History 212 Office hours (MC206G):

Dr. Sally West Mon/Weds/Fri: 2:30-4:00 p.m.

BH 219 Tues: 1:00-2:45

MWF 10:30 & 11:30 sections or by appointment

Spring 2020: 4 credits Email: [swest@truman.edu](mailto:swest@truman.edu)

World history

PART TWO

This course in world history from approximately 1300 to the present is required for all history majors. It is intended to provide a broad foundation of knowledge for upper-level elective classes, as well as a holistic view of global interactions that is often missed in more narrowly focused courses. In addition, the course builds upon the previous semester’s skills in critical thinking through analysis of primary, secondary, and tertiary sources. It will also focus on strengthening writing skills through regular written assignments and quizzes on citation formatting, grammar and style.

As we cover major themes in global developments over the last millennium, we will also consider the purposes of world history as a new and growing subfield within the discipline of history.

The aims of the course are thus multi-layered:

1. To ensure a foundation of content knowledge
2. To build critical thinking skills
3. To improve writing skills for history courses and for college-level work in general
4. To consider an important and growing field within the discipline of history

A central theme throughout the semester will be identity formation among and within various individuals, groups, and societies in specific historical contexts. We will consider the multiple and evolving sources of identity: religion, cultural ethnicity, social status, nationhood, political ideology, and gender, among others.

This course fulfills the Historical Mode of Inquiry and the Intercultural Perspectives requirement for the LSP.

Required books

Tignor et al, *Worlds Together, Worlds Apart: A History of the World from the Beginnings*

*of Humankind to the Present*, 4th ed. (Hereafter referred to as “Text”)

Kevin Reilly, *Worlds of History: A Comparative Reader. Volume Two: Since 1400*. 6th ed.

Alois S. Mlambo and Neil Parsons, *A History of Southern Africa*

Mary Lynn Rampolla, *A Pocket Guide to Writing in History*, 8th edition

Anne Stillman, *Grammatically Correct*, 2nd edition

Course requirements

**Participation and attendance:**

You are expected to complete the assigned readings for each day. Discussion will be integrated into every class period and readiness to participate is essential for an excellent grade. Please note that asking questions to clarify something that confuses you is just as valuable for participation as demonstrating brilliance with insightful analysis. While I will not take attendance, repeated absences will be noticed and will adversely affect your final grade.

The minimal study time expected outside of class is on average seven hours per week.

This is a writing-enhanced, four-credit course with only three weekly face-to-face meetings with your professor. You will earn the fourth credit because this course incorporates increased content and collateral readings, including primary sources, as well as research and paper writing. It also includes higher-level critical thinking exercises that specifically develop analysis, synthesis, and evaluation rather than simple knowledge and comprehension.

**Exams:**

There will be one midterm and a final—all essay format. Please provide your own blue books for these tests (available at either of the bookstores).

**Monograph assignment:**

This assignment is designed to familiarize you with skills required to use scholarly monographs. Each student will write a three-to-four-page paper on the introduction and at least one chapter of a selected monograph from within the field of world history, analyzing the author’s thesis, sources, and methodology, as well as discussing the various parts of the work. A handout addressing this assignment in more depth will be distributed.

**Mini-research papers:**

This five-to-six-page paper asks you to delve deeper into one of the many issues raised in our reading of *A History of Southern Africa.* Your paper should draw from at least one monograph and one primary source, in addition to our common readings. Topics are to be selected by you, in consultation with me.

**Short homework assignments:**

Regular written homework will be assigned on the readings throughout the semester. These should all be typed and handed in during the respective class period. There will also occasionally be a quiz in class.

**Quizzes:**

Several grammar and style quizzes based upon Rampolla and Stillman will highlight and seek to correct common mistakes in writing as well as the basics of citing sources.

Grade distribution

Midterm exam: 20%

Final exam: 20%

Monograph assignment: 10%

Mini-research paper: 10%

Short homework: 15%

Grammar and style quizzes: 10%

Participation and attendance: 15%

**Academic integrity:**

As should go without saying, all work must be your own for all assignments. Homework should include proper citations (Chicago style) in footnote format. Any case of plagiarism will be reported to the university and result in serious academic penalty. I must be able to assume that everything I read from you is in your own voice, unless clearly indicated otherwise (this goes for paraphrasing as well as direct quotations).

**Students with disabilities** should contact Student Disability Services (785 4478) to make arrangements for any necessary accommodations in fulfilling the course requirements.

**A note on laptops and other personal technology in class:** If you prefer to take notes on your laptop, you may do so only on condition that you do not use class time to surf social media, write emails, or engage in other activities not associated with the course. Such multi-tasking is obvious and impolite to the instructor. It is also distracting for those students sitting nearby (not to mention yourself).

Course schedule

Week 1

Jan. 13 Introductions

15 What is World History?

Reading:

Lynda Shaffer, “Southernization,” *Journal of World History* 5, no. 1 (Spring

1994): 1-21 [on JSTOR]

17 Mongol legacies. Black Death as global phenomenon.

Text: 391-409

Week 2

20 No class: Martin Luther King Day

22 Rise of Ottoman and Safavid Empires

Text: 409-416; 440-444; 460-461; 519-523

Reading on Blackboard: Busbecq

24 Islamic rule in India

Text: 417-418; 464-467; 523-527

Week 3

27 Crises in Western Europe

Text: 418-423

Discussion of monograph assignment

29 Ming Dynasty China and Renaissance Europe

Text: 423-435; 461-464; Reilly sources: 514-534

31 European age of expansion

Text: 439-440; 444-445; Reilly sources: 543-562

Week 4

Feb. 3 Sub-Saharan Africa in world history

Mlambo & Parsons: x-60; Text: 383-387 5 Conquest of Aztec and Inca Empires

Text: 445-456; 467-473; Reilly sources: 563-584; 609-612

7 Limitations of religious toleration in the early modern world.

Text: 456-460; Reilly sources: 619-624

Week 5

10 Mercantilism and empire: Americas and Africa

Text: 477-495; 534-535; Reilly sources: 584-607;

Mlambo & Parsons: 61-82

12 States and empires in Asia, 17th and 18th centuries

Text: 496-508; 527-533

14 States and empires in Europe, 17th and 18th centuries

Text: 508-515

*Grammatically Correct* quiz on sentence structure.

Week 6

17 Scientific Revolution and the Enlightenment

Text: 535-543. Reilly sources: Chapter 19

19 Race and gender in the early modern world

Text: 543-551.

Reilly sources: Chapter 18

21 Citizenship in the French Revolution

Text: 555-565; Reilly: 723-726; 733-738

Week 7

24 Independence movements in the Americas

Text: 565-574; Reilly sources: 738-749

26 Capitalism and industrialization

Text: 574-581; Reilly sources: 750-756; 759-769

Footnote quiz (Rampolla)

28 Modernization: resistance and change

Imperialism of ‘free trade’

Text: 581-591; Reilly: 841-849;

Grammar quiz 2

Week 8

Mar. 2 Alternative visions in the 19th century

Text: 595-607; 617-625;

4 Radicalism in Europe

Text: 607-612. Reilly: 769-776

6 **Midterm exam**

Week 9: Spring break

Week 10

16 Nationalism and nation building

Text: 629-642

18 Imperialism in the late 19th century

Text: 642-658; Reilly: 823-826;

Mlambo & Parsons: 83-130

20 Westernization and modernization—successes and failures:

Meiji Japan

Text: 658-659. Reilly sources: 827-840

Week 11

23 Westernization and modernization—successes and failures:

Late Imperial Russia

Text: 659-664 **Monograph papers due**

25Westernization and modernization—successes and failures:

Late Qing dynasty China

Text: 664-665; 678-681; 691-692; 696-698

Third grammar quiz

27 Gender, class, and race in the fin-de-siècle

Text: 670-678; 681-691; 692-696; 698-703

Week 12

30 WWI

Text: 707-715; Reilly sources: 858-880

Apr. 1 End of WWI. Impact of WWI on the Middle East

Text: 716-719; Reilly sources: 887-893

Discussion of mini-research papers

3 The Russian Revolutions: from Lenin to Stalin

Text: 715-716; 726-728

Week 13

6 Authoritarian regimes

Text: 719-726; 728-734; Reilly sources: 894-906

8 WWII

Text: 749-757; Reilly sources: 906-934

10 Anti-colonial movements

Text: 735-745;Reilly sources: 849-857;

Mlambo & Parsons: 131-175

Week 14

13 No class: term break

15 Cold War: Asia and Latin America

Text: 734-735; 757-760; 778-781; Reilly sources: 935-952; 961-969

17 The Chinese Revolution

Text: 760-763; 764; 774-775.

Note especially primary source on p.764 from Mao

Week 15

20 Decolonization

Text: 732-734; 763-772; Reilly sources: 952-960

22 Discussion of Mlambo & Parsons, 176-251

Text: 793-796; Reilly sources: 989-994

24 Creation of Israel and modern Middle East

Text: 768-770; Reilly sources: 1004-1006

Week 16

27 De-Stalinization. Fall of Communism

Text: 772-778; 784-785; 789-794; Reilly sources: 982-989

29 Post-Soviet era

**Mini-research papers due**

May 1 New democracy movements and questions of globalization

Text: Study maps on pp.836-7, 838-9, 846-7, 848-9 and bring textbook;

Reilly sources: 1006-1028

**Final exams:**

**10:30 section: Thursday, May 7, 9:30 a.m.**

**11:30 section: Monday, May 4, 11:30 a.m.**

**Please bring a blue book.**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title IX Information

Truman State University and its faculty are committed to supporting our students and fostering an environment that is free from bias, discrimination, and harassment.  If you have encountered any form of sexual misconduct (e.g., sexual assault, sexual harassment, stalking, domestic or dating violence), we encourage you report this to the University.  If you speak with a faculty member about an incident of misconduct, that faculty member is a “mandated reporter” and must notify Truman State University’s Title IX Coordinator (Violette Hall 1308, 785-4354) and share the basic fact of your experience with her.  The Title IX Coordinator will then be available to assist you in understanding all your options and in connecting you with resources both on and off campus.

If you would prefer to have a confidential conversation about an experience, the counselors at University Counseling Services are NOT mandated reporters and they can be reached at 660-785-4014.  For after-hours crisis counseling, call 660-665-5621.

For more information regarding Truman’s policies and procedures relating to any form of gender discrimination, please see <http://eoaa.truman.edu/university-non-discrimination-policy/> and <http://eoaa.truman.edu/complaint-reporting-resolution-procedure/>.

**Emergency Procedures**  
In each classroom on campus, there is a poster of emergency procedures explaining best practices in the event of an active shooter/hostile intruder, fire, severe weather, bomb threat, power outage, and medical emergency.  This poster is also available as a PDF on the Blackboard course for this class or at this link: <http://police.truman.edu/files/2015/12/Emergency-Procedures.pdf> . Students should be aware of the classroom environment and note the exits for the room and building.