LIBERAL STUDIES PROGRAM 2005-2007 CATALOG UPDATE Changes effective 2006-2007

◆ ESSENTIAL SKILLS (6-16 credit hours)

Writing as Critical Thinking (3 credit hours)

ENG 190 Writing as Critical Thinking*

*Students have the option to waive ENG 190, but must take a writing-enhanced course in its place.

Speech (0*-3 credit hours)

COMM 170 Public Speaking

*Students have the option to test out of COMM 170.

Elementary Functions (0*-5 credit hours)

MATH 186 Elementary Functions

MATH 156 College Algebra AND

MATH 157 Plane Trigonometry

*Students who satisfactorily complete a higher level Math course such as MATH 194 LAS Calculus, MATH 198 Analytic Geometry & Calculus I, or MATH 192 Essentials of Calculus have completed the Elementary Functions Essential Skill requirement.

Statistics (3 credit hours)

STAT 190 Basic Statistics STAT 290 Statistics

Computer Literacy

The Liberal Studies Program includes a multifaceted computer literacy requirement. Workshops offered by the Division of Libraries and Museums in conjunction with the Truman Week Program and Residential College Program introduce freshman students to e-mail, library databases and basic search techniques, Internet resources, and copyright and privacy issues. Imbedded throughout the curriculum, both in Liberal Studies Program courses and within major programs, are additional opportunities for students to develop facility in word processing, spreadsheets, information retrieval, and the legal and ethical use of technology in research.

Personal Well-Being (0*-2 credit hours)

HLTH 195 Lifetime Health & Fitness **AND**HLTH 196 Lifetime Physical Activities
MS 100 Introduction to Military Science I **AND**MS 101 Introduction to Military Science II
*Students have the option to test out of HLTH 195 and HLTH 196.

♦ MODES OF INQUIRY (22-26 credit hours)

Students must successfully complete seven (7) of the eight (8) Modes of Inquiry.

Aesthetic—Fine Arts (3 credit hours)

ART 203 Introduction to the Visual Arts

ART 223 Art in Europe and America from the Renaissance to the Present Day

ART 224 Non-Western Art

ART 323 Medieval Art

ART 324 Renaissance Art

ART 325 Modern Art

ART 326 Contemporary Art

ART 328 The Art of Greece & Rome

ART 332 Baroque Art

ART 428 Topics in Art History

ITAL 225 Italian Film

MUSI 204 Perspectives in Music: Art Music in Western Thought

MUSI 205 Perspectives in Music: World Musics

MUSI 206 Perspectives in Music: Hollywood and Broadway

MUSI 207 Perspectives in Music: Jazz and the American Experience

MUSI 339 Music Literature

RUSS 325 Russian and Soviet Cinema

SA EUR 304 Music and Culture (template)

THEA 275 Introduction to the Theatre Arts

Aesthetic—Literature (3 credit hours)

CLAS 261 Greek Literature in Translation

CLAS 262 Roman Literature in Translation

COMM 273 Oral Interpretation

ENG 225 World Literatures: Chronology

ENG 226 World Literatures: Topics

ENG 245 British Literatures: Chronology

ENG 246 British Literatures: Topics

ENG 250 Shakespeare

ENG 265 American Literatures: Chronology

ENG 266 American Literatures: Topics

ENG 365 Folklore

FREN 321 French Literature I

FREN 322 French Literature II

FREN 401 Topics in Francophone Literature

FREN 402 Topics in Modern French Literature FREN 403 Topics in Francophone Women Writers

FREN 404 Topics in Literature of the "Ancien Régime"

GERM 332 Introduction to German Literature I

GERM 333 Introduction to German Literature II

GERM 339 German Culture in English

GERM 437 Eighteenth and Nineteenth Century Masterpieces of German Literature

RUSS 340 Russian Drama

RUSS 370 Survey of Russian Literature I

RUSS 371 Survey of Russian Literature II

RUSS 420 Modern Russian Novel

RUSS 480 Major Russian Writers

SPAN 460 Survey of Spanish Peninsular Literature

SPAN 461 Survey of Spanish American Literature

Historical (3 credit hours)

ART 222 Caves to Cathedrals: European and Middle Eastern Art from Prehistory to 1400 C.E.

HIST 104 United States History I, 1607-1877

HIST 105 United States History II, 1877-Present

HIST 131 World Civilizations before 500 A.D.

HIST 132 World Civilizations, 500 A.D. to 1700

HIST 133 World Civilizations since 1700

HIST 140 Latin America During the National Period

HIST 141 East Asian Civilization I

HIST 142 East Asian Civilization II

HIST 151 History of Africa I

HIST 152 History of Africa II

NASC 400 The History of Science to 1700 NASC 401 The History of Science since 1700

Mathematical (3-5 hours)

MATH 192 Essentials of Calculus

MATH 194 Liberal Arts and Sciences Calculus MATH 198 Analytic Geometry and Calculus I

Philosophical/Religious (3 credit hours)

MDST 300 Mideast Archaeological Dig and Study Tour

PHRE 185 Exploring Religions

PHRE 186 Introduction to Philosophy

PHRE 187 Logic

PHRE 188 Ethics

PHRE 189 Philosophy and Literature

PHRE 301 Christianity

PHRE 302 Islam

PHRE 303 Judaism

PHRE 304 Religion and American Culture

PHRE 310 The Hindu Tradition

PHRE 311 The Buddhist Tradition

PHRE 312 The Japanese Tradition

PHRE 313 The Taoist Tradition

PHRE 314 The Chinese Tradition

PHRE 315 The Yoga Tradition

PHRE 325 Philosophy of Art

PHRE 336 History of Philosophy I: Ancient Philosophy

PHRE 337 History of Philosophy II: Philosophy of the Modern Period

PHRE 342 Symbolic Logic

PHRE 344 Psychology and Religion

PHRE 345 The Mystical Vision

PHRE 351 Feminist Social Philosophy

PHRE 352 Philosophy of Religion

PHRE 354 Medieval Philosophy

PHRE 355 Truth and Dialog

PHRE 356 Philosophy of Action

PHRE 360 African American Religions

PHRE 361 Gender & Religion In America

PHRE 362 Women in Buddhism

PHRE 363 Women in Chinese Religion

PHRE 381 Philosophy of Law

PHRE 382 Philosophy of Mathematics

PHRE 383 Philosophy of Language

PHRE 384 Philosophy of Social Science

Scientific—Life Science (4 credit hours)

AGSC 100 Food, Agriculture, and the Environment

AGSC 108 Introduction to Agricultural Systems

BIOL 100 Biology

BIOL 103 General Botany

BIOL 106 General Zoology

BIOL 107 Introductory Biology I

BIOL 150 Honors Biology

Scientific—Physical Science (4-5 credit hours)

CHEM 100 Chemistry for Contemporary Living

CHEM 120 Chemical Principles I

CHEM 121 Chemical Principles II with Inorganic

Chemistry

PHYS 100 Concepts in Physics

PHYS 185 College Physics I

PHYS 186 College Physics II

PHYS 195 Physics with Calculus I

PHYS 196 Physics with Calculus II

PHYS 245 Meteorology

PHYS 246 Astronomy

Social Scientific (3 credit hours)

ECON 130 Introduction to Economics

ECON 200 Principles of Macroeconomics

ECON 201 Principles of Microeconomics

GEOG 111 The Geographic Perspective

GEOG 211 Global Geography

POL 171 Introduction to Political Science

PSYC 166 General Psychology

SOAN 190 Sociological Inquiry

SOAN 191 Anthropological Inquiry

SOAN 232 Anthropology of Gender

SOAN 297 Introduction to Native North America

◆ INTERCONNECTING

PERSPECTIVES (4-15 credit hours)

Truman Program (1 credit hour)

The Truman Program is required during the first semester of enrollment for all students classified as first-time, degree-seeking undergraduates.

Interdisciplinary Writing-Enhanced Junior

Seminar (3 credit hours)

Courses which fulfill the Interdisciplinary, Writing-

Enhanced Junior Seminar requirement will be designated

each semester in the printed Schedule of Classes.

JINS 300 Cultural Crossroads (template course)

JINS 301 Music in Religious Thought and Practice

JINS 302 Wilderness Leadership

JINS 303 Computers and Natural Language

JINS 304 Native American Conflict

JINS 305 Issues in Democratic Institutions

JINS 306 The Rock Generation

JINS 307 Friendship

JINS 308 U.S. Immigration Laws and Immigrant Writings

JINS 309 Decision Making Seminar

JINS 310 The Classical Perspective on Ancient Historians

JINS 311 Race, Class, and Gender

JINS 312 American Social Character

JINS 313 Bloomsbury

JINS 314 Economics of Gender

JINS 315 Nuclear Weapons: History and Physics

JINS 316 Portrayals of Women (template course)

JINS 317 Women's Movement in Intercultural Perspective: The U.S and South Africa

JINS 318 Classical Athenian Humanism

JINS 319 Human and Computer Cognition

JINS 320 Development of the Book

JINS 321 Leadership Analysis: Exploring the Final Frontiers

JINS 322 Architecture: Forms and Structures

JINS 323 Dress and Self Image

JINS 324 Contexts of Disability

JINS 325 Rural America

JINS 326 On Human Nature

JINS 327 Illuminations

JINS 328 Exploration and Discovery (template course)	CHIN 311 Chinese Cultures
JINS 329 Language and Meaning	CLAS 362 Classical Civilizations
JINS 330 Environmental Economics: Issues and Policies	CLAS 363 Women and Gender in Antiquity
JINS 331 The Chemistry of Art	COMM 420 Intercultural Communication
JINS 332 Death and Dying	ECON 308 Economics of the European Union
JINS 333 Conflict, Cooperation, and Choice	ENG 226 World Literature: Post Colonial Literature
JINS 334 Geometry of the Universe	ENG 324 Topics in Sociolinguistics
JINS 335 Ecology Versus Land Use	ENG 365 Folklore
JINS 336 The Environment (template course)	GEOG 211 Global Geography
JINS 337 Musical Theatre	GEOG 311 Geography of North America
JINS 338 Race and Ethnicity (template course)	GEOG 321 Geography of Africa
JINS 339 Gender and Culture (template course)	GERM 339 German Culture in English
JINS 340 German-Jewish Identity	HIST 131 World Civilizations before 500 A.D.
JINS 341 Sport and Society (template course)	HIST 132 World Civilizations 500 A.D. to 1700
JINS 342 The Indo-Europeans	HIST 133 World Civilizations since 1700
JINS 343 The Horse in Art, Science, and History	HIST 141 East Asian Civilization I
JINS 344 Salome and John the Baptist	HIST 142 East Asian Civilization II
JINS 345 From Page to Stage and Screen	HIST 151 History of Africa I (to 1800)
JINS 346 Varieties of Non-Violence	HIST 152 History of Africa II (since 1800)
JINS 347 Religion, Health, and Healing	HIST 371 Resistance Movements in Colonial Africa
JINS 348 The Visual World: Color and Symmetry	HIST 372 Women in Sub-Saharan Africa
JINS 349 Bodylore/Brainlore: Thinking with the Body	HIST 373 Ethnicity and Nationalism in African History
JINS 350 Science and Society (template course)	HIST 384 Peoples of the Russian Empire and Former
JINS 351 The Faust Tradition	Soviet Union
JINS 352 Changing the World through Data	HIST 390 Andean History
JINS 353 Ethical Implications of the Human Genome	HIST 391 Latin American Revolutions
Project	HIST 392 Mexican History
JINS 354 Insects, Disease, and Human Affairs	ITAL 324 Italian Civilization I
JINS 355 Creative Work: Theory and Practice JINS 356 The Art and Science of Humor	ITAL 325 Italian Civilization II
	JAPN 218 Introduction to Japanese Culture
JINS 357 Bayou Blues: French Music in Louisiana	JINS 317 Women's Movement in Intercultural Perspective The U.S. and South Africa
JINS 358 Textiles as Cultural Documents: Hanging by a Thread	JINS 328 Exploration and Discovery: The Renaissance Ag
JINS 359 Exploration into the Origin of Life	of Exploration
JINS 360 Amish History and Culture	JINS 338 Race and Ethnicity: Latino Health Care in
JINS 361 Innovations of War	America
JINS 362 Extraterrestrial Life	JINS 339 Gender and Culture: Women of the Middle East
JINS 363 Class in America	JINS 342 The Indo-Europeans
JINS 364 The Aesthetics of Food	JINS 344 Salome and John the Baptist
JINS 365 Science and Literature	JINS 371 Arrest the Music! Music and Political Protest
JINS 366 Potent Potables: A Reflection on America	MUSI 204 Perspectives in Music: Art Music in Western
JINS 367 The Paradoxes of Infinity	Thought
JINS 368 Women and Science	MUSI 205 Perspectives in Music: World Music
JINS 369 Why We Fight (template course)	MUSI 206 Perspectives in Music: Hollywood and
JINS 370 Economic Growth and Political Instability	Broadway
JINS 371 Arrest the Music! Music and Political Protest	MUSI 207 Perspectives in Music: Jazz and the American
JINS 372 Communication and the Face	Experience
JINS 373 Stress in America	NU 485 Rural Public Health Nursing
JINS 374 The Parenting Process	PHRE 301 Christianity
JINS 375 Weird Science	PHRE 302 Islam
JINS 376 Women's Health	PHRE 303 Judaism
	PHRE 304 Religion and American Culture
Intercultural Perspective (0*-3 credit hours)	PHRE 310 The Hindu Tradition
All Study Abroad experiences approved for academic	PHRE 311 The Buddhist Tradition
credit at Truman fulfill the Intercultural Perspective	PHRE 312 Japanese Religions
Requirement. All international students also	PHRE 313 The Taoist Tradition
automatically fulfill this requirement.	PHRE 314 Chinese Religions
ART 222 Caves to Cathedrals: European and Middle	PHRE 315 Yoga Traditions
Eastern Art from Prehistory to 1400 C.E.	PHRE 351 Feminist Social Philosophy
ART 224 Non-Western Art	PHRE 362 Women in Buddhism
ART 327 Egyptian Art	PHRE 363 Women in Chinese Religion
ART 428 Topics in Art: Islamic Art	POL 171 Introduction to Political Science

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RUSS 350 Russian Culture

SOAN 190 Sociological Inquiry

SOAN 191 Anthropological Inquiry

SOAN 232 Anthropology of Gender

SOAN 297 Introduction to Native North America

SPAN 363 Latin American Civilization

THEA 374 History and Literature of the Theatre IV *Selected courses may also fulfill an LSP: Modes of Inquiry requirement, if cross-listed as an option.

Foreign Language (0-8 credit hours)

The Foreign Language requirement may be satisfied by successful completion of the first year of a single foreign language, or by demonstrating elementary proficiency as determined by a proficiency examination, or by successful completion of an intermediate or higher level foreign language course.

CHIN 112 Elementary Chinese I

CHIN 113 Elementary Chinese II

CHN 310 China Summer Study Abroad Program

FRA 336 Study Abroad in France

FREN 120 Elementary French I

FREN 121 Elementary French II

GERM 130 Elementary German I

GERM 131 Elementary German II

GREK 100 Elementary Classical Greek I

GREK 101 Elementary Classical Greek II

HEBR 108 Elementary Hebrew I

HEBR 109 Elementary Hebrew II

ITAL 101 Elementary Italian I

ITAL 102 Elementary Italian II

JAPN 101 Elementary Japanese I

JAPN 102 Elementary Japanese II

LATN 150 Elementary Latin I

LATN 151 Elementary Latin II

PORT 101 Elementary Portuguese I

PORT 102 Elementary Portuguese II

RUSS 115 Elementary Russian I

RUSS 116 Elementary Russian II

SPAN 101 Elementary Spanish I

SPAN 102 Elementary Spanish II