

**FINE ARTS DIVISION
2003-2005 CATALOG UPDATE
Changes effective 2004-2005**

Art – BA

Degree Program Updates:

Capstone Experiences:

ART 425	Capstone Experience/Seminar	1
ART 426	Capstone Experience/Exhibition	1

Major Studio Concentration:

Studio concentration in one of the following areas: painting, Printmaking, sculpture, ceramics, or fibers	12
Restricted Electives*	15

*Students enrolled in the BA Liberal Arts degree program are required, in consultation with their advisor, to pursue study in academic areas outside art to compliment the major and help further expand and synthesize knowledge from a variety of points of view.

NOTE: Students enrolled in the BA Liberal Arts degree program who wish to pursue the MAE degree may apply toward the BA degree a maximum of 15 hours of art studio course from ART 205 Ceramics, 207 Fibers, 216 Sculpture, 218 Painting, and 220 Typography OR 213 Creative Photography OR 217 Printmaking as restricted electives. In addition, the student must successfully complete ED 389 Foundations of Education, ED 393 Clinical Experiences in Teaching, ED 593 Psychological Foundation of Education, and STAT 190 Basic Statistics (or its equivalent).

Art – Studio Art BFA

Degree Program Updates:

BFA Recommended Course

ART 222 is no longer a recommended course under the degree program.

Restricted Studio Electives:

3-D (Three-Dimensional Art) majors must take at least six (6) hours of 2-D (Two-Dimensional Art) courses OR 2-D majors must take at least (6) hours of 3-D art courses	6
ART 315 Drawing III (repeated once).....	6
Studio Electives	6

Art – Visual Communications BFA

Degree Program Updates:

BFA Recommended Course

ART 222 is no longer a recommended course under the degree program.

Required Courses:

ART 201	Design Software and Process	3
ART 219	Illustration I	3
ART 220	Typography	3
ART 315	Drawing III.....	3
ART 320	Visual Communications I: Visual Solutions	3
ART 321	Visual Communications II: Print Design	3
ART 420	Visual Communications III: Web Design.....	3
ART 421	Visual Communications IV: Advanced Design Problems.....	3
ART 488	Capstone Experience/Visual Communications.....	3
2-D Studio		
ART 213	Creative Photography I OR	
ART 217	Printmaking I OR	
ART 218	Painting I.....	3
3-D Studio		
ART 207	Fibers I OR	
ART 216	Sculpture I OR	
ART 205	Ceramics I	3
		33

Learning Plan:

The Learning Plan will be a minimum of 9 credit hours from a group of appropriate courses chosen by the student and his/her advisor. The Learning Plan will normally be approved by the faculty advisor at the end of the fall semester of the junior year. These courses cannot be used elsewhere in the degree.9

Electives to Total129-131

Art History – BA Degree

Degree Program Update:

Major Requirements: Both ART 223 Art in Europe and America from the Renaissance to the Present Day and ART 224 Non-Western Art are required.

Music – All

Degree Program Update:

Special Requirements #2: Candidates for the Bachelor of Arts degree, General Concentration in Music with Emphasis Groups must present a recital consisting of 30 minutes of music during the senior year. Standards applicable to these recitals are available upon request from the office of the Division of Fine Arts.

Special Requirements #5: Keyboard Competency. All music majors are required to complete MUSI 254 Basic Keyboard Skills IV **or** Advanced Class Piano in order to demonstrate competency at the keyboard. Placement into one of the keyboard skills courses will occur upon admission to the program. (Students who possess substantial keyboard background may elect, upon recommendation of the Keyboard Faculty, to test out of this requirement. A student will be deemed competent upon successfully completing the

MUSI 254 final examination with a score of 90%. The responsibility for passing this examination rests solely upon the student.) **Completion of the Keyboard Competency requirement should occur before the junior year.** For music majors who are not majoring in piano, up to two keyboard skills classes may count toward secondary instrument requirements.

Changes to Existing Courses:

MUSI 130 Music Analysis I becomes 3 credit hours.

MUSI 131 Music Analysis II becomes 3 credit hours.

MUSI 230 Music Analysis III becomes 3 credit hours.

MUSI 231 Music Analysis IV becomes 3 credit hours.

MUSI 693G Advanced Orchestral Conducting is a 2-credit-hour course (not 3).

Music General Concentrations with Emphasis Groups– BA Degree

Degree Program Update:

Keyboard Competency (0-4 credit hours) is required under the “MUSIC CORE” requirements for the major. “Instrument Classes” (3 hours) is removed from the MUSIC CORE.

EMPHASIS GROUPS

Vocal

MUSI 150	French Diction	1
MUSI 151	Italian Diction	1
MUSI 152	German Diction	1
MUSI	Major Applied Area (Upper Division)	5
MUSI 479	Senior Recital	1
		9

Instrumental

MUSI	Instrument Classes	7
MUSI	Major Applied Area (Upper Division)	5
MUSI 479	Senior Recital	1
		13

Piano

MUSI	Sec. Instrument(s)/Voice (maximum 3 instruments)**.	6
MUSI 282	Accompanying I*	(1)
MUSI 283	Accompanying II*	(1)
MUSI	Major Applied Area (Upper Division)	5
MUSI 479	Senior Recital	1
		12

*MUSI 282 and 283 must be substituted for 2 hours of major ensemble required in the Music Core of this degree. Up to two additional hours of Music Ensemble may be fulfilled with MUSI

283, totaling a maximum of four hours of accompanying.

**Students taking voice as their secondary instrument may apply up to 2 credit hours of class voice (MUSI 142.01 or 142.02) toward their secondary instrument requirements.

Composition

MUSI 330	Counterpoint OR	
MUSI 336	Introduction to Musical Composition	2
MUSI 530	20 th Century Compositional Practices and Literature ..	3
MUSI	Instrument Classes	8
MUSI 334/ 335	Major Applied Area (Composition Upper Division)*	5
MUSI 479	Senior Recital (original compositions)	1

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*Lower Division Major Applied Area must be an instrument or voice. If voice, 2 credits of diction classes are required in addition to other requirements of the composition emphasis group. Prior to graduation, the student must pass the Upper Division entrance examination in his/her Lower Division Major Applied Area.

Music Liberal Arts – BA Degree

Degree Program Update:

Students whose Major Applied Area is piano may substitute MUSI 282 and MUSI 283 for two hours of Major Ensemble.

MAJOR REQUIREMENTS	43-47	
MUSI 130	Music Analysis I	3
MUSI 131	Music Analysis II	3
MUSI 132	Aural Skills in Music I	1
MUSI 133	Aural Skills in Music II	1
MUSI 230	Music Analysis III	3
MUSI 231	Music Analysis IV	3
MUSI 232	Aural Skills in Music III	1
MUSI 233	Aural Skills in Music IV	1
MUSI	One Major Applied Instrument or Voice	8
MUSI 279	Recital and Concert Attendance	0
MUSI 330	Counterpoint	2
MUSI 331	Form and Analysis	2

MUSI 332	Arranging	2
MUSI 336	Introduction to Musical Composition	2
MUSI 340	Music History I	3
MUSI 341	Music History II	3
MUSI	Major Ensemble	4
MUSI 483	Capstone Experience	1
MUSI	Keyboard Competency	0-4

Music Performance – BM Degree

Degree Program Update:

Keyboard Competency (0-4 credit hours) is required under the “MUSIC” requirements for the major, bringing the number of credit hours for that section to 81-85.

The “Major Ensemble” requirement (8 credit hours): *Piano majors must substitute MUSI 282 and MUSI 283 for two hours of Major or Secondary Ensemble. Up to two additional hours of Major or Secondary Ensemble may be fulfilled with MUSI 283, totaling a maximum of four hours of accompanying.

Theatre

Change to an Existing Course:

THEA 370 Solo Performance Seminar will no longer have the \$10 course fee.