When I began to study Latin and Greek, I enjoyed the process of solving the puzzles of the texts (and I still do). But then, I began to fall in love with that paradox of being utterly foreign and intensely familiar at the same time. Ideas and feelings that were written two millennia ago feel (sometimes amazingly) contemporary. And now I get to explore these ideas with talented and empathic students who reveal new insights to me just as often as I do to them.

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