

Caroline Snare,
Makeup wipes, pen
& graphite



Machayla Poe, Acrylic



Your future
is full of
possibilities



Bethany Shatz, Wood Sculpture



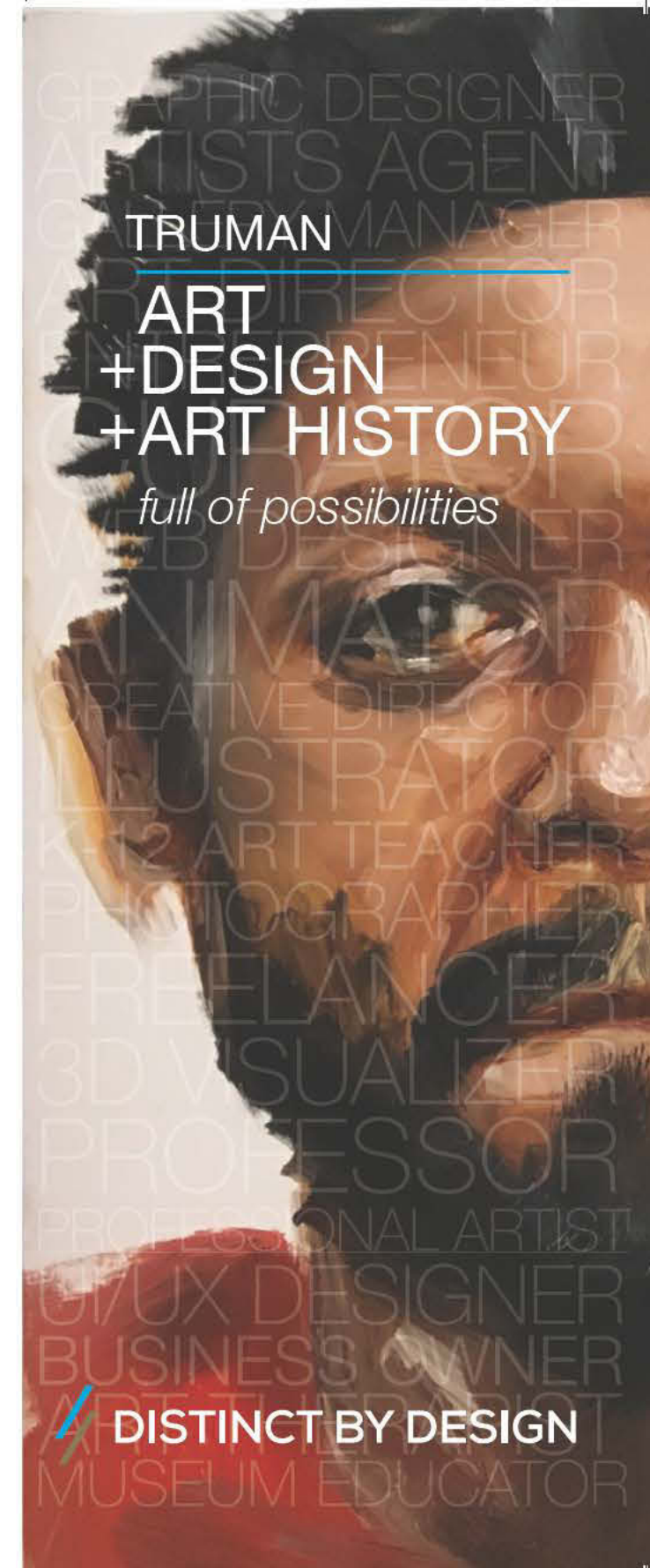
Rianna Rice, Woodcut

Graduates of our program
are readily sought after by
corporations, school districts,
professional design firms,
advertising agencies, graduate
schools, museums, galleries
and other cultural organizations
because of their talent, creative
skills, and knowledge skill sets.

Cover Art: Machayla Poe, Oil

Department of Art+Design+Art History

Ophelia Parrish
100 E. Normal
Kirksville, MO 63501



TRUMAN

ART
+DESIGN
+ART HISTORY

full of possibilities

DISTINCT BY DESIGN

*Your creative career
begins at Truman!*



Madilyn McClain, Watercolor and Ink Book

Vy Lê: Digital Illustration

ART+DESIGN+ART HISTORY

Three distinct features of our creative programs.

Focus

- on professional art/design practices
- curriculum reinforces professional expectations
- professional internship opportunities
- high-impact Capstone experiences in the major
- *art bus* courses to major metropolitan art venues
- on-campus art/design related jobs and internships

Facilities

- art facilities located in one on-campus building
- professionally equipped labs and art studios
- state-of-the-art computer technology and software
- on-campus/in-the-department large format inkjet printing, 3D printing and laser-cutting
- faculty offices adjacent to classrooms
- professional art gallery

Faculty

- faculty with terminal degrees teach art/design courses
- fully engaged in teaching and professional practices

One great experience!

For more information about creative careers in art visit: art.truman.edu and blogs.truman.edu/art, or please email: art@truman.edu.

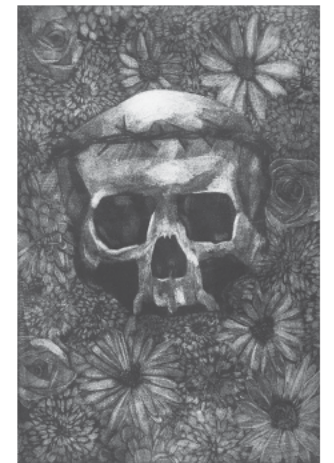
Two degrees in the Department

- Bachelor of Fine Arts: Design or Studio Art
- Bachelor of Arts: Studio Art or Art History

Majors and minors in design, studio art or art history and interdisciplinary minors in museum studies and pre-art therapy.

Pursue careers in Education through the MAE program.

Liam Rosenau, Graphite & Ink



Program Specialties and Tracks

- Design
 - Print and Web
 - 3D Modeling & Animation
- Studio Art
 - Ceramics
 - Fibers
 - Painting
 - Photography
 - Printmaking
 - Sculpture
- Art History



Abby Miriani, Fibers

Student Groups

- *Honorary Art Fraternity:* Kappa Pi in addition to media interest groups.