

Music at Truman

DISTINCT BY DESIGN

Degree offered

MA

Master of
Arts in Music



Prepares students for doctoral or professional pursuits in music

Accredited by the National Association of Schools of Music

Degrees available:

Choral conducting, Orchestral conducting, Band conducting, Vocal performance, Instrumental performance (woodwind, brass, percussion, orchestral strings, and piano), Music Theory, Composition, and Musicology.



Low faculty to student ratio.

The department has **academic relationships** with **Costa Rica and Italy**.

Many graduate assistantships include a full tuition waiver! Deadline to apply is Feb. 15.



Students end their degree with either a recital or thesis depending on the area of concentration.

PLAN YOUR VIRTUAL VISIT:

<https://connect.truman.edu/register/graduatevisit>



Join us during the year for one of our performances. See the calendar at truman.edu/concerts/

For more information

Visit music.truman.edu



MUSIC

DEGREE REQUIREMENTS:

Core of General Studies in Music: 12 Credits

- MUSI 631G - Analytical Techniques for 19th and 20th Century Music Credits: 3
- MUSI 640G - Music of the Renaissance, Baroque and Classical Eras Credits: 3
- MUSI 641G - Music of the Romantic and Contemporary Eras Credits: 3
- MUSI 682G - Introduction to Research in Music Credits: 3

Other Studies in Music: 20 Credits

Emphasis Groups:

Performance Emphasis: 20 Credits

- MUSI 65xG Literature and Pedagogy of Performing Medium: 2
- MUSI 5xxG Applied Music: 6
- MUSI 689G - Graduate Performance Recital Credits: 3
- Graduate Electives in Music: 9

Conducting Emphasis: 20 Credits

- MUSI 65xG Literature and Pedagogy of Performing Medium: 2
- MUSI 688G - Graduate Conducting Credits: 3
- MUSI 690G - Graduate Conducting Recital with Score Reading Credits: 6
- MUSI 691G - Advanced Instrumental Conducting: Band Credits: 2 OR
MUSI 692G - Advanced Choral Conducting Credits: 2 OR
MUSI 693G - Advanced Instrumental Conducting: Orchestra Credits: 2
- Graduate Electives in Music: 7

Composition Emphasis: 20 Credits

- MUSI 530G - Topics in Contemporary Music Credits: 3
- MUSI 634G - Composition Credits: 3 (Must be taken three times for 9 credits.)
- MUSI 686G - Research in Music (Composition) Credits: 3 to 6
- Graduate Electives in Music: 2-5

Research (Thesis) Emphasis: 20 Credits

- MUSI 530G - Topics in Contemporary Music Credits: 3
- MUSI 683G - Research in Music Credits: 3 (Must be taken three times for 9 credits.)
- MUSI 685G - Research in Music (Thesis) Credits: 3 to 6
- Graduate Electives in Music: 2-5

Electives in Music:

The number of elective credits required for each emphasis group is listed above.

- MUSI 5xxG Applied Music: 1-3
- MUSI 54xG Graduate Ensemble: 1 limit one ensemble per semester
- MUSI 65xG Literature and Pedagogy of Performing Medium: 2
- MUSI 530G - Topics in Contemporary Music Credits: 3
- MUSI 600G - Directed Readings Music Credit(s): 1 to 3
- MUSI 603G - Private Study in Composition Credit(s): 1 to 3
- MUSI 684G - Teaching Elementary/General Music Credits: 3
- MUSI 688G - Graduate Conducting Credits: 3
- MUSI 691G - Advanced Instrumental Conducting: Band Credits: 2
- MUSI 692G - Advanced Choral Conducting Credits: 2
- MUSI 693G - Advanced Instrumental Conducting: Orchestra Credits: 2
- MUSI 695G - Administration of Instrumental Music Credits: 2
- MUSI 696G - Resources in Choral/Vocal Music Credits: 2

ADMISSION REQUIREMENTS:

Admission to graduate study in music at Truman State University is selective and is based on the following criteria:

1. A baccalaureate degree from an accredited college or university with an acceptable undergraduate grade point average. Preferential acceptance is given to those who possess a 3.0 undergraduate grade point average or above and acceptable test scores. Students with less than a 2.75 undergraduate GPA are not eligible for admission. Official transcripts must be submitted.
2. A letter of application, a résumé, three letters of recommendation, and an interview with the Coordinator of Graduate Studies in Music.
3. Demonstration of competence is required for admission to each emphasis group within the degree. For the Performance and Conducting emphasis groups, the applicant must audition. For the Composition and Scholarship (musicology or music theory) emphasis groups, the applicant must submit a portfolio of work appropriate for their course of study.