

JUNIOR INTERDISCIPLINARY STUDIES
2003-2005 CATALOG UPDATE
Changes effective 2004-2005

New Courses:

JINS 338 (template) Race and Ethnicity: Hispanics in the United States (3 hours)

This course provides a panoramic view of the three most widely represented Hispanic cultures in the United States. Students ponder the cultural, economic, and political ramifications for Hispanics in the US, trace their immigration patterns, their motivations and successes. By examining the inter-ethnic relations, students attain a deeper understanding of the current status of their Hispanic compatriots and their rich and variegated history. NOTE: This course fulfills the Intercultural Interconnecting Perspective of the Liberal Studies Program.

JINS 363 Class in America (3 hours)

Class in America employs a variety of (objective) disciplinary perspectives and (subjective) individual perspectives to show how class location continues to shape people's opportunities, attitudes, and quality of life in the United States.

JINS 364 The Aesthetics of Food (3 hours)

This course will study the aesthetics of food beginning with the question, "Can there BE an aesthetic of food?," and then proceeding to aesthetic analysis of food and of representations of food in art (literary and visual). From the intersection of food and art, the course will scrutinize the meanings of both food and art in American culture and in other cultures as we contemplate the question 'what is good' in regard both to food and to art. Readings that address these issues will be drawn from the fields of psychology, anthropology, sociology, and philosophy (aesthetics).

JINS 365 Science and Literature (3 hours)

(will appear in next Catalog publication – begins Fall 2005)

JINS 366 Potent Potables: A Reflection on America (3 hours)

American culture is fascinated with beer. The manufacturing and marketing of this potent potable has developed from being an illegal, black market enterprise to a billion dollar industry that has become interwoven into the fabric of America. The influence of beer can be felt in our sporting arenas, government policies, and in our social behaviors. Thus, beer is more than a beverage; it is an influential aspect of our own culture. This course is the exploration of the culture of beer as an intersection among the disciplines of political policy, physiology, sociology, chemistry, and sport. This course is an investigation into the place beer holds in American culture—it does not advocate, in any way, individual decisions regarding alcohol consumption.

JINS 367 The Paradoxes of Infinity (3 hours)

This course will explore the ways in which mathematicians, scientists, and writers have struggled to understand the notion of infinity. We will examine the problems and paradoxes that have resulted from their inquiries, as well as the feelings of inspiration, wonder, and even despair that sometimes followed. Prerequisite: completion of the Essential Skills requirement in mathematics.