TRUMAN THEATRE

2020 - 2021 SEASON

A Doll’s House, Part 2
by Lucas Hnath
September 23-26, 2020

Ghosts in the Machine
by Eric Coble
November 11-14, 2020

[title of show]
Music and Lyrics by Jeff Bowen
Book by Hunter Bell
February 24-27, 2021

The Little Prince
adapted from Antoine de Saint-Exupéry
April 14-17, 2021

Call for ticket prices and showtimes: (660) 785-4515

SCHOOL OF ARTS AND LETTERS

Home to five departments:
Investigate the world in creative and thoughtful ways.

Discover rich academic and artistic experiences in a supportive environment.

Experience powerful and life-changing opportunities.

Serve as a cultural resource.

Choose from sixteen undergraduate degree programs and thirty minors.

Be inspired to lead a meaningful, productive, and interconnected life.

http://truman.edu/about-the-school-of-arts-and-letters
Passion for Theatre

Our program emphasizes practical experience at every level of production. We offer students transformative experiences; students perform, design, direct, choreograph, construct, circuit, paint, sew, write plays, research and teach.

Our casts include students from all disciplines, from freshmen to seniors.

Recent Student Work
- Go for the Green: A New Musical
  Back and Lyrics by Genesis Sanchez
  Music by Joseph Ha
  Mentors: Prof. David Charles Goyette, Theater; and Dr. Charles Gran, Music
  Funded by an Interdisciplinary Research Community Grant, Summer 2019
- Kennedy Center American College Theater Festival, Region 5:
  Commendations from Festival 62, 2020:
  For Love and Information:
  Angel Lee - Projection Design
  Evan Brooks - Sound Design
  For Macbeth:
  Invited Scenes Showcase Presentation
  For The Wolves:
  Rachel Zeaqua - Scenic Design
  Natalie Cohen - Dramaturgy
  Molly Garrison - Lighting Design
  The Cast of The Wolves - Ensemble Performance
  Additional Recognitions:
  Angel Lee - Honorable Mention in Publicity Competition
  Wyatt Hensel and Emma Haines - Irene Ryan Acting Finalists

Long Term Career Options
In every area of study and practical training we demand research, independent analysis, critical thinking, and a high degree of on-the-spot problem solving:
- About 35-40% of Truman Theatre graduates work in the professional theatre right out of college.
- About 30% of Truman Theatre graduates from the last ten years are currently in graduate theatre programs.
- About 30% of Truman Theatre graduates enter other professions, such as education, law, marketing, medicine, counseling, electrical maintenance, personnel consulting, publications, and small business management.
- Truman Theatre graduates find that they have more options open to them than most other majors; studios in the Theatre Department are intensively people-oriented and driven by imagination and creativity.

Truman Theatre graduates have worked and studied at prestigious institutions such as:
- The American Shakespeare Center in Washington D.C.
- The Arena Stage in Washington D.C.
- The American Repertory Theatre in Cambridge, MA
- The American Theatre Company in Chicago
- Actors Theatre of Louisville
- Kentucky Shakespeare Festival
- Walt Disney World
- St. Louis Shakespeare Festival
- Colorado Shakespeare Festival
- Chicago Shakespeare Theatre
- Blue Man Group
- The Roundabout Theatre in NYC
- Second City in Chicago
- The Goodman Theatre in Chicago
- The Steppenwolf Theatre in Chicago

Facilities
- James G. Sevona Theatre 240 seat state-of-the-art courtyard theater with stage and seating that can be easily moved to create thrust or proscenium style settings
- Black Box Theater
  Fully equipped with a lighting grid and booth
- Scene Shop
- Costume Shop
- Acting Lab
- Design Lab
- Dressing Rooms
- Make up Room
- Green Room

Work Experience
There are several opportunities to work with the faculty outside of the normal class or production situations through Work-Study, Scholarship Service or Student Employment.

Openings in the past have included:
- Internships in scenery, costuming, and sound
- Publicity/Promotions
- House Management
- Office Workers
- Script Librarians
- Technical Internships in Baldwin Auditorium, serving Truman’s outstanding Kohlerberg Lyceum series, and guests such as:
  - The Guthrie Theatre
  - The American Shakespeare Center
  - The Kansas City Philharmonic
  - Ballet Africa
  - The Golden Dragon Acrobats