

TRUMAN THEATRE

2020 - 2021 SEASON

A Doll's House, Part 2 by Lucas Hnath September 23-26, 2020

Ghosts in the Machine by Eric Coble November 11-14, 2020

[title of show] Music and Lyrics by Jeff Bowen Book by Hunter Bell February 24-27, 2021

The Little Prince adapted from Antoine de Saint-Exupery April 14-17, 2021

Call for ticket prices and showtimes: (660) 785-4515

SCHOOL OF ARTS AND LETTERS

Home to five departments.

Investigate the world in creative and thoughtful ways.

Discover rich academic and artistic experiences in a supportive environment.

Experience powerful and life-changing opportunities.

Serve as a cultural resource.

Choose from sixteen undergraduate degree programs and thirty minors.

Be inspired to lead a meaningful, productive, and interconnected life.

http://www.truman.edu/about-the-school-of-arts-letters

Theatre Departmen Ophelia Parrish 100 E. Normal Kirksville, MO 63501

FRUMAN



QUICK FACTS

and Information

Passion for Theatre



In-Laws, Outlaws, and Other People (That Should Be Shot)

Our program emphasizes practical experience at every level of production. We offer students transformative experiences; students perform, design, direct, choreograph, construct, circuit, paint, sew, write plays, research and teach.

Our casts include students from all disciplines, from freshmen to seniors



Love & Information

Recent Student Work

- Go for the Green A New Musical Book and Lyrics by Genesis Sanchez Music by Joseph Ha Mentors: Prof. David Charles Govette, Theater, and Dr. Charles Gran, Music Funded by an Interdisciplinary Research Community Grant, Summer 2019
- Kennedy Center American College Theater Festival, Region 5

Commendations from Festival 52, 2020:

For Love and Information: Angel Lee - Projection Design Evan Brooks - Sound Design For Macbeth: Invited Scenes Showcase Presentation For The Wolves: Rachel Seabaugh - Scenic Design Natalie Cohen - Dramaturgy Molly Garrison - Lighting Design The Cast of The Wolves -**Ensemble Performance** Additional Recognitions Angel Lee - Honorable Mention in Publicity Competition Wyatt Hensel and Emma Haines -Irene Ryan Acting Finalists

Long Term Career Options

In every area of study and practical training we demand research, independent analysis, critical thinking, and a high degree of on-the-spot problem solving.

- About 35-40% of Truman Theatre graduates work in the professional theatre right out of college.
- About 30% of Truman Theatre graduates from the last ten years are currently in araduate theatre programs.
- About 30% of Truman Theatre graduates enter other professions, such as education, law, marketing, medicine, counseling, electrical maintenance, personnel consulting, publications, and small business management.
- Truman Theatre graduates find that they have more options open to them than most other majors: studies in the Theatre Department are intensively people-oriented and driven by imagination and creativity.

Truman Theatre graduates have worked and studied at prestigious institutions such as:

- The American Shakespeare Center in Washington D.C.
- The Arena Stage in Washington D.C.
- The American Repertory Theatre in Cambridge, MA
- The American Theatre Company in Chicago
- Actors Theatre of Louisville
- Kentucky Shakespeare Festival
- Walt Disney World
- St. Louis Shakespeare Festival
- Colorado Shakespeare Festival
- Chicago Shakespeare Theatre
- Blue Man Group
- The Boundabout Theatre in NYC
- Second City in Chicago
- The Goodman Theatre in Chicago
- The Steppenwolf Theatre in Chicago

Facilities

- James G. Severns Theatre 240 seat state-of-the art courtyard theater with stage and seating that can be easily moved to create thrust or proscenium style settings
- Black Box Theater Fully equipped with a lighting grid and booth
- Scene Shop
- Costume Shop
- Acting Lab
- Design Lab
- Dressing Rooms
- Make-up Room
- Green Room



The Wolves



Work Experience

There are several opportunities to work with the faculty outside of the normal class or production situations through Work-Study, Scholarship Service or Student Employment.

Openings in the past have included:

- Internships in scenery, costuming, and sound
- Publicity/Promotions
- House Management
- Office Workers
- Script Librarians
- Technical Internships in Baldwin Auditorium, serving Truman's outstanding Kohlenberg Lyceum series, and quests such as:
- The Guthrie Theatre
- The American Shakespeare Center
- The Kansas City Philharmonic
- Ballets Africains
- The Golden Dragon Acrobats