

FACULTY

DEAN

Heinz D. Woehlke

PROFESSORS

Monica Barron, Martha Bartter, Joseph Benevento, Charles E. Breed, Thomas M. Capuano, Thomas R. Coates, Adam Brooke Davis, Elizabeth Delmonico, Timothy Farley, Rebecca Harrison, Shannon Jumper, Clifton Kreps, Patrick Lecaque, Lucy Lee, N. Patrick Lobert, Betty L. McLane-Iles, Robert Mielke, David Partenheimer, Silvia Pites, Barry C. Poyner, Arnold W. Preussner, Gregory C. Richter, Linda Seidel, Gregg Siewert, Roy Tanner, Rodney Taylor, Heinz D. Woehlke, D. Cole Woodcox

ASSOCIATE PROFESSORS

Hena Ahmad, Sana Camara, Elizabeth Clark, Sally Cook, Danion Doman, David Fortney, Patricia Gately, Masahiro Hara, Christine Harker, Ernst Hintz, Eric Jewell, M. Royce Kallerud, Andrew Klyukovski, Kathryn Kuhlman, Joaquín Maldonado-Class, Carol Marshall, Kevin Minch, H. Marie Orton, Alanna Preussner, Barbara Price, Priscilla Riggle, Antonio Scuderi, Mary Shapiro, Karon Speckman, Bridget Thomas, Matthew Tornatore, Juan Carlos Valencia, Al Weitze

ASSISTANT PROFESSORS

Faith Beane, Steven Chappell, James Cianciola, Leslie Hahner, Diane Johnson, Michelle Kleine, Ronald K. Manning, Sarah Mohler, Mark Nordstrom, Benjamin Ogden, Amy Peebles, Vera Gomez-Piper, John Self, Mark Smith, Marie Spadaro, Mark Spitzer, Steve Stepanek, Thomas Stewart, Kristopher Stroup, Mary Lou Woehlke

INSTRUCTORS

Andrea Davis, Robin Becker, Vanessa Rodríguez de la Vega, Rebecca Green, Amanda Medlock, Julie Minn, Shane Puckett, Alex Tetlak

LECTURERS

Farah Mahlaoui, Linda Moore, Stacy Moots, Brent Orton, Yasuyo Soyama

COORDINATOR OF LANGUAGE AND LITERATURE COMPUTING SUPPORT

Benjamin Ogden

DIRECTOR OF THE EDWIN C. CARPENTER LANGUAGE LEARNING CENTER

Ron Manning

DIRECTOR OF FORENSICS

Kevin Minch

INTERIM DIRECTOR OF INTERDISCIPLINARY STUDIES

Adam Brooke Davis

DIRECTOR OF THE WRITING CENTER

Mary Lou Woehlke

DEGREES OFFERED

Bachelor of Arts, BA
Bachelor of Science, BS
Master of Arts, MA

At Truman State University, the professional teaching degree is the Master of Arts in Education, built upon a strong liberal arts and sciences undergraduate degree. Students who wish to become teachers should consult with their academic advisors as early as possible. The professional preparation component of the Master of Arts in Education degree program is administered in the Division of Education. Please contact that office for further information at (660) 785-4383.

UNDERGRADUATE MAJORS

Classics	German
Communication	Linguistics
English	Russian
French	Spanish

GOALS

The Language and Literature Division sees itself at the center of the liberal arts and sciences, truly seeking to liberate students' minds. In addition, the division shows students that the only connection between the personal realities and the possible indifference of fellow human beings is the bridge of language. It is the goal of the division to develop students' free and spontaneous use of language to a level at which it becomes voluntarily controlled and disciplined.

A liberal education presupposes certain proficiencies. Foremost among these is the ability to express oneself clearly both in speaking and in writing, for clear expression goes hand in hand with clear thinking. Another invaluable foundation of a liberal education is some experience with another language, at least to the point where students begin to see for themselves the cultural as well as practical values of other-language study.

The courses are designed to guide and motivate students so that they will: know the skills and art of human communication; develop and demonstrate skills in writing both imaginatively and critically; develop and demonstrate skills in speaking and listening; learn the disciplines of language, including linguistics and usage; study specific major works of literature in depth and breadth; apply their perceptions and insights in society and culture; and grow through continued independent study in the language arts.

THE CLASSICS MAJOR

Classics is a field of study comprised of the languages, literature, history, philosophy, art, and culture of ancient Greece and Rome. The curriculum of the program is purposely interdisciplinary and inter-divisional in nature, seeking through the participation and cooperation of many elements of the university community to provide for students as complete a view as possible of the various aspects of human life in classical antiquity. Instruction in the liberal arts has traditionally been grounded in the "Classics," for the interdisciplinary nature of the discipline is such that students are encouraged to cultivate skills of inquiry, analysis, thought, and communication. Consequently, the program corresponds very closely to the stated mission of

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LANGUAGE AND LITERATURE

LANGUAGE
AND
LITERATURE

Truman State University, the designated public Liberal Arts and Sciences institution for the state of Missouri.

NOTE: No grade of "D" will be accepted toward the Classics major, the Classical Studies minor, the Greek minor, or the Latin minor.

CLASSICS

BACHELOR OF ARTS

	Semester Hours
Liberal Studies Program Requirements	32-57
Missouri Statute Requirement	1-3
Bachelor of Arts Requirements	0-6
Intermediate proficiency in ONE foreign language	

MAJOR REQUIREMENTS33

CLASSICAL CORE24

Three 300-level or higher language courses in either the Latin or Greek language sequence **or** two 300-level or higher language courses in either the Latin or Greek language sequence and Intermediate II in the other language sequence9

CLAS 261	Greek Literature in Translation	3
CLAS 262	Roman Literature in Translation	3
CLAS 461	Capstone Experience	3

Complete two of the following courses:

CLAS 361	Greek and Roman Mythology	3
CLAS 362	Classical Civilization	3
CLAS 363	Women and Gender in Antiquity	3

FIELD OF EMPHASIS9

Choose either Option 1 or Option 2 as a field of emphasis.

OPTION 1 – The Ancient World

Complete three courses:

GREK 300	Greek Epic Poetry	
GREK 301	Greek Drama and Lyric Poetry	
GREK 302	Greek Prose	
GREK 303	Hellenistic Greek Literature	
LATN 350	Readings in Latin Literature	
LATN 351	Vergil: <i>Aeneid</i>	
LATN 352	Readings in Post-Classical Latin	
LATN 353	Survey of Latin Historians	
LATN 354	Readings in Latin Poetry	
LATN 355	Readings in Latin Drama	
LATN 450	Latin Prose Composition	
CLAS 361	Greek and Roman Mythology*	
CLAS 362	Classical Civilization*	
CLAS 363	Women and Gender in Antiquity*	
COMM 390	Classical Rhetoric	
PHRE 336	History of Philosophy I: Ancient Philosophy	
PHRE 442	Understanding the New Testament	
HIST 342	Ancient Greece	
HIST 343	Ancient Rome	
ART 327	Egyptian Art**	
ART 328	The Art of Greece and Rome	

*If not used in the Classical Core
**ART 327 will only count toward the Classics major for students who also receive credit for ART 328

OPTION 2 – Late Antiquity/Medieval Studies

Students who select this option are strongly encouraged to take LATN 352: *Readings in Post-Classical Latin* as one of their lan-

guage courses for the Language Requirement within the Classical Core.

Complete three courses from at least two disciplines:

ART 222	Caves to Cathedrals: European and Middle Eastern Art from Prehistory to 1400 C.E.
ART 323	Medieval Art
ART 428	Topics in Art History: Islamic Art
ENG 341	Old English Literature
ENG 342	Medieval Literature
HIST 350	Medieval History
MUSI 340	Music History I
PHRE 302	Islam
PHRE 354	Medieval Philosophy
PHRE 371	History of Christian Thought I: The First 600 Years

Electives to total124

DEPARTMENTAL HONORS IN CLASSICS

Seniors who wish to graduate with Honors in Classics must meet the following requirements:

1. 3.50 or better overall GPA
2. 3.50 or better GPA in the major
3. Excellence in Greek and/or Latin languages (demonstrated by superior achievement on the local senior translation tests, a winning placement or honorable mention on a national Eta Sigma Phi contest test, or superior performance in a course such as Latin Prose Composition).
4. Excellence in research (demonstrated by superior presentation of capstone, Truman Student Research Conference, or other conference or publication).
5. Positive contribution to the promotion of the discipline (tutoring, Classics Club, etc.).
6. Approval of non-abstaining faculty (Classical Studies Committee).

THE COMMUNICATION MAJOR

We live in an information society where knowledge is increasingly specialized and areas of expertise grow increasingly narrow. This development places a premium on our abilities to converse among specialties, to discover commonalities, and to respect differences across fields of study, across racial and cultural groups, and across international boundaries. We come to know the liberal arts and sciences through communication. Furthermore, a study of communication cultivates human abilities, social sciences, and natural sciences. A degree in Communication enables students to better understand themselves as communicators by gaining greater understanding of the audiences they address and the communication process in which they participate.

Communication graduates are able to:

1. Critique discourse conveyed through one or more of the following channels - interpersonal, public, mass media - in relation to the purpose of discourse, the effectiveness of its presentation, and the standards of argumentation and reasoning employed.
2. Advocate a position on a given topic by identifying issues, marshaling arguments and evidence, and employing appropriate presentational standards.
3. Research, analyze, organize, and present oral or written discourse appropriate to specific audiences.
4. Understand and apply significant theories of rhetoric.

- 5. Understand and apply significant theories of the structure and processes of mass communication.
- 6. Understand and apply significant theories in the communication sciences.
- 7. Understand and apply the ethical and philosophical framework of decision-making concerning their communication in personal, public and professional contexts in a variety of models.
- 8. Understand and apply appropriate qualitative, quantitative, and critical methodologies.
- 9. Should be able to identify, engage in and reflect upon learning experiences beyond the classroom such as serve learning, study abroad, and/or internships that foster civic responsibility and enhance the academic curriculum in which the student is enrolled.

Students develop their communication skills through coursework and through application outside the classroom. The Communication program offers a number of active learning communities, including yearbook, newspaper, magazine, campus radio station, television, readers' theatre, forensics, and other projects that students and faculty pursue together. Outstanding students of communication may be eligible to join the Truman chapter of Lambda Pi Eta, a national communication honor society; in addition, the campus chapter of the Society of Professional Journalists encourages journalistic excellence through local, regional, and national activities.

To complete the Communication major at Truman, students must gain familiarity with the foundations of communication studies. They will be required to take a foundational core of courses including communication theory, rhetoric, mass communication, and ethics. This core of study reflects the concern of the faculty that all Communication students share a common grounding in the discipline's theory, methodology, criticism, and practice.

This distribution of courses ensures that students have a breadth of knowledge in communication studies. This breadth, in turn, should assist them in assuming leadership roles in areas such as the following: business, education, government service, journalism, law, ministry, and graduate studies, particularly in humanities and social sciences.

All students in the Communication major must fulfill requirements for the degree as listed below.

To become a communication major, students must have a 2.0 overall GPA and not be on academic probation. No grade of "D" in major courses will be accepted toward a Communication major or toward a Communication minor.

**COMMUNICATION
BACHELOR OF ARTS**

Semester
Hours

Liberal Studies Program Requirements32-57
Missouri Statute Requirement1-3
Bachelor of Arts Requirements
 Intermediate proficiency in ONE foreign language0-6

Common Core Requirements*12
 (Complete 4 courses)
 COMM 250 Mass Communication3
 COMM 357 Survey of Rhetoric3

COMM 382 Communication Theory3
 COMM 424 Communication Ethics3

Methods of Inquiry*3
Note: See your advisor for suggested courses.
 COMM 300 Experimental Methods and Survey
 Research3
 COMM 330 Argumentation3
 COMM 350 Media Criticism3
 COMM 360 Rhetorical Criticism3

Areas of Emphasis14-15
 (Choose 1 area of emphasis)

Communication Arts*(15)
 (Complete 4 of the following courses and 1 course from the
 Communication Science Area)
 COMM 375 Rhetoric and Medicine3
 COMM 385 American Rhetorical Traditions3
 COMM 390 Classical Rhetoric3
 COMM 401 Rhetoric of Women's Rights3
 COMM 429 Political Communication3
 COMM 490 Contemporary Rhetoric3

Communication Science*(15)
 (Complete 4 of the following courses and 1 course from the
 Communication Arts Area)
 COMM 315 Family Communication3
 COMM 370 Group Process3
 COMM 395 Interpersonal Communication3
 COMM 420 Intercultural Communication3
 COMM 471 Persuasion Theory3
 COMM 480 Organizational Communication3

Journalism*(15)
 COMM 251 Media Writing4
 COMM 355 Broadcast Production4
 COMM 367 News Reporting and Writing4
 COMM 455 Media Law3

Communication Studies*(15)
 Complete at least one 300- to 400-level course from each of the
 above three areas of emphasis, and additional hours of
 Communication (COMM) coursework to total 15 hours.

Communication Electives*9
 Complete at least nine additional hours in Communication
 (COMM), none of which can be used to complete other
 requirements in the major or LSP.

*Check course descriptions for prerequisites.
 Electives to Total124

DEPARTMENTAL HONORS IN COMMUNICATION

Seniors who wish to graduate with Honors in
 Communication must meet the following:
 1. 3.50 or better overall GPA
 2. 3.50 or better GPA in the major
 3. Satisfactory completion of research project or comparable evaluated internship.
 4. Present at Truman's Student Research Conference, Lambda Pi Eta conference, SPJ or professional conference, or publish a paper. A paper that has been submitted for publication would qualify. "Present" means the student was a major contributor to the research paper who participated meaningfully in all parts of the project.

LANGUAGE
AND
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- The faculty mentor is responsible for verifying the level of participation.
- 5. Obtain a combined verbal and quantitative GRE score of 1350 or higher and a score of 5 or 6 on the written essay; or a score of 160 or above on the LSAT; or a score of 600 or above on the GMAT.
- 6. Concurrence of majority of non-abstaining Communication faculty.
- 7. Submit application to division office the first week of the final semester.

THE ENGLISH AND LINGUISTICS MAJORS

The programs in English exemplify the goal of the liberal arts: to prepare people for life. English courses acquaint students with what writers have created in the past, what people in diverse cultures understand and celebrate as literary art, and what the best minds in our own society have to say. They teach analytical skills which are crucial to any sophisticated reader and thinker; and they offer students opportunities to hone their skills in communicating both creative impulses and informed judgments about the world.

Students in the BA program gain some exposure to five of the six major areas of English studies: British Literature, American Literature, World Literature, Linguistics, Criticism, and Composition. They then choose a concentration in one of the six areas and take elective English courses and a senior capstone to complete their major. Linguistics is the study of human language. Students in the BS Linguistics program analyze the structure of language, study the relationship between language and society, gain insights into language development and learning, and investigate language in the context of culture.

English BA and Linguistics BS graduates are thus provided with habits of thought needed to make intelligent and humane decisions, to communicate those decisions, and to lead others. They should emerge from our program as committed lifelong learners, ready to enjoy their lives as they enter the work world or as they pursue graduate or professional studies. A variety of careers—such as technical writing, journalism, public relations, management, diplomacy, law, linguistics, and education—await graduates of these programs.

English majors interested in pursuing an advanced degree in secondary English teaching at Truman State University must meet the requirements for admission to the Master of Arts in Education program as stated in the Education section of this catalog. These requirements are consistent with the standards set forth by the National Council of Teachers of English and should provide a strong foundation for teacher preparation for those pursuing certification or a degree here or elsewhere. Missouri state certification requirements are also listed in the Education section. Close consultation with an English academic advisor is strongly recommended.

MISSION STATEMENT

The program in English supports the mission and goals of liberal arts at Truman and seeks to prepare students for life. Courses in literature, writing, criticism, linguistics and pedagogy acquaint students with what users of the language have created in the past, what people in diverse cultures celebrate as verbal art, and what the best minds in our own society have to say. They teach analytical skills crucial to any sophisticated reader and thinker in creating informed

judgments about the world. They assist students in honing their communication skills in a range of areas. While helping students deepen their enjoyment and appreciation of well-crafted language, the English program also supports them in developing the abilities that will serve them in graduate study, working life, and engaged citizenship.

Successful students of English will learn to:

- 1. Write clearly and compellingly in expressing their own understandings, discovering what they believe, and communicating what they value;
- 2. Engage what others believe and value, with curiosity, tolerance and discernment;
- 3. Work with an awareness of the history and structure of language and its products;
- 4. Communicate with confidence in a variety of settings and for a variety of purposes and audiences; and
- 5. Read insightfully, with understanding and satisfaction.

Note: No grade of “D” in major courses will be accepted toward an English degree.

**ENGLISH
BACHELOR OF ARTS**

	Semester
	Hours
Liberal Studies Program Requirements	32-57
Missouri Statute Requirement	1-3
Bachelor of Arts Requirements	0-6
Intermediate proficiency in ONE foreign language	

MAJOR REQUIREMENTS30-39

The Bachelor of Arts degree in English requires the completion of at least one course in five of the six major content areas: British Literature, American Literature, World Literature, Linguistics, Criticism, and Composition. ENG 209 Applying Literary Theory is the gateway course required for all BA majors. In addition, all BA majors must complete a concentration by taking at least three courses from within one of the major content areas. All BA majors are further required to complete ENG 498 Senior English Seminar.

British Literature-select at least three courses for an area of concentration.

ENG 315	Studies in Shakespeare	3
ENG 316	Chaucer	3
ENG 341	Old English Literature	3
ENG 342	Medieval Literature	3
ENG 343	British Renaissance Literature I	3
ENG 344	British Renaissance Literature II	3
ENG 345	Restoration and 18th Century British Literature	3
ENG 346	British Romantic Literature	3
ENG 347	British Victorian Literature	3
ENG 348	Modern British Literature	3
ENG 349	Contemporary British Literature	3
ENG 520	Beowulf	4

American Literature-select at least three courses for an area of concentration.

ENG 326	Literature of American Minorities: Topics**	3
ENG 330	North American Indian Literature	3
ENG 331	African American Literature	3
ENG 353	American Authors	3
ENG 366	Early American Literature	3
ENG 367	American Romanticism	3

ENG 368 American Realism and Naturalism 3
 ENG 369 Modern American Literature 3
 ENG 370 Contemporary American Literature 3
 THEA 374 History and Literature of the Theatre IV . . . 3

World Literature-select at least three courses for an area of concentration.

CLAS 261 Greek Literature in Translation 3
 CLAS 262 Roman Literature in Translation 3
 CLAS 361 Greek and Roman Mythology 3
 ENG 307 Twentieth Century World Literature** . . . 3
 ENG 308 Mythology 3
 ENG 320 Asian Literature** 3
 ENG 321 International Literatures in English 3
 ENG 322 Studies in World Cinema 4
 ENG 325 Middle Eastern Literature 3
 ENG 410 Folklore 3
 ENG 502 Studies in Myth 4
 ENG 509 Joyce and Contemporaries 4
 ENG 510 Greek and Latin Literature in Translation . 4
 ENG 516 Studies in Literary Genres 4
 ENG 517 Comparative Literature 4
 FREN 330 French Literature in Translation 3
 RUSS 340 Russian Drama 3
 RUSS 370 Survey of Russian Literature I 3
 RUSS 371 Survey of Russian Literature II 3
 THEA 371 History and Literature of the Theatre I . . . 3
 THEA 372 History and Literature of the Theatre II . . 3
 THEA 373 History and Literature of the Theatre III . . 3

Linguistics-select at least three courses for an area of concentration.

ENG 238 Introduction to Linguistics 3
 ENG 323 English Grammars 3
 ENG 324 Topics in Sociolinguistics** 3
 ENG 406 Language and Learning 3
 ENG 412 Practicum: Teaching English as a Foreign/Second Language 2
 ENG 413 Advanced Linguistics** 3
 ENG 414 Language and the Mind 3
 ENG 417 History of the English Language 3
 ENG 419 Linguistics and Literary Criticism* 3
 ENG 508 Old English 4

Criticism-all majors must complete ENG 209 Applying Literary Theory; select at least two additional courses for an area of concentration.

ENG 209 Applying Literary Theory (required) 3
 ENG 395 Queer Theory 3
 ENG 398 Contemporary Literary Criticism 3
 ENG 399 History of Literary Criticism 3
 ENG 405 Feminist Criticism 3
 ENG 419 Linguistics and Literary Criticism* 3

*May be used in one content area only.

Composition-select three courses for an area of concentration.

ENG 204 Creative Writing 3
 ENG 329 Nonfiction Writing: Topics** 3
 ENG 407 Writing Workshop: Fiction 3
 ENG 408 Writing Workshop: Poetry 3
 ENG 501 Advanced Composition 4
 ENG 504 Advanced Creative Writing 4

English Electives-select at least two additional courses for no fewer than 6 hours from any of the courses above, or those below, making sure none of these courses is being used for the Liberal Studies Program.

ENG 111 Introduction to the Short Story 3
 ENG 112 Introduction to Poetry 3
 ENG 113 Introduction to the Novel 3
 ENG 206 Science Fiction, Fantasy, Mystery** 3
 ENG 280 Film Form and Sense 3
 ENG 306 Topics: Women Writers 3
 ENG 375 Career Seminar for English Majors 1
 ENG 403 Writing Consultation Practicum 1-2
 ENG 412 Practicum: Teaching English as a Second/Foreign Language 2
 ENG 415 Literature for Children 3
 ENG 416 Literature for Young Adults 3
 ENG 418 Special Topics 3
 ENG 451 Internship for Language & Literature AND 1-4
 ENG 452 Internship and Evaluation for a total of no more than 4 hours 1-3

**Indicates the course is repeatable under different topics.

Senior Capstone Course required of all majors

ENG 498 Senior English Seminar 4

One course from each of the five required areas 14-19
 Two additional courses from one area 6-8
 Elective major courses 6-8
 30-39

Electives to Total 124

DEPARTMENTAL HONORS IN ENGLISH

Seniors who wish to graduate with Honors in English must meet the following requirements and follow the procedure below:

- Requirements:**
1. 3.50 or better overall GPA
 2. 3.75 or better GPA in the major
 3. A 15-page paper (or the equivalent) supervised by a mentor and approved by the English Honors Committee
- Procedures:**
1. Eligible student chooses a faculty member with expertise in the topic for the 15-page paper or project and asks that faculty member to mentor the student in the paper or project.
 2. Student, under guidance of the mentor, writes a formal abstract of the paper/project to be submitted to the English Honors Committee no later than April 15 for December graduates; October 1 for May graduates; and February 15 for August graduates.
 3. Student will work with mentor on the approved paper/project.
 4. Student will submit paper/project to the English Honors Committee by November 1 for December graduates; April 1 for May graduates; and July 1 for August graduates.

LINGUISTICS

BACHELOR OF SCIENCE

Semester
Hours

Liberal Studies Program Requirements 32-57
Missouri Statute Requirement 1-3

Bachelor of Science Requirements 9-11

One additional math or computer science course. **AND** select two courses from the following list:
 NASC 400 The History of Science to 1700 3
 NASC 401 The History of Science since 1700 3

LANGUAGE
AND
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PHRE 342 Symbolic Logic3
 PHRE 355 Truth and Dialog3
 PHRE 370 Epistemology3
 PHRE 383 Philosophy of Language3
 PSYC 331 Cognitive Psychology3
 PSYC 332 Child Development3
 SOAN 330 Global Anthropology3
 SOAN 331 Linguistic Anthropology3

Required Support0-6
 Intermediate proficiency in ONE foreign language

MAJOR REQUIREMENTS30

Statistics
 STAT 190 Basic Statistics*3
 *May be used to fulfill LSP requirement.

Language
 Complete each of the following required courses:
 ENG 238 Introduction to Linguistics3
 ENG 413 Advanced Linguistics3
 ENG 498 Senior English Seminar4

Elective Courses—select from the following list, to total at least 30 hours in the major:

ENG 323 English Grammars3
 ENG 324 Topics in Sociolinguistics*3
 ENG 406 Language and Learning3
 ENG 412 Practicum: Teaching English as a Foreign/Second Language2
 ENG 413 Advanced Linguistics**3
 ENG 414 Language and the Mind3
 ENG 417 History of the English Language3
 ENG 419 Linguistics and Literary Criticism3
 ENG 505 Discourse Analysis4
 ENG 508 Old English4

Up to two semesters of supplemental language courses, not counting toward any other requirement, *with committee approval*. (Note: this option is intended to increase the student’s awareness of the diversity of language, especially less commonly taught and non-Indo-European languages; students with prior study of either a Romance or Germanic language may select neither a Romance nor Germanic language for major credit.)

*May be selected for credit more than once under different topics.

May be selected for credit more than once under different topics. MUST be a different topic than the topic selected for the **required ENG 413 course.

Electives to Total124

DEPARTMENTAL HONORS IN LINGUISTICS

Seniors who wish to graduate with Honors in Linguistics must meet the following requirements and follow the procedure below:

- Requirements:**
1. 3.50 or better overall GPA
 2. 3.75 or better GPA in the major
 3. A 15-page paper (or the equivalent) supervised by a mentor and approved by the English Honors Committee

- Procedures:**
1. Eligible student chooses a faculty member with expertise in the topic for the 15-page paper or project and asks that faculty member to mentor the student in the paper or project.
 2. Student, under guidance of the mentor, writes a formal abstract of the paper/project to be submitted to the

- English Honors Committee no later than April 15 for December graduates; October 1 for May graduates; and February 15 for August graduates.
3. Student will work with mentor on the approved paper/project.
 4. Student will submit paper/project to the English Honors Committee by November 1 for December graduates; April 1 for May graduates; and July 1 for August graduates.

CLASSICAL AND MODERN LANGUAGES

Classical and modern language study opens the door to a new world of people, customs, literature, history, and information and is therefore one of the cornerstones of a liberal arts and sciences education. The knowledge of another language is vital in a world of interdependent nations.

Through language study, students develop skills in reading, writing, and critical thinking as they contrast two or more systems of human communication and values.

Truman offers majors and minors in Classics, French, German, Russian, and Spanish; additional minors in Greek, Italian Studies, and Latin; a three-year program in Japanese; a two-year program in Chinese and Italian; and one year of Hebrew and Portuguese. Truman also offers one-semester special topic courses in lesser-taught languages such as Wolof. As well as coursework in classical and modern languages, Truman offers foreign study programs in 51 countries: Argentina, Australia, Austria, Brazil, Belize, Bulgaria, Canada, Chile, China, Costa Rica, Czech Republic, Denmark, Dominican Republic, Ecuador, Egypt, England, Estonia, Fiji, Finland, France, Germany, Ghana, Greece, Hong Kong, Hungary, Iceland, India, Ireland, Israel, Italy, Japan, Korea, Latvia, Malta, Mexico, Morocco, The Netherlands, New Zealand, Nicaragua, Peru, The Philippines, Portugal, Russia, Scotland, South Africa, Spain, Sweden, Switzerland, Thailand, United Kingdom, Uruguay, and Wales.

Students majoring in French, German, Russian, and Spanish develop the four skills of listening, speaking, reading, and writing. All students in the major programs study the principal cultural and literary trends from the medieval period to the present, acquire the fundamentals of literary criticism, and discover cultures different from their own through great works of literature. The major programs in foreign languages seek to prepare the student linguistically and culturally for professional endeavors or continued study.

The Edwin C. Carpenter Language Learning Center is located in McClain Hall rooms 302, 304, and 305 and Baldwin Hall rooms 285 and 288 in the Division of Language and Literature. MC 302 is a Digital Media Center. MC304 and 305 are the Computer and Audio/Video rooms. Proctors are located in MC 304. BH 285 and 288 are the Peer Learning rooms. The LLC is designed to help students in their acquisition of other languages and aid professors in their teaching.

The LLC encompasses three interdependent teaching/learning environments. First, in MC 305, a SONY 9000 teaching console directs 30 student workstations where students can independently or in groups interact with audio/or video from a wide range of sources: international radio and television programming, audio and video-taped language learning programs, and professor-directed activities.

Second, in MC 302 and 304, 60 multimedia computers are networked in two foreign language computer classrooms. With the option of overhead projection and digitized audio and video, the FLLC provides outstanding teaching and learning environments. Computer programs in eight languages as well as World Wide Web access and e-mail facilities allow students access to some of the most advanced language learning aides in the world.

Finally, all students enrolled in Elementary or Intermediate level modern language courses study for one hour per week in small groups with an upper-division language major or native speaker in the Foreign Language Peer Learning Area. These groups of 4-5 students work together in BH 285 and BH 288 for the entire semester profiting from the valuable resources of native cultures and peer teaching and learning.

In order to accomplish these important tasks, the Language Learning Center employs approximately 100 students per semester as computer technicians, lab assistants, and foreign language Peer Teachers, providing students with valuable skills and work experience.

American Sign Language (ASL)

Truman complies with the State of Missouri's law on American Sign Language satisfying foreign language requirements. While Truman does not offer ASL, courses in ASL taken at other Missouri institutions can be transferred in as foreign language credit.

For information on Foreign Language Placement and Waiver, please see the "Academic Information" gray section of this Catalog.

Note: No grade of "D" in major courses will be accepted toward a major in foreign languages.

FRENCH

BACHELOR OF ARTS

Semester
Hours

Liberal Studies Program Requirements32-57
Missouri Statute Requirement1-3
Required Support

- ENG 238 Introduction to Linguistics 3
 - FREN 120 Elementary French I* 3
 - FREN 121 Elementary French II* 3
- *May be used to fulfill LSP requirements.

Bachelor of Arts Requirements 0-6

Intermediate proficiency in ONE foreign language
FREN 220 Intermediate French I 3
FREN 221 Intermediate French II 3

MAJOR REQUIREMENTS 32

- FREN 320 French Composition and Conversation I .3
- FREN 325 French Composition and Conversation II 3
- FREN 321 French Literature I 3
- FREN 322 French Literature II 3
- FREN 323 French Civilization I 3
- FREN 324 French Civilization II 3
- FREN 326 French for International Business
Communication 3
- FREN 425 Phonology and Advanced Grammar 3
- FREN 430 French Capstone Experience 2

REQUIRED MAJOR ELECTIVES

- Two courses from the following:
- FREN 401 Topics in Francophone Literature 3
 - FREN 402 Topics in Modern French Literature . . . 3
 - FREN 403 Topics in Francophone Women Writers . . 3
 - FREN 404 Topics in Literature of the "Ancien Régime" 3
- 6
- Electives to Total 124

GERMAN

BACHELOR OF ARTS

Semester
Hours

Liberal Studies Program Requirements32-57
Missouri Statute Requirement1-3
Required Support:

- GERM 130 Elementary German I* 3
 - GERM 131 Elementary German II* 3
 - ENG 238 Introduction to Linguistics 3
- *May be used to fulfill LSP requirements.

Bachelor of Arts Requirements 0-6

Intermediate proficiency in ONE foreign language
GERM 230 Intermediate German I 3
GERM 231 Intermediate German II 3

MAJOR REQUIREMENTS 30

- GERM 300 Advanced German 3
 - GERM 332 Introduction to German Literature I . . . 3
 - GERM 333 Introduction to German Literature II . . . 3
 - GERM 429 German Capstone Experience 3
- Students select from the following to bring total upper-division credits in German to 30:
- GERM 335 German in Contemporary Society: Applied
Economic and Political Aspects 3
 - GERM 336 German Civilization I 3
 - GERM 338 German Civilization II 3
 - GERM 339 German Culture in English 3
 - GERM 430 Topics in German* 3
 - GERM 432 German Linguistics 3
 - GERM 435 Translation: German-English/English-
German 3
 - GERM 437 Eighteenth- and Nineteenth-Century
Masterpieces of German Literature 3
 - GERM 439 Twentieth-Century Literature of the
German Speaking Countries 3

*May be elected more than once for credit under different topics.

Electives to Total 124

DEPARTMENTAL HONORS IN GERMAN

Minimum criteria for Honors in German:
1. 3.50 overall Truman GPA
2. 3.80 GPA in German courses
Procedure for applying for Honors in German if the above minimum criteria are met:
1. Letter of application written in German
2. Portfolio of work in the German program
3. Oral interview
Each applicant should meet with his/her capstone professor or German convener for details. Deadline for application: before midterm of the graduating semester.

LANGUAGE
AND
LITERATURE

**RUSSIAN
BACHELOR OF ARTS**

	Semester	
	Hours	
Liberal Studies Program Requirements	32-57	
Missouri Statute Requirement		1-3

Required Support

ENG 238	Introduction to Linguistics	.3
RUSS 115	Elementary Russian I*	.4
RUSS 116	Elementary Russian II*	.4

*May be used to fulfill LSP requirements

Bachelor of Arts Requirements .0-6

Intermediate proficiency in ONE foreign language

RUSS 215	Intermediate Russian I	.3
RUSS 216	Intermediate Russian II	.3

MAJOR REQUIREMENTS .35

RUSS 315	Advanced Russian I	.3
RUSS 316	Advanced Russian II	.3
RUSS 415	Fourth Year Russian I	.3
RUSS 416	Fourth Year Russian II	.3
RUSS 350	Russian Culture	.3
RUSS 370	Survey of Russian Literature I	.3
RUSS 400	Russian Capstone Experience	.2
		20

Four courses from the following:

RUSS 340	Russian Drama	.3
RUSS 371	Survey of Russian Literature II	.3
RUSS 375	Topics in Russian	.3
RUSS 420	The Modern Russian Novel	.3
RUSS 480	Major Russian Writers	.3
		12

One course from the following:

HIST 381	Russia from Earliest Times until 1861	.3
HIST 382	Late Imperial Russia and the Soviet Union	.3
HIST 383	Topics in Russian and Soviet History	.3
		3

Electives to Total .124

**SPANISH
BACHELOR OF ARTS**

	Semester	
	Hours	
Liberal Studies Program Requirements	32-57	
Missouri Statute Requirement		1-3

Required Support

ENG 238	Introduction to Linguistics	.3
SPAN 101	Elementary Spanish I*	.3
SPAN 102	Elementary Spanish II*	.3

*May be used to fulfill LSP requirements.

Bachelor of Arts Requirements .0-6

Intermediate proficiency in ONE foreign language

SPAN 201	Intermediate Spanish I	.3
SPAN 202	Intermediate Spanish II	.3

MAJOR REQUIREMENTS .37

SPAN 330	Spanish Grammar and Composition	.3
SPAN 340	Spanish Conversation	.3
SPAN 353	Introduction to Hispanic Literature	.3
SPAN 362	Civilization of Spain OR	
SPAN 363	Latin American Civilization	.3
SPAN 364	Spanish Phonetics and Phonology	.3

SPAN 450	Advanced Spanish Grammar and Composition	.3
SPAN 460	Survey of Spanish Peninsular Literature	.3
SPAN 461	Survey of Spanish American Literature	.3
SPAN 471	Masterpieces of Spanish America OR	
SPAN 472	Masterpieces of Spain	.3
SPAN 473	Spanish Capstone Experience	.1

Required Electives

Select three; only one can be 300-level

SPAN 362	Civilization of Spain* OR	.3
SPAN 363	Latin American Civilization*	.3
SPAN 366	Spanish for Business	.3
SPAN 380	Spanish Applied Linguistics	.3
SPAN 455	Introduction to Translation	.3
SPAN 456	History of the Spanish Language	.3
SPAN 462	Topics in Literature	.3
SPAN 463	Topics in Culture	.3
SPAN 471	Masterpieces of Spanish America* OR	
SPAN 472	Masterpieces of Spain*	.3

*If not used for the Major Requirement Area.

Electives to Total .124
No more than 6 credit hours per semester of study may be transferred into the Spanish major from study abroad programs. A maximum of 12 credit hours of major coursework may be done abroad. All such credit must be pre-approved by the Spanish faculty.

DEPARTMENTAL HONORS IN SPANISH

1. GPA 3.5 overall
2. 3.5 GPA in major courses
3. Either
 - a. study abroad (at least one summer); maintain a GPA of 3.5 or above in those courses.
- OR**
- b. take one additional upper-division Spanish course and be active in undergraduate research
- OR**
- c. take one additional upper-division Spanish course and demonstrate significant activity/leadership in the Spanish program (Spanish Club, Sigma Delta Pi, Spanish wing)
4. Demonstrate excellence in a capstone project.
5. Score around the 70th percentile on the Senior Test.

MINORS OFFERED

Students are encouraged to pursue study in an academic minor to provide contrasting and parallel study to the major. Serving to complement the major and help students further expand and integrate knowledge, academic minors are offered in a variety of disciplinary and interdisciplinary subjects. Students who choose to pursue minors should seek advice from faculty members in their minor disciplines as well as from their advisors in their major program.

Minimum requirements for all Academic Minor Programs:

1. A minimum GPA of 2.0 for all coursework within the Academic Minor Program.
2. A minimum of nine credit hours of the coursework for Academic Minor Programs must be taken through Truman State University, unless the discipline specifies a greater number of hours at Truman.

In order to declare a minor in a foreign language, a student must complete the following procedures:

- ◆ meet with his or her advisor and check the necessary requirements listed in the General Catalog;
- ◆ complete an Add a Minor form from the Division office;

NOTE: No grade of "D" will be accepted under any Lanugage and Literature minor.

CLASSICAL STUDIES MINOR

See "Interdisciplinary Studies" section of the Catalog.

COMMUNICATION MINOR

Requirements: The Communication minor requires successful completion of 15 or more semester hours of Communication coursework beyond the public speaking Liberal Studies Program requirement (e.g., COMM 170). Students minoring in Communication must complete at least one Communication core course. All Communication coursework counted toward the minor must be completed with an average GPA of at least 2.50 and a minimum of 9 upper-division credit hours. No grade lower than C will be accepted toward the Communication minor.

Application: Applicants for the Communication minor must have a minimum overall GPA of 2.50. Before completing 6 hours of Communication coursework beyond the public speaking requirement, students interested in securing an academic minor in Communication must fill out an application from the division office.

Disposition: The application must be submitted to the standing Communication Minor Committee for review. The Committee encourages proposals designed to meet the particular student's needs. Students will be provided written documentation of the Committee's decision within a reasonable time after application. Suggested revisions to the application, if any, shall be mutually agreed upon. If the application is approved, it is the student's responsibility to complete all necessary paperwork to obtain official university standing in the Communication minor.

The Communication Minor requires the successful completion of 15 semester hours of the following courses:

- Choose one of these Communication core courses:*
- COMM 250 Mass Communication3
 - COMM 357 Survey of Rhetoric3
 - COMM 382 Communication Theory3
- Choose one Methods of Inquiry course:*
- COMM 300 Experimental Methods and Survey Research3
 - COMM 330 Argumentation3
 - COMM 350 Media Criticism3
 - COMM 360 Rhetorical Criticism3

Choose 9 credit hours from Communication with a minimum of 6 hours at the 300-level or above9

ENGLISH MINOR

The English Minor requires the successful completion of 15 semester hours apart from ENG 190 and the JINS course. A minor in one or across several strands of the major may be proposed to meet a student's interests or career plans. Coursework must total 15 or more hours completed with at least a 2.0 GPA, with at least half of the coursework completed at the 300-level or higher, and may include one English course also counted in the Aesthetic: Literature Mode of Inquiry of the Liberal Studies Program.

FRENCH MINOR

The French Minor requires the successful completion of 15 semester hours of the following courses:

- FREN 320 French Composition & Conversation I . . .3
 - FREN 325 French Composition & Conversation II . .3
- An additional 9 hours of coursework in French at the 300 level and/or above.9

FRENCH MINOR IN TRANSLATION

The French Minor in Translation requires the successful completion of 17 semester hours of the following courses:

- FREN 320 French Composition & Conversation I . . .3
- FREN 325 French Composition & Conversation II . .3
- FREN 326 French for International Business Communication3
- FREN 430 French Capstone Experience*2
- FREN 432 Stylistics and Translation I3
- FREN 433 Stylistics and Translation II3

* For the French Minor in Translation, French 430 will consist of a translation of a major work.

GERMAN MINOR

The German Minor requires the successful completion of 15 semester hours beyond intermediate proficiency.

- Required course:
- GERM 300 Advanced German3
- Choose an additional 12 hours of coursework in 300- or 400-level courses.

Note: A student cannot count GERM 330 Advanced German I or GERM 331 Advanced German II from the 2003-2005 Catalog toward the 12 additional hours required for the German Minor.

GREEK MINOR

The Greek Minor requires the successful completion of 15 semester hours of the following courses:

- a) Three Greek courses numbered 200 and above; and b) Two of the following related courses:
 - ART 328 The Art of Greece and Rome3
 - CLAS 261 Greek Literature in Translation3
 - CLAS 361 Greek and Roman Mythology3
 - CLAS 362 Classical Civilization3
 - CLAS 363 Women and Gender in Antiquity3
 - COMM 390 Classical Rhetoric3
 - HIST 342 Ancient Greece3
 - PHRE 336 History of Philosophy I: Ancient Philosophy3
- or any 300-level course(s) in Greek language3-6

ITALIAN STUDIES MINOR

See "Interdisciplinary Studies" section of this Catalog.

LATIN MINOR

The Latin Minor requires the successful completion of 15 semester hours of the following courses:

- a) Three Latin language courses numbered 251 or above; and b) Two of the following related courses:
 - ART 328 The Art of Greece and Rome3
 - CLAS 262 Roman Literature in Translation3
 - CLAS 361 Greek and Roman Mythology3
 - CLAS 362 Classical Civilization3
 - CLAS 363 Women and Gender in Antiquity3
 - COMM 390 Classical Rhetoric3
 - HIST 343 Ancient Rome3
- or any 300-level course(s) in Latin language3-6

LANGUAGE
AND
LITERATURE**LINGUISTICS MINOR**

The Linguistics Minor requires the successful completion of 15-16 credit hours from the following:

ENG	323	English Grammars	3
ENG	324	Topics in Sociolinguistics*	3
ENG	406	Language and Learning	3
ENG	412	Practicum: Teaching English as a Second/Foreign Language	2
ENG	413	Advanced Linguistics*	3
ENG	414	Language and the Mind	3
ENG	417	History of the English Language	3
ENG	419	Linguistics and Literary Criticism	3
ENG	505	Discourse Analysis	4
ENG	508	Old English	4

*May be selected for credit more than once under different topics.

Linguistics courses that are language-specific (e.g., FREN 425 Phonology and Advanced Grammar, GERM 432 German Linguistics, SPAN 364 Spanish Phonetics/A Linguistic Approach, SPAN 380 Spanish Applied Linguistics, SPAN 456 History of the Spanish Language) may count toward the 15 hours, but only ONE such course can be double counted toward a foreign language major or minor and linguistics minor.

(Similarly, for English majors, only one course taken for English major credit may count toward the 15 hours.)

In addition to the language-specific linguistics courses above, with committee approval, up to 2 semesters of foreign language courses may count toward the 15 hours if not taken to fulfill any other requirement.

RUSSIAN STUDIES MINOR

The Russian Studies Minor requires the successful completion of 18 semester hours of the following courses:

Required of all students			
RUSS	315	Advanced Russian I	3
RUSS	316	Advanced Russian II	3
(total of 6 hours)			

Select the remaining 12 hours from the two areas below. Students must take a minimum of one course from EACH of the two areas.

Area I - Language and Literature

RUSS	415	4th Year Russian I
RUSS	416	4th Year Russian II
RUSS	350	Russian Culture
RUSS	340	Russian Drama
RUSS	370	Survey of Russian Literature I
RUSS	371	Survey of Russian Literature II
RUSS	420	Modern Russian Novel
RUSS	480	Major Russian Writers

Area II - Social Science

HIST	340	Topics in Russian and Soviet History
HIST	381	Russia from Earliest Times until 1861
HIST	382	Late Imperial Russia and the Soviet Union

SPANISH MINOR

The Spanish Minor requires the successful completion of 15 semester hours of the following courses:

SPAN	340	Spanish Conversation	3
SPAN	350	Spanish Grammar and Composition	3
SPAN	353	Introduction to Hispanic Literature	3

Choose an additional 6 hours coursework in Spanish above

the intermediate proficiency level.6
Some of the above requirements may be satisfied by Study
Abroad courses; consult with Spanish faculty for details.

COURSE
DESCRIPTIONS

Students who do not meet prerequisites for a course can request permission to take a course by meeting with the faculty member teaching the course, who in turn will recommend to the Dean that the student be enrolled in the class if appropriate.

CHINESE**CHIN 112 – Elementary Chinese I**

4 hours

An introduction to beginning Chinese introducing pronunciation, writing, basic grammar as well as cultural knowledge. Pronunciation stresses both the symbolic and Pinyin systems. Characters are presented initially with the classical forms. Students develop listening skills by engaging in practical everyday conversation. Five classroom hours per week plus one hour peer-learning session per week are required. Successful completion of CHIN 112 and the continuing course CHIN 113 fulfills the foreign language component in the Liberal Studies Program.

CHIN 113 – Elementary Chinese II

4 hours

An extension of Elementary Chinese I continuing and perfecting previously introduced skills. More complex grammatical structures are introduced as well as more vocabulary. Oral-aural skills are reinforced through daily conversation. Five classroom hours per week plus one hour peer-learning session per week are required. Prerequisite: CHIN 112. Successful completion of CHIN 113 fulfills the foreign language component in the Liberal Studies Program.

CHIN 212 – Intermediate Chinese I

3 hours

Intensive oral-aural practice. In addition to classical written forms, the simplified written characters are introduced. Prerequisite: CHIN 113.

CHIN 213 – Intermediate Chinese II

3 hours

Continuation of Intermediate Chinese I. Particular emphasis is placed on writing skills and composition. Prerequisite: CHIN 212.

CHIN 311 – Chinese Culture

3 hours

This course is an introduction to Chinese culture through the study of three basic forms of Chinese philosophy (Confucianism, Taoism, and Buddhism) and their influence on the individual and on society as manifested in the art, literature, and politics of China from ancient times to the present. Several of the more common Chinese customs and festivals will also be studied. This course fulfills the Intercultural Interconnecting Perspective in the Liberal Studies Program.

CHIN 312 – Third-Year Chinese I

3 hours

Continuation of Intermediate Chinese II, with intense training in listening and speaking, as well as continued development of writing skills, including translation and composition. Prerequisite: CHIN 213.

CHIN 313 – Third-Year Chinese II

3 hours

Continuation of instruction and further development of oral proficiency and communication. Writing skills will focus on the acquisition of vocabularies and idioms. Prerequisite: CHIN 312.

CLASSICS

CLAS 261 – Greek Literature in Translation

3 hours (offered Fall–alternate years)

A survey of prominent Greek authors of the Archaic and Classical periods. Students will read and discuss representative selections of genres such as epic, lyric poetry, tragedy, comedy, and philosophy. All readings will be in English translation. NOTE: This course fulfills the Aesthetic-Literature Mode of Inquiry in the Liberal Studies Program.

CLAS 262 – Roman Literature in Translation

3 hours (offered Fall–alternate years)

A survey of prominent Roman authors of the Republic and early Empire. Students will read and discuss representative selections of genres such as epic, lyric poetry, tragedy, comedy, and philosophy. All readings will be in English translation. NOTE: This course fulfills the Aesthetic-Literature Mode of Inquiry in the Liberal Studies Program.

CLAS 361 – Greek and Roman Mythology

3 hours (offered Spring–alternate years)

A study of the mythology of ancient Greece and Rome, primarily as expressed in the literature and the visual arts of the period, with attention also given to ancient and modern interpretations of classical myths.

CLAS 362 – Classical Civilization

3 hours (offered Spring–alternate years)

An overview of the ancient Greek and Roman civilizations. Students will examine and discuss the cultural and intellectual achievements of these two cultural civilizations, the values of these cultures in relation to their political and social structures, and their interactions with other cultures within and without their boundaries. This course fulfills the Intercultural Interconnecting Perspective in the Liberal Studies Program.

CLAS 363 – Women and Gender in Antiquity

3 hours

An examination of the causes and consequences of gender distinctions in Greek and Roman antiquity--especially insofar as these distinctions affected both the status and the representation of women and other cultural minorities. This course fulfills the Intercultural Interconnecting Perspective in the Liberal Studies Program.

CLAS 461 – Capstone Experience

3 hours

An intensive study of advanced topics in Classical and Medieval Studies. Students will develop an original research

project on an additional topic determined by the student and professor. Class restricted to senior Classics majors.

Additional courses listed under Greek and Latin sections.

COMMUNICATION

COMM 170 – Public Speaking

3 hours

Students may test out or place out of this course. Please contact Language & Literature Office for further information. This course develops an understanding of the fundamental principles and processes of human communication. Students practice and refine their skills as public speakers through frequent in-class presentations, critiques, and discussions. NOTE: This course fulfills the Speech Essential Skill of the Liberal Studies Program.

COMM 250 – Mass Communication

3 hours

Overview of the crucial roles that media play in modern society, with emphasis on theoretical perspectives and ethical clarification. The course focuses on structure and history of media industries. Students gain a critical, contextual understanding of media structures, history, and theories. Prerequisite: COMM 170 or equivalent.

COMM 251 – Media Writing

4 hours

This course covers the fundamentals of information gathering and writing used by newspapers, television, radio, and online reporters, and public relations practitioners. Course also focuses on review of grammar skills, critical evaluation of writing, and deadline writing. Prerequisite: ENG 190, COMM 250.

COMM 263 – Communication and Democracy

3 hours

Provides students with both theoretical and applied information concerning the role of communication in the democratic process. Historical survey ranges from public address to the Internet. Issues addressed include “marketplace of ideas,” freedom of speech, freedom of the press, and ethical use of the mass media. Prerequisite: COMM 170 or equivalent.

COMM 270 – Advanced Public Speaking

3 hours

The course focuses on the theoretical principles of public speaking and provides advanced practical experience in the preparation, delivery, and evaluation of public discourse. Prerequisite: COMM 170 or equivalent.

COMM 272 – Speech Communication Activities

1 hour

Participation in co-curricular forensics. Emphasizes improving presentation. May be taken eight times. Dean’s permission required.

COMM 273 – Oral Interpretation

3 hours

The study of literary texts through the medium of performance including various critical and interpretive perspectives. Prerequisite: COMM 170 or equivalent. NOTE: This course fulfills the Aesthetic - Literature component of the Liberal Studies Program.

COMM 274 – Parliamentary Procedure**1 hour**

Study and practice in conducting and participating in formalized group and committee meetings. Prerequisite: COMM 170 or equivalent.

COMM 276 – Oral Advocacy and Debate**3 hours**

Applied argumentation and persuasive skills are developed through study of the theory and practice of competitive debate and forensics. Prerequisite: COMM 170 or equivalent.

COMM 300 – Experimental Methods and Survey Research**3 hours**

This course surveys experimental methods and survey research used in communication studies and the assumptions, practices, and limitations of these methods. Prerequisites: STAT 190 and COMM 382.

COMM 315 – Family Communication**3 hours**

An introduction to communication within the setting of the family. Communication is central in the initiation, growth, and change of families. Theories, models, and research methods suggest meaningful ways to study processes that characterize most families, such as decision-making and negotiation of roles and rules. The overall goal of this course is to help students better understand how people (individually and collectively) develop, maintain, enhance, or diminish family relationships. A variety of types of families in a variety of cultures will be included. Prerequisite: COMM 382.

COMM 330 – Argumentation**3 hours**

This course concerns the analysis of practical reasoning, fallacies, and limitations, from Aristotle's concept of *logos* to modern concepts of argument. It examines theories and models, both normative and prescriptive, of argumentation. The emphasis is on the criticism of argument rather than the invention and delivery of arguments. Prerequisite: COMM 357.

COMM 340 – Critical Perspectives on Performance**3 hours**

Surveys the development of fundamental relationships among various critical perspectives and the possibilities for performance of literary and social texts, including such topics as mimesis, phenomenology, and reception theory. Prerequisite: COMM 357.

COMM 350 – Media Criticism**3 hours**

Inquiry into how many media messages (broadcasts, cinema, magazines, advertising, or news programs) shape cultural practices and legacies. Focus is on critiquing media messages in ways that reveal the distinctions between mediated and non-mediated messages. Various critical frameworks (e.g., semiotic, feminist, Marxist) will be examined and applied to media messages. Prerequisite: COMM 250 and junior or senior status.

COMM 351 – Communication Practicum**2 hours**

Supervised participation in communication-related professional activities either on or off campus. See Practicum Application for further information and application procedures. A special application procedure is required and must be completed the semester prior to starting the practicum. May be repeated for a total of four hours. Pass/Fail grade only. Consent of instructor and Practicum Board required.

COMM 352 – History of American Journalism**3 hours**

This course presents the history and development of American journalism and mass media from Colonial times to the present and also examines the relationship of journalism to technical, economic, political, and other aspects of American society. Prerequisite: COMM 250.

COMM 353 – Critical Perspectives on Public Relations**3 hours**

Applications of communications principles and critical examination of methods used by individuals and institutions to relate to their respective publics. Prerequisites: COMM 170 or equivalent, COMM 250. Strongly recommended: COMM 251.

COMM 355 – Broadcast Production**4 hours**

A lecture/laboratory course that includes discussion of issues of programming and production in radio and television broadcasting and cable. Experiential learning activities focus on the principles, disciplines, techniques, and technology of production with experience in news production for television and radio, including news writing, reporting, shooting/recording, and editing. Prerequisite: COMM 367.

COMM 357 – Survey of Rhetoric**3 hours**

Survey of Western thought about rhetoric from its classical origins to its post-modern permutations. Emphasis is on the interactions between rhetorical theories and practices in historical contexts and through time. Prerequisite: COMM 170 or equivalent.

COMM 358 – Advanced Radio Broadcasting**3 hours**

A lecture/laboratory course that includes basic issues in radio broadcasting rules and regulations, as well as experience in the preparation, writing, and production of radio programming, such as news and public affairs, continuity, public service, and specialty music programs. Learning activities include practical experience through participation and extensive laboratory work in the operation of KTRM. Prerequisite: COMM 355.

COMM 360 – Rhetorical Criticism**3 hours**

This course offers instruction in the analysis and evaluation of persuasive discourse. Emphasis is on contemporary public discourse intended to arouse, activate, or enlighten. Students learn to question assumptions underlying rhetoric and to test claims it makes. Prerequisite: COMM 357.

COMM 367 – News Reporting and Writing

4 hours

This course covers the advanced techniques of reporting and writing used in preparing newspaper and magazine articles, in addition to developing critical skills of writing. Students will contribute to the campus newspaper. Prerequisite: COMM 251.

COMM 370 – Group Process

3 hours

Theory and application of the concepts related to the dynamics of human communication in small group settings. Group interaction is studied as a means of learning, understanding others, and decision-making. Prerequisite: COMM 382.

COMM 375 – Rhetoric and Medicine

3 hours

A study of communication within the healthcare professions as it relates to concepts of health, disease, and illness. Prerequisite: COMM 357.

COMM 381 – Business and Professional Communication

3 hours

This course focuses on developing oral and written skills in the business setting. Emphasizes memo writing, business letters, interviewing, oral reporting, and use of electronic media in professional presentations. Prerequisite: COMM 170 or equivalent.

COMM 382 – Communication Theory

3 hours

Students in this course survey the major developments and status of modern theories in communication. This course focuses primarily on social/behavioral theories that inform our understanding of communication between and among individuals and the media. Prerequisite: COMM 170 or equivalent.

COMM 385 – American Rhetorical Traditions

3 hours

Surveys “Great Speeches” in the American rhetorical tradition and critically analyzes major rhetorical movements in American history. The course examines the relationship among rhetoric, ideology, and the development of American culture. Prerequisite: COMM 357 or a Classics Major or a Classical Studies Minor with permission of the Dean of Language and Literature.

COMM 390 – Classical Rhetoric

3 hours

Introduction to the historical and theoretical antecedents of speech communication. This course will examine rhetorical theory, speechwriting, and practice during the classical period, ranging from the Sophists through Augustine. Prerequisite: COMM 357. NOTE: General Honors Course.

COMM 395 – Interpersonal Communication

3 hours

This course involves a critical look at interpersonal communication. The class includes analysis, synthesis, and testing of theories relevant to various contexts and issues of interpersonal communication. Students will be expected to recognize and manage their own patterns of communi-

cation as well as understand major issues involved in studying communication as an interpersonal dynamic. Prerequisite: COMM 382.

COMM 401 – Rhetoric of Women’s Rights

3 hours

Students will examine discourse, written, spoken and mediated, that is related to attempts by women to achieve economic, political, and social rights equal to men’s. Prerequisite: COMM 357 or a Women’s and Gender Studies Minor with permission of the Dean of Language and Literature.

COMM 410 – Media and Social Theory

3 hours

This course surveys the philosophical roots and intellectual history of social theory in mass communication, journalism, and media studies. Students engage primary texts from pragmatism, sociology, mass culture, critical theory, and British cultural studies. It cultivates a critical, grounded understanding of social theory and its relevance to contemporary research and concerns about media and society. Prerequisite: COMM 250.

COMM 420 – Intercultural Communication

3 hours

This course is a survey of the nature, processes, and consequences of communication between individuals and groups from different cultures and/or subcultures. Students will learn to recognize and evaluate the behavioral, communicative, political, and ethical consequences in such interactions. Prerequisite: COMM 382. NOTE: This course meets the Intercultural Interconnecting Perspective requirement of the Liberal Studies Program.

COMM 424 – Communication Ethics

3 hours

This course will provide an understanding of the ethical and philosophical framework of decision-making needed for a communication professional. Students will examine contemporary and classic case studies in all areas of the communication discipline and complete a research project. Prerequisites: COMM 250, COMM 357, COMM 382, and senior status.

COMM 429 – Political Communication

3 hours

Inquiry into the development and presentation of political messages for public consumption, as well as message function in social and political contexts, including campaign discourse, political debates, and presidential rhetoric. Focus is on identifying the dominant theories and methodologies employed in the study of political communication and exploring the application of these to scholarly study and professional campaign work. Prerequisite: COMM 357.

COMM 442 – Publication Design and Layout

3 hours

Provides basic theories of design and layout for a variety of publications, including newspapers, magazines, the Web, and newsletters. The course introduces students to the use of desktop software essential to complete class projects. Prerequisites: COMM 250 and Communication major or minor.

COMM 450 – Editing**4 hours**

This course teaches students how to critically edit news copy and graphics and make editorial decisions, as well as develop a better understanding of legal and ethical issues of communication. The course also includes a grammar review. Laboratory work on the campus newspaper is required. Prerequisite: COMM 367.

COMM 451 – Internship**1-6 hours**

On-the-job specialized training in fields generally accepted as needing communication field experience to complement the student's academic training. See Internship Application for further information and application procedures. Pass/Fail only. A special application procedure is required and must be completed the semester prior to starting the internship. Application packets are available in the Division office. Permission of academic advisor, Internship Board, and Dean required. May be repeated for a total of eight hours.

COMM 452 – Internship Evaluation**1-3 hours**

Research, evaluation, and analysis of internship experiences. Must be concurrently enrolled in COMM 451. For each 4 hours of internship credit, the student must take 1 hour of Evaluation and Analysis. See Internship Application for further information and application procedures. A special application procedure is required and must be completed the semester prior to starting the internship. Application packets are available in the Division office. Permission of academic advisor, instructor, and Dean required.

COMM 453 – Magazine and Feature Writing**3 hours**

Provides extensive practice writing newspaper features and magazine articles. Students learn how to analyze markets, target ideas, write query letters, research and write articles of various formats, in addition to developing critical skills of writing. Prerequisite: COMM 251.

COMM 454 – Advertising**3 hours**

Considers advertising as a communication phenomenon and a business. Information about and limited practice in the production of print and broadcast advertising and the planning and execution of advertising campaigns. Serious consideration given to such topics as advertising's role in a capitalistic free society, potential advertising effects, and ethical advertising practices. Prerequisite: COMM 250.

COMM 455 – Media Law**3 hours**

This course covers the American legal system, First Amendment principles relating to freedom of expression, laws that directly restrict or enhance information gathering and message dissemination in mass media, and the differences between law and ethics. Prerequisite: COMM 250.

COMM 457 – Advanced Television Production**3 hours**

A lecture/laboratory course that focuses on theory and principles of planning, pre-production, production and post-production of television public affairs programming

with emphasis on the roles of the producer and director. Experiential learning includes refining and applying advanced broadcast techniques in practical field and studio production settings, as well as additional experience in operating post-production editing technology. Strong emphasis on public affairs, documentary, and news production, including research and writing, editing and presentation skills through individual and class projects. Prerequisite: COMM 355.

COMM 458 – Special Topics Seminar**3 hours**

An advanced topical seminar. Specific topic areas will be listed in class schedule as Special Topics Seminar Communication Arts, Communication Science, or Journalism. May be repeated.

COMM 471 – Persuasion Theory**3 hours**

This course is a study of social and psychological variables that influence values, attitudes, beliefs, and behaviors. It is designed to promote students' understanding of the fundamental principles and theories of persuasive communication, as well as considerations for application and enhancement of students' competence in the production and consumption of persuasive discourse. Prerequisite: COMM 382.

COMM 478 – Readers' Theatre/Chamber Theatre**3 hours**

Theoretical foundations and principles of reader's theatre and chamber theatre productions, including script adaptation and development, directing, and performance of scripts. Prerequisite: COMM 273.

COMM 480 – Organizational Communication**3 hours**

This course provides an overview of the crucial roles that communication plays in modern organizations. A grounding of organizational theory occurs in the opening weeks. One assignment requires student teams to apply a theoretical perspective to a real organization in a truncated communication audit. Other topics include the impact of electronic media on the modern organization, the role and function of work teams, and perspectives on the development and operation of organizational leadership. Prerequisites: COMM 382 and STAT 190. Recommended: COMM 300.

COMM 481 – Undergraduate Readings in Communication**1-4 hours**

An opportunity for the undergraduate student to earn credit through readings not covered in his/her previous courses. May be repeated for a total of 6 hours credit. Prerequisites: COMM 250, COMM 357, COMM 382, and dean's consent.

COMM 490 – Contemporary Rhetoric**3 hours**

An examination of current trends and issues in rhetorical theory, based upon the study of Twentieth Century rhetorical concepts. Issues regarding the relationship of rhetoric to other disciplines, including science, ethics, philosophy, and literature will be investigated. Prerequisite: COMM 357.

ENGLISH

ENG 111 – Introduction to the Short Story

3 hours
The short story as an artistic literary form as seen in the work of representative world writers.

ENG 112 – Introduction to Poetry

3 hours
The poem as an artistic literary form as seen in the work of representative world poets.

ENG 113 – Introduction to the Novel

3 hours
The novel as an artistic literary form as seen in the work of representative world writers.

ENG 190 – Writing as Critical Thinking

3 hours
Writing as Critical Thinking requires students to read, think, and write carefully and critically, using instructor and peer response as well as self-assessment for revision. Students generate topics that are of interest to them as well as to the communities to which they belong, at Truman State University and beyond. Students are expected to anticipate the demands of various audiences and purposes as they explore questions and issues raised in readings and discussion. Academic honesty and the conventional use of academic sources are also expected, as is the skilled use of academic prose. Excellent writers can “challenge” this course and satisfy the essential skills writing requirement by presenting a portfolio of college-level writing for assessment. Contact the Dean of Language and Literature.

ENG 204 – Creative Writing

3 hours
Techniques of writing poetry and fiction as well as an analysis of selected works as a basis for student creative writing.

ENG 206 – Science Fiction, Fantasy, and Mystery (Subjects rotate)

3 hours
An exploration and evaluation of one of three topics in a single semester, with appropriate background readings and criticism. Students will read and write about a variety of works in the selected genre. May be repeated for a total of 9 hours.

ENG 209 – Applying Literary Theory

3 hours
Extensive writing about literature to strengthen the student’s competence in both individual expression and analytical writing. Students will learn to use at least three theoretical approaches to writing about literature. Students should take ENG 209 in the sophomore year, possibly along with their first literature course in the major. *Note: Required for all BA English majors.*

ENG 225 – World Literatures: Chronology

3 hours
This course takes a chronological approach in examining literature from Asia, Africa, the Middle East, Australia and Oceania, Europe, and the Americas. Each class will consider major works from at least three time periods (Ancient, Middle, Golden Dynastic, Early Modern, Modern, Contemporary) and at least two distinct cultures. The

course will consider the structural, ideological, historical, or cultural significance of various works of merit within the selected periods. Lectures and presentations will be given on historical, cultural, and intellectual background. The focus of each section will be indicated in the class schedule. Possible configurations might be:

1. Ancient, Middle, Golden
2. Middle, Golden, Dynastic
3. Golden, Dynastic, Early Modern
4. Dynastic, Early Modern, Modern
5. Early Modern, Modern, Contemporary

ENG 226 – World Literatures: Topics

3 hours
This course examines topics in literature from Asia, Africa, the Middle East, Australia and Oceania, Europe, and the Americas. The topic for each session may vary. Instructors will select authors from different periods to demonstrate how various ideologies, genres, genders, classes, and times have dealt with questions posed by the relationship between literature and the topic. Analysis will stress both works’ intrinsic values and their contributions to world cultures. Lectures and presentations will be given on historical, cultural, and intellectual background. Course may be taken more than once for credit under different topics. Possible topics for this course include:

The Western Tradition

A study of literary works that constitute what is often called the Western Tradition. Works read will be by such authors as: Homer, Sappho, Vergil, Dante, Cervantes, de Pizan, Shakespeare, Moliere, Sand, Ibsen, Eliot, Brecht, Mann, Yeats.

Universalism

This course introduces students to contemporary literature by writers other than American. In paying close attention to the discourse of universalism in these writings, the course asks students to reflect on questions such as: What effects does the discourse of universalism produce on these writers? What are the tensions this discourse brings about in the lives of the characters? What is the role of this discourse in the historical formation of the postcolonial intellectual? What are the functions of this discourse in today’s world?

Nobel Laureates

The Nobel Prize in Literature has been awarded since 1901 to authors whose works are of “benefit to mankind.” This course considers what the consequences of the Prize are and examines critical reaction to the prizes and Nobel Laureates studied. In reading works by Laureates the class examines what is happening in literature and what methods of assessing works of value are being used. Works read will be by such Nobel Laureates as: Sartre, Beckett, Mann, Heaney, Mistral, Neruda, Singer, Tagore, Yeats, Oe, Steinbeck, Bellow, Sachs, Morrison, Fo, Soyinka.

Women’s Roles and Women Playwrights

A critical reading of literary representations of women in plays by Aeschylus, Sophocles, Shakespeare, Racine, Ibsen, Williams, Noh plays, Lorca, and a number of women playwrights such as Treadwell, Churchill, Gambaro, Hernandez, Sachs, Fornes, Deveare, Hellman.

Literature and Poverty

How do literary genres influence our perceptions of poverty? This course is a critical reading of the pastoral, romanticism, realism and magic realism. Selected authors might include; Vergil, Walker, Norris, Rulfo, Dostoyevsky, Hwang, Mahfouz, Asturias, Gordimer, Kawabata.

War and Literature

An analysis of literary representations of war and warriors. The course will assess the aesthetic problems that martial topics pose various genres. Readings may include Quaker songs, Sumerian, Greek, Roman and Norse Epics, songs by Bob Dylan, works by Tolstoy, Crane, Jones, Remarque, Hemingway, Brecht, Duras, Heian or samurai sagas, Noh drama.

Post-Colonial Literature

A critical study of Twentieth Century literature from countries that were once colonies of Europe's empires. This course may consider literature written during the struggles for independence as well as literature written after political independence. Students will consider historical and emerging concerns of post-colonial projects, such as: political and cultural de-colonization, nationalism, continuing imperialism, representation of "subaltern" voices, democracy and revolution, the individual and community, the role of women, the role of language and education, and such themes as "falling apart" and "writing back to" the former centers of empire.

ENG 238 – Introduction to Linguistics**3 hours**

Linguistics is the study of the forms and functions of human language. The study of language forms includes the description and analysis of phonetic, phonological, morphological, syntactic, and semantic units. The study of language functions includes the analysis of the role of dialects and registers in society. Other topics to be covered include language classification, language acquisition and development, and pragmatics.

ENG 245 – British Literatures: Chronology**3 hours**

This course takes a chronological approach in analyzing British Literature. Each class will examine at least three consecutive periods in British Literature (Old English, Medieval, Renaissance, 17th Century, 18th Century, Romanticism, Victorian, Modern, Contemporary). ENG 245 British Literatures: Chronology considers the structural, ideological, historical, or cultural significance of various works by important writers within the selected periods. The focus of each section will be indicated in the class schedule. Possible combinations might be:

1. Old English, Medieval, Renaissance
2. Medieval, Renaissance, 17th Century
3. Renaissance, 17th Century, 18th Century
4. 17th Century, 18th Century, Romanticism
5. 18th Century, Romanticism, Victorian
6. Romanticism, Victorian, Modern
7. Victorian, Modern, Contemporary

ENG 246 – British Literatures: Topics**3 hours**

This course analyzes the relation between aesthetic concerns and topics in British literature. The topic for each section may vary but will be indicated in the course schedule listings. Instructors will select authors from different periods to demonstrate how various ideologies, genres, genders, classes and times dealt with questions posed by the relationship between literature and the topic. Lectures and presentations will be given on historical, cultural, and intellectual background. Course may be taken more than once for credit under different topics. Possible topics for this course include:

The Literature of Travel

This course examines a selection of novels, books, and journals significant in understanding travel as an artistic force. The course pays close attention to the ways British authors have regarded the foreign, the remote, and the customs they encountered. It asks what aesthetic and social values travel narrative has as a genre, how does it articulate the spirit of place, on what terms does travel constitute self-discovery, what changes travel causes to take place, both in the visitor and the visited, and how one recognizes in prose the beliefs and principles that constitute the "familiar" and the "foreign."

The Rhetoric of Empire

A critical reading of imperialism and colonialism in the works of selected British, African, and Indian authors. The course focuses on the role of literature in expressing aesthetic concerns, cultural tensions and literary representations of British interaction with Africa and Asia. Texts will range across a variety of genres and periods. The course studies writers such as Shakespeare, Behn, Swift, Macaulay, Kipling, Conrad, Forster, Cary, Orwell, Achebe, Anand, Thiongo, Head, McEwan, Hollinghurst, Narayan, Jhabvala, and Gordimer.

Portraits of Ladies

An analysis of the narrative structures used in the British literary tradition when constructing gender. This course analyzes how and why ideas of femininity and masculinity change in relation to authorial sensibilities that are by turn gothic, historic, and sentimental. Texts will come from various genres and periods and may include works by: Chaucer, Shakespeare, Pope, Behn, Haywood, Burney, Wollstonecraft, Austen, Bronte, Eliot, Rossetti, James, Woolf, and Rhys.

Gothic

Terror, guilt, pleasure, and the supernatural in novels, tales, essays and poems from the 18th to the 20th century. The course studies how the gothic may be used to redefine genres, the human, and our understanding of experience. Authors may include Walpole, Radcliffe, Lewis, Austen, Coleridge, Shelley, Bronte, Collins, James, Gibbons, and Lessing.

The Language of Gender and Class

This course studies the ways in which authors use gender and social class to adapt and transform existing genres. It asks whether authors have tried to situate themselves in a gender or class tradition and how this affects audience perception of the genre and the author's voice and message. Authors read may include: Kempe, Milton, Edgeworth, Carlyle, Wilde, Woolf, Orton, Drabble, Burgess, Alrawi, McLaverty, Gems, Hare, and Ishiguro.

Autobiography

This course assesses the rhetoric of self-presentation and critiques the forms of autobiographical narrative found in the British literary tradition. The course treats such topics as: What constructions of the self in relation to beliefs about memory and imagination are available to the autobiographer? How do authors establish an authoritative voice? How does one give symbolic form to experience? How do artists negotiate between being narrator of and character in their own fictions? How is the "fictive self" both revealing and concealing? The course also explores the links between telling one's story and freedom and how class, race, and gender affect and create these texts.

ENG 250 – Shakespeare

3 hours

An examination of representative comedies, histories, tragedies, romances, and poems significant in understanding Shakespeare’s development as a poet and dramatist. This course provides students with knowledge concerning the cultural, historical, theatrical, and literacy context of Shakespeare’s art. NOTE: This LSP course does *not* count toward the English major.

ENG 265 – American Literatures: Chronology

3 hours

This course takes a chronological approach in analyzing American literature. Each class will examine at least three consecutive periods in American Literature (Pre-Colonial, Romantic, Realism and Naturalism, Modern, Contemporary). ENG 265 American Literatures: Chronology considers the structural, ideological, historical, or cultural significance of various works by important writers within the selected periods. The focus of each section will be indicated in the class schedule. Possible combinations may be:

1. Pre-Colonial, Colonial, Romantic
2. Colonial, Romantic, Realism and Naturalism
3. Romantic, Realism and Naturalism, Modern
4. Realism and Naturalism, Modern, Contemporary

ENG 266 – American Literatures: Topics

3 hours

This course analyzes the relation between aesthetic concerns and topics in American literature. The topic for each section may vary but will be indicated in the course schedule listings. Instructors will select authors from different periods to demonstrate how various ideologies, genres, genders, classes, and times have dealt with questions posed by the relationship between literature and the topic. Lectures and presentations will be given on historical, cultural, and intellectual background. Course may be taken more than once for credit under different topics. Possible topics for this course might include:

Autobiography

A study of the nature and progression of autobiographical narrative in American culture. In considering how Americans from the 17th Century to the modern period have written their life stories, this course assesses the rhetoric of self-presentation and treats such topics as: What constructions of the self in relation to beliefs about memory and imagination are available to the autobiographer? How do authors establish an authoritative voice? How does one give symbolic form to experience? How do artists negotiate between being narrator of and character in their own fictions? How is the “fictive self” both revealing and concealing? What cultural, aesthetic, and political issues come into play in telling one’s life story? The course also explores the links between telling one’s story and freedom and how class, race, and gender affect, create, and sustain literary and national constructions. Authors read may include de Vaca, Franklin, Thoreau, Douglass, Jacobs, Cleaver, Sone, Yezierska, and Stein.

American Dreamers

An examination of American fiction, memoir, drama, speeches, and/or poetry that represents, interrogates, or investigates various scenarios associated with the American dream of success. Attention will be paid to the ways in which particular ideological or personal positions may be rendered in terms of rhetorical strategies or other formal aspects of the

literature, for example, how does the rags-to riches plotline of Ben Franklin’s *Autobiography* differ from Ralph Ellison’s deconstruction of the dream in *Invisible Man* or Martin Luther King’s revision of it in “I Have a Dream”?

Slavery and the American Literary Imagination

An analysis of slave narratives and of twentieth-century writers who have used their form to explore our understanding of the issue of slavery. This course looks at the writers’ use of slave narrative format and at significant aesthetic elements in the texts. Writers may include Prince, Douglass, Jacobs, Stowe, Melville, Washington, Brown, Morrison, Reed, Hansberry, Bontemps, Walder, Williams, Hooks.

Self and Community

A dominant theme throughout American literature is the conflict between self and others, individual versus community or, in terms Hawthorne would have used, willful isolation versus sympathy. This course traces the development and nuances of the theme throughout American Literature, considering the work of such authors as Irving, Hawthorne, Thoreau, Whitman, Twain, Chopin, Steinbeck, Potok, and others. We will discover ways in which the conflict of self-interest and self-regard versus connection or conformity to the goals and tenets of society is an especially American problem, and perhaps the single most pervasive conflict in many key works of American literature.

Nation and Narrative

This course analyzes how American authors from the 19th and 20th centuries have used various literary genres to construct a national identity. In addition, Homi Bhabha, Benedict Anderson, Eric Hobsbawm, and Werner Sollors will be read to investigate the role of narrative strategies and “national” identity. In addition, this class examines the contributions that Transcendentalism, immigration, gender, urbanization, race, and the American view of nature have contributed when forming literary representations of a “national” identity and culture.

American Landscape

An understanding of the strategies American writers use to see, construct, invoke, and describe landscape is developed through an examination of readings on nature. Readings may include works by Thoreau, Austin, Muir, Olmstead, Leopold, McPhee, Frost, Oliver, Dillard, Carson, Williams, Berry, and Silko.

ENG 280 – Film Form and Sense

3 hours

The study of cinema as a major force in contemporary culture. This course examines film production, establishes a working vocabulary, and considers various approaches to film analysis in order to improve our interaction with cinematic images. The course discusses: how does film communicate meaning? What are the distinctive qualities of film? How can we better look at, talk about, write about, and think about film? In addition to selected Hollywood and non-Hollywood films, the course considers documentaries, animation, and experimental films.

ENG 306 – Topics: Women Writers

3 hours

Studies in individual women writers, genres, periods, or approaches significant in the development of female literary traditions. May be repeated for a total of 6 credits. Students should take ENG 209 Applying Literary Theory either before or in conjunction with this course. NOTE: General Honors Course.

LANGUAGE
AND
LITERATURE**ENG 307 – 20th Century World Literature****3 hours**

This is a period course whose focus will change depending on faculty expertise in order to provide students with reading experience in contemporary literatures across cultures and/or in particular cultures other than American or British. Students should take ENG 209 Applying Literary Theory either before or in conjunction with this course. NOTE: General Honors Course.

ENG 308 – Mythology**3 hours**

Myths and mythic patterns inherent in world cultures and literatures, including classical Greek and Roman, South American, North American, African, Asian, Sumerian, and Germanic civilizations. Students should take ENG 209 Applying Literary Theory either before or in conjunction with this course. NOTE: General Honors Course.

ENG 315 – Studies in Shakespeare**3 hours**

An in depth analysis of the tragedies, comedies, histories, romances, or poems and one or more topics in Shakespeare Studies. Topics will vary from semester to semester and will be indicated in the semester class schedule. Topics may include: Shakespeare and Genre Theory; Shakespeare and Critical Theory; Shakespeare and Gender Theory. This course is intended for English and Theatre majors and does *not* substitute for ENG 250 Shakespeare in the LSP. NOTE: General Honors Course.

ENG 316 – Chaucer**3 hours**

Detailed study of *Canterbury Tales* and *Troilus and Criseyde*, with some consideration of Chaucer's minor poems. NOTE: General Honors Course.

ENG 320 – Asian Literature**3 hours**

A survey of major works from one or more Asian cultures—Japanese, Chinese, Indian, etc. Classic and contemporary texts will be studied both as reflections and as creators of their culture's human insights. NOTE: General Honors Course.

ENG 321 – International Literatures in English**3 hours**

Intended to suggest the richness and diversity of literature written in English, this course will focus on the Anglophone literature of a particular nation or continent (e.g. Canada, India, Africa). NOTE: General Honors Course.

ENG 322 – Studies in World Cinema**3 hours**

An analysis of selected areas of World Cinema through viewings and discussions of major national schools of genres or directors. Topics will vary from semester to semester and will be indicated in the semester class schedule. Prerequisite: ENG 280. NOTE: General Honors Course.

ENG 323 – English Grammars**3 hours**

A survey and analysis of English grammar from both a traditional and a descriptive point of view. The course introduces modern English phonology, morphology, and syntax. Prerequisite: ENG 238. NOTE: General Honors Course.

ENG 324 – Topics in Sociolinguistics**3 hours**

An intercultural examination of a particular sociolinguistic topic (e.g. language and gender, language and ethnicity, etc.), integrating linguistic, sociolinguistic, and anthropological approaches. Rotating topics might include Language and Ethnicity, Language and Gender, Dialectology, Politics and Language Policy, Language and Law. May be elected more than once for credit under different topics. NOTE: General Honors Course.

ENG 325 – Middle Eastern Literature**3 hours**

An overview of the literary heritage of the peoples of the Middle East, focusing on one or more of the following: a national literature (e.g. Arabic, Farsi, Hebrew); an historical period (ancient, renaissance, contemporary); a major work (the Torah, the Bible, the Qur'an); or a major genre (oral poetry, historiography, modern fiction). NOTE: General Honors Course.

ENG 326 – Literature of American Minorities: Topics**3 hours**

Readings in previously isolated or marginalized American minorities - major works in oral and literary traditions, including one or more of the following, for instance: Chinese, Jewish, Latino, Native, African, Roman Catholic. Course may be taken for credit more than once under different topics. NOTE: General Honors Course.

ENG 329 – Nonfiction Writing: Topics**3 hours**

This workshop is intended as an inquiry into the writing of nonfiction prose. Students will read and respond to published work in relevant genres as well as drafting, revising and polishing their own work. Rotating topics may include the memoir, local history, the meditative essay, documentary essay, travel and nature writing, organizational or professional writing, sportswriting, and others. This course is an option under the composition strand of the English major, and is available as a free elective. Course may be repeated for credit under different topics. Prerequisite: ENG 190. NOTE: General Honors Course.

ENG 330 – North American Indian Literature**3 hours**

Students will read a selection of stories, poems, and novels by American Indian authors, situating these texts within the relevant tribal groups and historical periods. They will learn some of the cultural values expressed, and the literary strategies employed by these authors. The course may focus on specific tribal groups, time periods, or literary movements. NOTE: General Honors Course.

ENG 331 – African American Literature**3 hours**

Selected stories, poems, literary non-fiction, drama and oral works of African-American traditions, situating these writings in historical, cultural, and aesthetic contexts. The course may focus on specific periods, authors, or literature. NOTE: General Honors Course.

ENG 341 – Old English Literature**3 hours**

English poetry and prose to 1066, in translation, with continental antecedents. NOTE: General Honors Course.

ENG 342 – Medieval Literature**3 hours**

Middle English non-Chaucerian poetry and prose, with some influential non-British medieval works. NOTE: General Honors Course.

ENG 343 – British Renaissance Literature I**3 hours**

Tudor and Elizabethan poetry, prose, and drama from 1500 to 1603. Included figures such as More, Elyot, Wyatt, Spenser, and Marlowe. NOTE: General Honors Course.

ENG 344 – British Renaissance Literature II**3 hours**

Early Stuart and Commonwealth literature from 1603 to 1660, from Donne to Milton. Includes Jacobean and Caroline drama, cavalier and metaphysical poetry, and essays and letters. Highlights Paradise Lost. NOTE: General Honors Course.

ENG 345 – Restoration and Eighteenth Century British Literature**3 hours**

British literature from 1660 to 1798. Focuses on Restoration drama, satire, and burlesque works, essays, biography, the novel, and poetry. Includes figures such as Dryden, Defoe, Behn, Pope, Swift, Moore, Fielding, and Johnson. NOTE: General Honors Course.

ENG 346 – British Romantic Literature**3 hours**

The Romantic period and its major authors. Includes figures such as Blake, Austen, Wordsworth, Coleridge, Byron, Brontë, Shelley, and Keats. NOTE: General Honors Course.

ENG 347 – British Victorian Literature**3 hours**

Representative works of British literature from 1837 to 1901. Includes figures such as Ruskin, Dickens, Arnold, Newman, Browning, Tennyson, Eliot, and Hardy. NOTE: General Honors Course.

ENG 348 – Modern British Literature**3 hours**

British literature from 1900 through World War II. NOTE: General Honors Course.

ENG 349 – Contemporary British Literature**3 hours**

British literature since World War II. NOTE: General Honors Course.

ENG 352 – Academic Writing: Non-Native Speakers**3 hours**

A writing course for students whose native language is not English. Emphasis is on developing competencies for meeting the demands of writing in an academic setting. These include: advanced reading strategies, critical thinking, writing conventions of English, and intercultural issues. Vocabulary development and grammar are integrated into the course. Prerequisite: Placement Exam. Contact the International Student Affairs Office.

ENG 353 – American Authors**3 hours**

American Authors explores a major American author, or lesser-known American writer whose major importance can

be argued, or two or more writers whose lives and works affected one another in demonstrable ways. The course will emphasize biographical, historical, and cultural interpretations of authors' craft and work.

ENG 354 – Academic Speaking: Non-Native Speakers**3 hours**

A speaking course for students whose native language is not English. Emphasis is on developing competencies for meeting the demands of oral participation in an academic setting. These include: advanced listening strategies, individual and group presentations, and classroom interaction. Vocabulary and grammar are integrated into the course. Prerequisite: Placement Exam. Contact the International Student Affairs Office.

ENG 366 – Early American Literature**3 hours**

Studies in a range of native and colonial traditions of oral and written literatures during a range of periods, from the 15th Century through the late Federalist and early romantic writers such as Tenney, Irving, and Cooper. NOTE: General Honors Course.

ENG 367 – American Romanticism**3 hours**

American Romanticism as seen in the works of such writers as Poe, Whitman, Emerson, Thoreau, Hawthorne, and Melville. NOTE: General Honors Course.

ENG 368 – American Realism and Naturalism**3 hours**

American Realism and Naturalism as seen in the works of such writers as Twain, Crane, Dreiser, Cather, London, Dickinson, Glasgow, and Chopin. NOTE: General Honors Course.

ENG 369 – Modern American Literature**3 hours**

American literature between the World Wars. NOTE: General Honors Course.

ENG 370 – Contemporary American Literature**3 hours**

American literature after World War II. NOTE: General Honors Course.

ENG 375 – Career Seminar for English Majors**1 hour**

An investigation of careers in literature, linguistics, law, teaching, writing, and business for students who are majoring in English.

ENG 395 – Queer Theory**3 hours**

The study of representations of lesbian, gay, bisexual, and transgendered people in the arts, humanities, and critical theory. In juxtaposing traditional categories and canons with the perspectives of people marginalized as "queer," the course will explore how knowledge is constructed and norms are established. NOTE: General Honors Course.

ENG 398 – Contemporary Literary Criticism**3 hours**

Major contemporary schools of criticism from structuralism and post-structuralism to the Frankfurt school, reader-response, feminism, Marxism, psychoanalytic approaches,

and postmodernism aesthetics. NOTE: General Honors Course.

ENG 399 – History of Literary Criticism
3 hours

Major critical thought from Aristotle through Sir Philip Sidney to Wilson, Brooks, and Trilling. NOTE: General Honors Course.

ENG 401 – Undergraduate Readings in English
1-4 hours

An opportunity for the student to earn credit through readings among materials not covered in previous courses. May be taken for a total of 6 hours. Consent of instructor required.

ENG 403 – Writing Consultation Practicum
1-2 hours

A practicum course designed to present and reinforce individual methods of teaching writing. Students consult with peers in a supervised lab situation applying skills and assessing student progress. Course may be repeated for a maximum of 3 hours of credit. Prerequisites: Completion of ENG 190 and consent of instructor.

ENG 405 – Feminist Criticism
3 hours

Study of Anglo-American and Continental literary theory and practice. Prerequisite: Junior or senior status or consent of instructor. NOTE: General Honors Course.

ENG 406 – Language and Learning
3 hours

Drawing on readings from psychology, anthropology, linguistics, and education, this course explores the relationship between language and learning. The focus will be on understanding how our world representation influences our meaning-making processes. Areas of study will include language acquisition and development, dialect, and classroom and community discourse. Prerequisite: Junior or senior status. NOTE: General Honors Course.

ENG 407 – Writing Workshop: Fiction
3 hours

Continued work in the writing of fiction focusing on short stories through a workshop format and individual conferences with the instructor. Prerequisites: Consent of instructor and a sample of the student's fiction. NOTE: General Honors Course.

ENG 408 – Writing Workshop: Poetry
3 hours

Continued work in the writing of poetry, focusing on the development of craft, image, and voice through a workshop format and individual conferences with the instructor. Prerequisites: Consent of instructor and a sample of 3 to 5 poems. NOTE: General Honors Course.

ENG 410 – Folklore
3 hours

After a brief history of folklore as an academic discipline, this course will focus on methods of fieldwork and its analysis. NOTE: General Honors Course.

ENG 412 – Practicum: Teaching English as a Second/Foreign Language
2 hours

A practicum course in which students are introduced to techniques of teaching/tutoring English as a second/foreign language. Students will gain practical experience by participating as a supervised tutor in an English as a second language setting. Two classroom hours plus one hour of tutoring per week are required. Prerequisites: ENG 238 or ENG 323.

ENG 413 – Advanced Linguistics
3 hours

Intensive practice in the analysis and description of language data; approaches to the description and explanation of language structure, language changes, and language acquisition; and historical survey of linguistic thought. Rotating topics might include Syntax, Semantics, Morphology, Historical Linguistics, Phonetics and Phonology, Pragmatics. May be elected more than once for credit under different topics. Prerequisite: ENG 238. NOTE: General Honors Course.

ENG 414 – Language and the Mind
3 hours

An introduction to topics in psycholinguistics that focuses on the contributions of both linguistics and psychology to the study of language behavior. The investigation of linguistic processing in the brain draws on evidence from language deficits as well as recent advances in brain imaging. The investigation of first and second language acquisition and development considers spoken, written, and signed (human) language. Symbolic processing in animals is included. Prerequisite: ENG 238. NOTE: General Honors Course.

ENG 415 – Literature for Children
3 hours

Relating literature to the needs, abilities, and interests of children. Reading and evaluation of poetry, fiction, non-fiction, and folklore for K-7, with appropriate background readings. Students should take ENG 209 Applying Literary Theory either before or in conjunction with this course. NOTE: General Honors Course.

ENG 416 – Literature for Young Adults
3 hours

Literature generally about adolescents, sometimes even by adolescents, and often purposefully for adolescents, though its aesthetics are complicated by adult contexts of taxpayers, publishers, parents, librarians, and teachers. Not a course in teaching methods, but in adolescent readers' social and moral development and the emergence of a new canon for them of fiction, non-fiction, drama, and poetry since the 1960s, with some attention to historical antecedents. Required for secondary certification in English. Recommended only for juniors and seniors following substantial coursework in English or another related field of study, such as Psychology, History, et al., or after consulting the instructor. NOTE: General Honors Course.

ENG 417 – History of the English Language
3 hours

The development of the language from Old to Modern English, with Indo-European sources. NOTE: General Honors Course.

ENG 418 – Special Topics

3 hours

A course offered periodically with varying content: a few individual writers, a genre, a period, or an approach not otherwise emphasized in the English curriculum. Course requirements will include papers and, at the discretion of the instructor, examinations. With the approval of the student's advisor, the course may substitute as appropriate for a required major course. Course may be repeated for a total of 6 credits. Prerequisite: Junior or senior status. NOTE: General Honors Course.

ENG 419 – Linguistics and Literary Criticism

3 hours

The student will survey and practice the investigative and descriptive techniques linguistics supplies for close reading, and apply this knowledge in an extended critical inquiry. NOTE: General Honors Course.

ENG 451 – Internship for Language and Literature

1-4 hours

On-the-job specialized training in fields generally accepted as needing language and literature field experience to complement the student's academic training. Must be concurrently enrolled in ENG 452. For each 4 hours of internship credit, the student must take 1 hour of Evaluation and Analysis. See Internship Application for further information and application procedures. Pass/Fail only. A special application procedure is required and must be completed the semester prior to starting the internship. Application packets are available in the Division office. Permission of academic advisor, instructor, and dean required. May be repeated for a total of eight hours.

ENG 452 – Internship Evaluation

1-3 hours

Research, evaluation, and analysis of internship experiences. Must be concurrently enrolled in ENG 451. For each 4 hours of internship credit, the student must take 1 hour of Evaluation and Analysis. See Internship Application for further information and application procedures. A special application procedure is required and must be completed the semester prior to starting the internship. Application packets are available in the Division office. Permission of academic advisor, instructor, and dean required.

ENG 498 – Senior English Seminar

4 hours

A forum for senior English majors to examine their progress toward an English major, determine directions for future studies, and to undertake and share new studies through the discipline's regular public symposia.

ENG 501 – Advanced Composition

4 hours

Practice in performing personal and academic prose style, with interest in both generating good writing and analyzing good reading, pointedly and well. Permission of instructor and Dean required. NOTE: General Honors Course.

ENG 502 – Studies in Myth

4 hours

In order to provide a framework for the study of literature, this course explores patterns of myth in world cultures, including Sumerian, Hebrew, American Indian, African, Germanic, Celtic, Greek, Roman, modern American, and others. NOTE: General Honors Course.

ENG 503 – Gender Studies

4 hours

Studies of language or literature that explore the social construction of gender roles, cultural manifestations of sexism and heterosexism, or cultural representations of women or men. Prerequisite: Graduate or advanced undergraduate status. NOTE: General Honors Course.

ENG 504 – Advanced Creative Writing

4 hours

An advanced course in the writing of poetry, and/or fiction, and/or drama for graduate students interested in creative thesis and for undergraduates who have had one or more of the 400-level creative writing workshops. Undergraduate Prerequisite: one or more of the 400-level creative writing workshops. Permission of the instructor and Dean required. NOTE: General Honors Course.

ENG 505 – Discourse Analysis

4 hours

A survey course in which students investigate several approaches to the analysis of discourse. Through lecture/discussion, students will familiarize themselves with current theories and definitions of discourse and discourse analysis. Through workshop presentations, students will gain experience in data collection and application of the theories to both written and oral discourse. Prerequisite: graduate status. NOTE: General Honors Course.

ENG 506 – Theory and Practice of Teaching Literature

4 hours

This seminar will consider ways of helping students read effectively, with appreciation and enjoyment, a variety of texts (such as fiction, poetry, essays, and non-print texts). The course will engage participants in critical examination of their own experiences as readers, current theory concerning effective approaches to teaching textual literacy, and methods of applying this theory to their own practice. While focused on approaches to teaching English language arts in secondary schools, the course is also appropriate for and open to students interested in teaching at any level. Prerequisites: Graduate or advanced undergraduate standing and permission of instructor. NOTE: General Honors Course.

ENG 508 – Old English

4 hours

Introductory study of Old English (Anglo-Saxon), including grammar (phonology, syntax, morphology, lexicon), and attention to cognate or antecedent languages, with readings in Old English. NOTE: General Honors Course.

ENG 509 – Joyce and Contemporaries

4 hours

Selected novels, short stories, and poems of James Joyce, Thomas Mann, Marcel Proust, William Butler Yeats, Djuna Barnes, Andre Gide, Franz Kafka, and Hermann Hesse. All the literature will be in English or English translation. NOTE: General Honors Course.

ENG 510 – Greek and Latin Literature in Translation

4 hours

Several of the great epics and dramas that form a foundation for our literature. NOTE: General Honors Course.

LANGUAGE
AND
LITERATURE**ENG 516 – Studies in Literary Genres****4 hours**

Study of representative works of a given genre from a variety of periods and national origins, with attention to the theoretical questions raised by any system of literary classification. NOTE: General Honors Course.

ENG 517 – Comparative Literature**4 hours**

The study of selected literary works of world literature directed toward forming a comprehensive definition of comparative literature and establishing criteria for judging literature. NOTE: General Honors Course.

ENG 520 – Beowulf**4 hours**

Translation and close study of the Old English epic, and of other texts as chosen by instructor and class. Prerequisite: ENG 508. NOTE: General Honors Course.

FOREIGN LANGUAGE**LLFL (GENERAL FOREIGN LANGUAGE)****LLFL 100 – Career Exploration for Classical and Modern Language Students****1 hour**

This course assists students in exploring career options once they graduate. Extensive use of the Career Center will enable students to identify their strengths and plan for internships, entry-level jobs, and graduate programs for which language skills are valued.

LLFL 101 – Pre-MAE Seminar in Foreign Language Education**0 hours**

Four one-hour sessions designed to explain both the MAE program and State of Missouri teaching certification requirements. Offered during the Spring semester; should be taken during the freshman or sophomore year.

LLFL 429 – Studies in Foreign Language**1-6 hours**

Individualized study designed to meet specific needs of students. Consent of instructor required.

LLFL 451 – Internship for Language and Literature**3-12 hours**

On-the-job specialized training in fields generally accepted as needing language and literature field experience to complement the student's academic training. Must be concurrently enrolled in LLFL 452. For each 4 hours of internship credit, the student must take 1 hour of Evaluation and Analysis. See Internship Application for further information and application procedures. Pass/Fail only. A special application procedure is required and must be completed the semester prior to starting the internship. Application packets are available in the Division office. Permission of academic advisor, instructor, and dean required.

LLFL 452 – Evaluation and Analysis of Internship**1-3 hours**

Research, evaluation, and analysis of internship experiences. Must be concurrently enrolled in LLFL 451. For each 4 hours of internship credit, the student must take 1 hour of Evaluation and Analysis. See Internship Application for further information and application procedures. A special application procedure is required and

must be completed the semester prior to starting the internship. Application packets are available in the Division office. Permission of academic advisor, instructor, and dean required.

FRENCH**FREN 120 – Elementary French I****3 hours**

French 120 provides beginning practice in understanding, speaking, reading and writing French. Three classroom hours per week plus one peer learning session and one laboratory session are required. NOTE: Successful completion of FREN 120 and the continuing course FREN 121 fulfills the Foreign Language component of the Interconnecting Perspectives.

FREN 121 – Elementary French II**3 hours**

French 121 provides continued practice in understanding, speaking, reading and writing. Three classroom hours per week plus one peer learning session and one laboratory session are required. NOTE: Successful completion of FREN 121 fulfills the Foreign Language component of the Interconnecting Perspectives. Prerequisite: FREN 120 or equivalent.

FREN 220 – Intermediate French I**3 hours**

Practice in understanding, speaking, reading, and writing French. Continued study of French and French-speaking cultures. Three classroom hours per week plus one peer teaching session and one laboratory session per week are required. May be combined with FREN 222 for 4 hours credit. Prerequisite: FREN 121 or equivalent.

FREN 221 – Intermediate French II**3 hours**

Intensive aural-oral practice. Cultural and/or literary reading, frequent compositions. Three classroom hours per week plus one peer teaching session and one laboratory session per week are required. May be combined with FREN 222 for 4 hours credit. Prerequisite: FREN 220 or equivalent.

FREN 222 – Practicum (French)**1 hour**

Independent study course. A course offered to students who want additional practice and exposure to French. May consist of individual work in the Edwin C. Carpenter Language Learning Center, additional work in conjunction with another French class, or participation in the French Immersion Weekend. Must have permission of the instructor. May be repeated each semester for a total of 4 hours credit. Pass/Fail Grade only. May not be substituted for core requirements.

FREN 225 – French Pronunciation**1 hour**

This course is designed to improve students' French pronunciation through the study and practice of the articulation of French vowels and consonants, elision and liaison, and intonation. Class meets one hour per week lecture, and one hour per week in the language lab. Prerequisites: FREN 220. Grading is pass/fail. One hour of elective credit. Does not count toward the French major or minor.

FREN 232 – French Immersion Weekend

1 hour
This course allows students to participate in a number of language-intensive activities (games, skits, songs) as well as cultural activities (French petanque, French card games, meal preparations) while communicating only in French. Prerequisites: Intermediate proficiency: have completed or be concurrently enrolled French 221, or the equivalent.

FREN 320 – French Composition and Conversation I

3 hours
Continued study of the vocabulary and structure of French, leading to free composition and conversation. Prerequisite: FREN 221 or equivalent.

FREN 321 – French Literature I

3 hours
Major writers of the Middle Ages, Renaissance, Age of Louis XIV including both the Baroque and Classical periods of French literature. Readings and discussion in French. Students learn to prepare written analyses of literary passages in French and do *explications de texte*. Generally offered every fall semester. Prerequisite: Completion of or concurrent enrollment in FREN 320. This course fulfills the Aesthetic-Literature Mode of Inquiry in the Liberal Studies Program. NOTE: General Honors Course.

FREN 322 – French Literature II

3 hours
Major writers of the Enlightenment, the 19th and 20th centuries. Readings and discussions in French. Students prepare analyses of literary passages in French and do *explications de texte*. Generally offered every spring semester. Prerequisite: Completion of or concurrent enrollment in FREN 320. This course fulfills the Aesthetic-Literature Mode of Inquiry in the Liberal Studies Program. NOTE: General Honors Course.

FREN 323 – French Civilization I

3 hours
French Civilization in its political, economic, cultural, and technological evolution from origins to the end of the 15th Century. Readings and discussion in French. Generally offered every fall semester. Prerequisite: Completion or concurrent enrollment in FREN 320. NOTE: General Honors Course.

FREN 324 – French Civilization II

3 hours
Geography, economics, sociology, art and science from the 16th Century to modern day. Generally offered every spring. Prerequisite: Completion or concurrent enrollment in FREN 320. NOTE: General Honors Course.

FREN 325 – French Composition and Conversation II

3 hours
Continuation of FREN 320. Prerequisite: FREN 221 or equivalent of FREN 320 is recommended.

FREN 326 – French for International Business Communication

3 hours
This course provides students with needed background on the economic, administrative, and commercial structures within France and the European Union. Specialized areas of trade, industry, agriculture, and government are studied to

provide a better understanding of the economic realities of contemporary France. In addition, students learn the different forms of business correspondence and documentation. Prerequisite: FREN 221. Generally offered every Spring.

FREN 330 – French Literature in Translation

3 hours
A study of major literary works of French-speaking cultures in translation. Choice of texts will represent different literary movements or may correspond to a selected theme, period, movement, or genre. Credit is not applicable for French major or minor.

FREN 401 – Topics in Francophone Literature

3 hours
A topics course focusing on works written in French by authors from French-speaking countries. Possible topics are Francophone African Literature, Quebecois and French Canadian Literature, Francophone Indochinese Literature, and Francophone Caribbean Literature. Course conducted in French. Prerequisites: FREN 321 or FREN 322. May be repeated for credit. This course fulfills the Aesthetic-Literature Mode of Inquiry in the Liberal Studies Program. NOTE: General Honors Course.

FREN 402 – Topics in Modern French Literature

3 hours
A topics course focusing on a particular movement, selected authors or genres, from the Revolution to the present. It may be repeated for credit. Possible topics are French Novel, Contemporary Drama, and Existentialism. Prerequisites: FREN 321 or FREN 322. May be repeated for credit. This course fulfills the Aesthetic-Literature Mode of Inquiry in the Liberal Studies Program. NOTE: General Honors Course.

FREN 403 – Topics in Francophone Women Writers

3 hours
A topical course focusing on the literary works of women from France or other Francophone countries. May be repeated for credit. Possible topics: Francophone Women Writers, Black Francophone Women Writers. Prerequisites: FREN 321 or FREN 322. This course fulfills the Aesthetic-Literature Mode of Inquiry in the Liberal Studies Program. NOTE: General Honors Course.

FREN 404 – Topics in Literature of the “Ancien Régime”

3 hours
A topical course focusing on one particular time period, movement, or genre, from the Middle Ages to the Revolution. May be repeated for credit. Possible topics: Medieval Themes, Renaissance Literature, The Baroque Movement, Classicism, The Age of Enlightenment. Prerequisites: FREN 321(preferred) or FREN 322. This course fulfills the Aesthetic-Literature Mode of Inquiry in the Liberal Studies Program. NOTE: General Honors Course.

FREN 425 – Phonology and Advanced Grammar

3 hours
Detailed analysis and practice of the phonological and grammatical structures of French. Includes laboratory practice. Currently offered every other spring. Prerequisite: FREN 325.

LANGUAGE
AND
LITERATURE**FREN 428 – Independent Studies of French****1-6 hours**

Individualized study in specialized areas of language, culture, or literature. Prerequisites: FREN 322, 324, 325, and 425. Arrangements should be made during preceding semester.

FREN 430 – French Capstone Experience**2 hours**

This course is designed to be a culminating experience in which the student will demonstrate skills and knowledge garnered from his/her experience within the French program. The student will develop a linguistic, cultural, or pedagogical strand from the major to be presented orally in a forum of peers and French faculty. The student will also submit a written report on hard copy and disk.

FREN 430 is required for French majors in the final semester of their senior year. Students select a supervisor from the French faculty; override permission required. The student will consult with the faculty supervisor on project conception and will meet with the supervisor a minimum of five times throughout the semester. The project may consist of a research paper or one of the following formats accompanied by a written report: 1) a public presentation and/or discussion; 2) a workshop involving other students, faculty, and/or interested non-students; 3) prepared pedagogical materials; 4) a translation; or 5) other (as approved by supervisor). An interdisciplinary study may be done in consultation with a French faculty member and faculty from outside the French program. Prerequisite: Completion of all other coursework in the major with the exception of courses being taken concurrently with Capstone.

FREN 432 – Stylistics and Translation I**3 hours**

A practical course in the techniques of translating literary, commercial and technical texts from French into English and vice-versa. Includes introduction to the theory of translation and extensive practice in translation. Prerequisite: FREN 320; FREN 325 recommended.

FREN 433 – Stylistics and Translation II**3 hours**

Advanced-level practical course in the techniques of translating literary, commercial and technical texts from English into French and vice-versa. Prerequisite: FREN 320; FREN 325 recommended.

GERMAN**GERM 130 – Elementary German I****3 hours (offered fall)**

An introduction to basic grammatical structures, pronunciation and vocabulary. Development of listening comprehension, reading, speaking and writing skills, and of cultural knowledge. Three classroom hours per week plus one peer learning session and one laboratory hour per week are required. Successful completion of GERM 130 and the continuing course, GERM 131, fulfills the foreign language component of the Interconnecting Perspectives.

GERM 131 – Elementary German II**3 hours (offered spring)**

Continued introduction to basic grammatical structures and vocabulary. Refinement of pronunciation. Further

development of listening comprehension, reading, speaking and writing skills, and of cultural knowledge. Three classroom hours per week plus one peer learning session and one laboratory hour per week are required. Successful completion of GERM 131 fulfills the foreign language component of the Interconnecting Perspectives. Prerequisite: GERM 130 or equivalent.

GERM 230 – Intermediate German I**3 hours (offered fall)**

A systematic review of fundamental grammatical structures and an introduction to more complex structures. Reading of cultural and literary materials as well as conversation and listening comprehension activities. Three classroom hours per week plus one peer learning session and one laboratory hour per week are required. Prerequisite: GERM 131 or equivalent.

GERM 231 – Intermediate German II**3 hours (offered spring)**

A continuation of GERM 230 with emphasis on more complex grammatical structures and further refinement of reading, conversation, and listening comprehension skills. Practice in written composition. Three classroom hours per week plus one peer learning session and one laboratory hour per week are required. Prerequisite: GERM 230 or equivalent.

GERM 232 – Immersion Weekend**1 hour**

German 232 is offered to students who desire additional practice in speaking and understanding German at or beyond the intermediate level.

GERM 300 – Advanced German**3 hours**

Conversation and written composition based on reading, film, and auditory materials, and a comprehensive grammar review. Prerequisite: GERM 231 or equivalent.

GERM 332 – Introduction to German Literature I**3 hours**

A survey from the medieval period through classicism. NOTE: This course fulfills the Aesthetic-Literature Mode of Inquiry in the Liberal Studies Program. NOTE: General Honors Course.

GERM 333 – Introduction to German Literature II**3 hours**

A survey of modern German literature from Romanticism at the beginning of the 19th Century through Naturalism (Hauptmann) at the end of the 19th Century. The literary periods and works studied will be treated in their political, social, and cultural contexts. Works and excerpts from works will be read in the original texts. Class discussion primarily in German. Use of audio-visual materials. NOTE: This course fulfills the Aesthetic-Literature Mode of Inquiry in the Liberal Studies Program. NOTE: General Honors Course.

GERM 334 – Advanced Readings in German**3 hours**

Selections from the sciences or other areas compatible with a student's major field.

GERM 335 – German in Contemporary Society: Applied Economic and Political Aspects
3 hours

Continuing development of the skills of listening, reading, speaking, and writing at the advanced level with specific reference to the use of German in contemporary society. The main objective of the course is to help students gain insight into major aspects of the daily lives, assumptions, and attitudes of members of German society and culture. The socio-cultural topics considered are those which affect every adult German citizen. Among the topics considered are: geographic characteristics of Germany and their influences, the European Union, types of taxes and social benefits, and the culture of the workplace (e.g., employers and employees as “social partners”). Writing-intensive units will enable students to write a résumé, an application for a job or for admission to an educational institution, and other similar personal business correspondence. Students will acquire a background for better understanding discussions and reports in the printed or broadcast media of the German-speaking countries. The course will prepare students with skills and knowledge requisite to study or work in a German-speaking country. Offered in spring semester of even years. NOTE: General Honors Course.

GERM 336 – German Civilization I
3 hours

German civilization in its cultural, economic, geographic, linguistic, political, and social development from the time of the German tribes through the 16th Century. Early literary documents and works will be read in excerpt form. Text materials, audio-visual materials, and class discussion primarily in German. It is recommended that German majors have taken GERM 333 and non-German majors have taken GERM 300 prior to enrolling in this course. NOTE: General Honors Course.

GERM 338 – German Civilization II
3 hours

A continuation of German Civilization I. Cultural, economic, geographic, linguistic, political, and social development from the 17th Century through modern Austria, Switzerland, and Germany from a historical perspective. Attention will be given to the former two Germanies and the reunification of Germany. Text materials, audio-visual materials, and class discussion primarily in German. It is recommended that German majors have taken GERM 333 and non-German majors have taken GERM 300 prior to enrolling in this course. NOTE: General Honors Course.

GERM 339 – German Culture in English
3 hours

Examination of select aspects of German culture from the earliest beginnings to the present. Class topics will include the arts, literature, and philosophy. The class will be conducted entirely in English. Offered in fall semesters. NOTE: This course fulfills the Intercultural and Aesthetic: Literature components of the Liberal Studies Program.

GERM 429 – German Capstone Experience
3 hours

May consist of: 1) a written research project; 2) a pre-approved coordinated teaching opportunity within the community; 3) an activity in which the student applies previous work in the major to a significant topic. Preferably taken in spring.

GERM 430 – Topics in German
3-6 hours

Specialized topics not dealt with in other courses. Topics include: Medieval German literature; German-Americana; German Stylistics (advanced grammar, vocabulary usage, and composition); Geistesgeschichte; Goethezeit; the Faust Theme in German literature; German Romanticism; Schopenhauer and German literature; Hegelianism; Biedermeierzeit; Poetic realism; Nineteenth Century women writers; Freud and Freudianism in German literature; Fin-de-Siècle Vienna; the novels of Thomas Mann; German aesthetic theory; the Holocaust in German literature. Offered when staff are available. Course may be repeated for credit under different topics. It is recommended that students have advanced standing in German prior to enrolling in this course. NOTE: General Honors Course.

GERM 432 – German Linguistics
3 hours

The course will entail analysis of German on the phonetic, phonemic, morphological, syntactic, semantic, and pragmatic levels, with comparative and contrastive analysis of English. German pronunciation will be especially emphasized. Students are recommended to have taken GERM 300 and ENG 238 prior to enrollment.

GERM 433 – Independent Studies of German
3-6 hours

Open only to advanced students. An opportunity to study writings of famous German philosophers, scientists, mathematicians, etc. in the original. Consent of instructor required.

GERM 435 – Translation: German-English/English-German
3 hours

Translation of previously untranslated German and/or English texts. The course includes translation theory and techniques and presents comparative linguistics and comparative culture studies as a tool for translation. Offered in fall semesters of odd years. NOTE: General Honors Course.

GERM 437 – Eighteenth and Nineteenth Century Masterpieces of German Literature
3 hours

A selection of works not read in previous courses will be read in their entirety and treated in depth. The works will represent the literary periods studied in GERM 332 and GERM 333 and will provide exposure to various genres, authors, and literary movements. Text materials and class discussion in German. Offered in spring semester. This course fulfills the Aesthetic-Literature Mode of Inquiry in the Liberal Studies Program. NOTE: General Honors Course.

GERM 439 – Twentieth Century Literature of the German Speaking Countries
3 hours

Modern German literature from Expressionism through contemporary literature. Works by Austrian, Swiss, and German authors will be read in the original texts. Attention will be given to a comparison between the literary production in the former German Democratic Republic and the Federal Republic of Germany as well as German literary production after reunification. Class discussion in German. Offered in spring semester. NOTE: General Honors Course.

GREEK**GREK 100 – Elementary Classical Greek I**
4 hours (offered Fall)

This course, along with its continuation (GREK 101: Elementary Classical Greek II) covers the basic grammar and vocabulary of classical Attic Greek, the dialect in use in Athens and its environs (Attica) in the period ca. 480-330 B.C.E. With this linguistic base, students are prepared to progress to readings in ancient Greek texts from a variety of authors, periods, and genres. NOTE: Successful completion of GREK 100 and the continuing course GREK 101 fulfills the Foreign Language component of the Interconnecting Perspectives.

GREK 101 – Elementary Classical Greek II
4 hours (offered Spring)

This course is a continuation of GREK 100: Elementary Classical Greek I, and covers more of the basic grammar and vocabulary of the ancient Greek Language as embodied in the Attic dialect of the classical period. With the linguistic base achieved in GREK 100 and GREK 101, students are prepared to progress to readings in ancient Greek texts from various authors, periods, and genres. Prerequisite: GREK 100. NOTE: Successful completion of GREK 101 fulfills the Foreign Language component of the Interconnecting Perspectives.

GREK 200 – Intermediate Classical Greek I
3 hours (offered Fall)

Readings from the works of Plato directed towards developing skills in translation and also achieving some understanding of Platonic thought as expressed through the figure of Socrates. Prerequisite: GREK 101.

GREK 201 – Intermediate Greek II
3 hours

A course in reading Greek prose literature, with an emphasis on the development of translation skills, the acquisition of text-appropriate vocabulary, review of grammar, as well as attention to cultural context. Depending on the students' interests, text may include works such as Herodotus' *Histories*, law speeches of Lysias, and selections from the New Testament. Prerequisite: GREK 200. NOTE: General Honors Course.

GREK 300 – Greek Epic Poetry
3 hours

Selected readings in Greek from the Epic poets, with supplementary reading and discussion in English. May be repeated for credit with consent of the Dean. Prerequisite: GREK 201. NOTE: General Honors Course.

GREK 301 – Greek Drama and Lyric Poetry
3 hours

Selected readings in Greek from the works of the tragic, comic, and lyric poets, with supplementary reading and discussion in English. May be repeated for credit with consent of the Dean. Prerequisite: GREK 201. NOTE: General Honors Course.

GREK 302 – Greek Prose
3 hours

Selected readings in Greek from authors of the Classical Period (480-323 B.C.E.), with possible forays into the subsequent Hellenistic and Roman eras. Students also will

spend substantial time developing their skills in Greek morphology and grammar. Supplementary reading and discussion will be conducted in English. May be repeated for credit with consent of the instructor. GREK 201. NOTE: General Honors Course.

GREK 303 – Hellenistic Greek Literature
3 hours

Selected reading in Greek from authors of the Hellenistic Period (323-30 B.C.E.), with possible forays into the subsequent Roman Period as well; supplementary reading and discussion in English. May be repeated for credit with consent of the instructor. Prerequisite: GREK 201 or GREK 211. NOTE: General Honors Course.

HEBREW**HEBR 108 – Elementary Hebrew I**
3 hours

This course, along with its continuation (HEBR 109) is designed to provide an intensive introduction to classical Hebrew by developing skills in reading and comprehending written Hebrew of the Biblical period. Systematic treatment is given to both grammar and syntax as well as to the phonological and orthographic characteristics peculiar to a semitic language. NOTE: Successful completion of HEBR 108 and the continuing course HEBR 109 fulfills the Foreign Language component of the Interconnecting Perspectives.

HEBR 109 – Elementary Hebrew II
3 hours

This course is a continuation of HEBR 108, Elementary Hebrew I, and completes study of the verb system in all of its derived and modified forms. More time is spent with translation as students are equipped to handle texts of increased difficulty. Prerequisite: HEBR 108. NOTE: Successful completion of HEBR 109 fulfills the Foreign Language component of the Interconnecting Perspectives.

ITALIAN**ITAL 101 – Elementary Italian I**
3 hours

Basic grammatical structures, vocabulary, idioms, and accurate pronunciation are presented and practiced in communicative contexts. Emphasis on speaking, and aural comprehension, and writing. Three classroom hours per week plus one peer learning session and one laboratory hour per week are required. NOTE: Successful completion of ITAL 101 and the continuing course ITAL 102 fulfills the Foreign Language component of the Interconnecting Perspectives.

ITAL 102 – Elementary Italian II
3 hours

Continuation of Italian 101. Three classroom hours per week plus one peer learning session and one laboratory hour per week are required. Prerequisite: ITAL 101. NOTE: Successful completion of ITAL 102 fulfills the Foreign Language component of the Interconnecting Perspectives.

ITAL 201 – Intermediate Italian I
3 hours

A review and further study of Italian grammar, along with readings based on cultural topics which include: geography, history of the language, wine and cuisine, the *Commedea*

dell'Arte, Italian culture in the U.S. and Italian film. Three classroom hours per week plus one peer learning session and one laboratory hour per week are required. Prerequisite: ITAL 102.

ITAL 202 – Intermediate Italian II
3 hours

Reading, composition, and conversation at an advanced-intermediate level. Students will use their skills and knowledge of the language to analyze and discuss newspaper and magazine articles, short stories, excerpts from novels, and an Italian film. Three classroom hours per week are required. Prerequisite: ITAL 201.

ITAL 225 – Italian Film
3 hours

A broad overview of Italian cinema, moving chronologically by decade from its beginnings to the present. Focus on the neorealism movement and its enormous influence, with investigation and discussion of some of Italy's acclaimed and influential directors. Taught in English.

ITAL 324 – Italian Civilization I
3 hours

A survey course designed to bring students to a better understanding of Italy and Italian culture and civilization. The approach will be to view each topic in its cultural and historical context, moving chronologically from ancient times and finishing with the Renaissance. Topics such as: Pre-Roman civilization; cooking traditions and wine; folktales; Dante and the Middle Ages; Renaissance Humanism in art and philosophy; Machiavelle; and theater will be studied. Taught in English.

ITAL 325 – Italian Civilization II
3 hours

Survey course of Italian culture and civilization from 19th - 21st Centuries, with emphasis on historic and geographic factors that contributed to diversity of Italian culture and importance/continued influence of Italian civilization. Taught in English.

JAPANESE

JAPN 101 – Elementary Japanese I
4 hours

Emphasis is placed on the development of the four language skills: listening, speaking, reading, and writing. Japanese behavioral culture, along with the four basic language skills, will be developed in order to use the language properly. Four classroom hours per week and extended tape work are required. NOTE: Successful completion of JAPN 101 and the continuing course JAPN 102 fulfills the Foreign Language component of the Interconnecting Perspectives.

JAPN 102 – Elementary Japanese II
4 hours

Emphasis is placed further on the development of the four language skills: listening, speaking, reading, and writing. Japanese behavioral culture along with the four basic language skills will be developed in order to use the language properly as in Elementary Japanese I. Four classroom hours per week and extended tape work are required. Prerequisite: JAPN 101. NOTE: Successful completion of JAPN 102 fulfills the Foreign Language component of the Interconnecting Perspectives.

JAPN 201 – Intermediate Japanese I

3 hours

Instruction in intermediate-level spoken Japanese and training in Japanese written forms. Introduction to translation of Japanese modern texts. Prerequisites: JAPN 101 and JAPN 102.

JAPN 202 – Intermediate Japanese II

3 hours

Instruction in intermediate-level spoken Japanese and training in Japanese written forms. Translation of Japanese modern texts. Prerequisite: JAPN 201.

JAPN 218 – Introduction to Japanese Culture

3 hours

Introduces basic concepts that determine interactions in Japanese society, such as duty and filial piety, and discusses the manner in which they are implemented in society. No background in Japanese language is required. This course fulfills the Interconnecting Perspectives: Intercultural requirement of the LSP.

JAPN 301 – Advanced Japanese I

3 hours

Instruction in advanced-level spoken Japanese and continued training in reading and writing Japanese. NOTE: General Honors Course.

JAPN 302 – Advanced Japanese II

3 hours

Continuation of instruction in advanced-level spoken Japanese and continued training in reading and writing Japanese. NOTE: General Honors Course.

JAPN 304 – Japanese Literature on Film

3 hours

Explores work of Japanese literature through the mediums of text and film. No background in, or knowledge of, Japanese required.

JAPN 427 – Japanese Culture and Language

6 hours

This summer course consists of three weeks of travel and study at Hosei University in Tokyo, Japan. Lectures in English. Generally offered in May Interim.

LATIN

LATN 150 – Elementary Latin I

3 hours (offered Fall)

This course is an introduction to the Latin language and its cultural setting through beginning study of basic vocabulary, grammatical forms, syntactic structures, and pronunciation and the reading of simple texts embedded in the context of the Roman world. Successful completion of LATN 150 and the continuing course, LATN 151, fulfills the Foreign Language component of the Interconnecting Perspectives.

LATN 151 – Elementary Latin II

3 hours (offered Spring)

This course is a continuation of the introduction to the basic vocabulary, grammatical forms, and syntactic structures of the Latin language in its context within the ancient Mediterranean world. Prerequisite: LATN 150. Successful completion of LATN 151 fulfills the Foreign Language component of the Interconnecting Perspectives.

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LANGUAGE
AND
LITERATURE

LANGUAGE
AND
LITERATURE**LATN 250 – Intermediate Latin I****3 hours (offered Fall)**

Introduction to Latin literature; increased emphasis on reading and writing, continued vocabulary building. Prerequisite: LATN 151.

LATN 251 – Intermediate Latin II**3 hours (offered Spring)**

Continuation of LATN 250. Prerequisite: LATN 250.

LATN 350 – Readings in Latin Literature**3 hours**

Readings from selected Latin authors with discussion of the cultural, historical, and literary backgrounds. Topic varies. May be repeated for credit with consent of the instructor. Prerequisite: LATN 251. NOTE: General Honors Course.

LATN 351 – Vergil: *Aeneid***3 hours**Readings of selections from Vergil's *Aeneid* in Latin with supplementary reading and discussion in English. Prerequisite: LATN 251. NOTE: General Honors Course.**LATN 352 – Readings in Post-Classical Latin****3 hours**

Selected readings and discussion from the vast corpus (including, e.g., Augustine, Erasmus, Petrarch, Aquinas, the Vulgate, and the sacred liturgical texts) of late Latin, Medieval Latin, and Renaissance Latin literature. Topics and authors may vary. May be repeated for credit with consent of the instructor. Prerequisite: LATN 251. NOTE: General Honors Course.

LATN 353 – Survey of Latin Historians**3 hours**

Readings from selected Latin historians of the classical period with discussion of the cultural, historical, and literary backgrounds. Topics and authors may vary. May be repeated for credit with consent of the instructor. Prerequisite: LATN 251. NOTE: General Honors Course.

LATN 354 – Readings in Latin Poetry**3 hours**

Readings from selected Latin poets of the classical period with discussion of the cultural, historical, and literary backgrounds. Topics and authors may vary. May be repeated for credit with consent of the instructor. Prerequisite: LATN 251. NOTE: General Honors Course.

LATN 355 – Readings in Latin Drama**3 hours**

Readings from selected Latin playwrights (e.g. Plautus, Terence, Seneca) with discussion of the cultural, historical, and literary backgrounds. Topics and authors may vary. May be repeated for credit with consent of the instructor. Prerequisite: LATN 251. NOTE: General Honors Course.

LATN 450 – Latin Prose Composition**3 hours**

Comprehensive review of grammatical constructions and categories through composition assignments; study of Latin vocabulary and idiom; analysis of the prose style of several Latin authors. Prerequisite: Any 300-level Latin course. NOTE: General Honors Course.

PORTUGUESE**PORT 101 – Elementary Portuguese I****3 hours**

Introduction to the Portuguese language and its diverse cultural settings. Students will begin to develop elementary proficiency in vocabulary, grammar, and pronunciation and examine how these elements create cultural meaning. Emphasis will be on Brazil, but students will be encouraged to explore Portuguese elsewhere as well (Angola, Portugal, etc.). Three classroom hours per week plus two laboratory hours are required. This course and continuing course PORT 102 fulfill the Foreign Language component of the Interconnecting Perspectives of the LSP.

PORT 102 – Elementary Portuguese II**3 hours**

Continuation of PORT 101 leading to development of elementary proficiency. Three classroom hours per week plus two laboratory hours are required. NOTE: Successful completion of this course fulfills the Foreign Language component of the Interconnecting Perspectives of the LSP. Prerequisite: PORT 101.

RUSSIAN**RUSS 115 – Elementary Russian I****4 hours**

An introduction to the structures of Russian. The goal is to begin acquiring a knowledge of Russian grammar on a written and spoken basis. Vocabulary acquisition and pronunciation will be stressed. This semester will introduce noun and verb systems. Successful completion of the continuing course, RUSS 116, fulfills the Foreign Language component of the Interconnecting Perspectives.

RUSS 116 – Elementary Russian II**4 hours**

Continuation of RUSS 115. Further investigation of the noun and verbal systems. Development of conversational and reading skills. Prerequisite: RUSS 115 or consent of instructor. Successful completion of RUSS 116 fulfills the Foreign Language component of the Interconnecting Perspectives.

RUSS 215 – Intermediate Russian I**3 hours**

A review of basic grammar and an introduction to more advanced structures. Development of conversation and writing skills. Prerequisite: RUSS 116 or equivalent, as determined by placement exam.

RUSS 216 – Intermediate Russian II**3 hours**

Continuing analysis of grammatical structures, refinement of reading and conversational skills. Prerequisite: RUSS 215 or equivalent, as determined by placement exam.

RUSS 315 – Advanced Russian I**3 hours**

Review of the mechanics of declension. Review of case system which will include verbal government and prepositions. Course will use readings from Russian and Soviet literature as a base for grammatical analysis as well as for conversation topics. Course conducted in Russian. Prerequisite: RUSS 216 or equivalent, as determined by placement exam.

RUSS 316 – Advanced Russian II

3 hours

Focus will be on verb morphology (conjugation, participles, verbal adverbs, “reflexive” verbs). Will include readings from Russian and Soviet literature as a base for grammatical analysis and practice. Course conducted in Russian. Prerequisite: RUSS 315 or equivalent, as determined by placement exam.

RUSS 340 – Russian Drama

3 hours

Survey of Russian drama from its beginning to present. Course conducted in English. This course fulfills the Aesthetic: Literature Mode of Inquiry of the Liberal Studies Program. NOTE: Russian majors will be expected to read excerpts in the original. NOTE: General Honors Course.

RUSS 350 – Russian Culture

3 hours

Provides a basic introduction through readings, lectures and audio-visual materials, covering many of the significant cultural accomplishments of Russia. Course conducted in English. NOTE: Meets the Intercultural Interconnecting Perspective of the Liberal Studies Program.

RUSS 370 – Survey of Russian Literature I

3 hours

Survey of the beginnings of modern Russian literature from Pushkin to Tolstoy. The course will cover the major Russian writers of the 19th Century. Course conducted in English. This course fulfills the Aesthetic: Literature Mode of Inquiry of the Liberal Studies Program. NOTE: Russian majors will be expected to read excerpts in the original. NOTE: General Honors Course.

RUSS 371 – Survey of Russian Literature II

3 hours

Survey of Russian literature from early 20th Century period down to present day, from Chekhov and the later Tolstoy to modern day writers such as Trifonov and Rasputin. Course conducted in English. This course fulfills the Aesthetic: Literature Mode of Inquiry of the Liberal Studies Program. NOTE: Russian majors will be expected to read excerpts in the original. NOTE: General Honors Course.

RUSS 375 – Topics in Russian

3 hours

Specialized topics unavailable in other courses. May be repeated once. Prerequisite: Consent of instructor.

RUSS 400 – Russian Capstone Experience

2 hours

May consist of 1) a written research project; 2) a coordinated teaching opportunity within the community; 3) an internship abroad; 4) other activity that would cause the student to bring to bear on a significant topic and project the preparation gathered in previous work toward the major. NOTE: Students must take this course in the final semester of their senior year.

RUSS 415 – Fourth Year Russian I

3 hours

Close readings of Russian texts. Detailed grammatical and stylistic analyses. Speaking skills will also be emphasized with an aim toward more sophisticated command of the language. Course conducted in Russian. Prerequisite: RUSS 316 or equivalent, as determined by placement exam.

RUSS 416 – Fourth Year Russian II

3 hours

Continues in-depth readings of Russian texts begun in RUSS 415. Continues practice with speaking skills. Course conducted in Russian. Prerequisite: RUSS 415 or equivalent, as determined by placement exam.

RUSS 420 – The Modern Russian Novel

3 hours

A survey of the development of the modern Russian novel from the start of the 20th Century (post-Tolstoy) to the present day. Includes works by Biely, Zamiatin, Pasternak, Aitmatov and others. Course conducted in English. This course fulfills the Aesthetic: Literature Mode of Inquiry of the Liberal Studies Program. NOTE: Russian majors will be expected to read excerpts in the original. NOTE: General Honors Course.

RUSS 480 – Major Russian Writers

3 hours

In-depth examination of the works of 1-2 major Russian authors. Selection will vary each time course is offered. Authors who may be selected include Pushkin, Gogol, Dostoyevsky, Tolstoy, Chekhov, Bely, Bulgakov, Solzhenitsyn, Rasputin. May be repeated. Course conducted in English. This course fulfills the Aesthetic: Literature Mode of Inquiry of the Liberal Studies Program. NOTE: Russian majors will be expected to read excerpts in the original. NOTE: General Honors Course.

SPANISH

SPAN 101 – Elementary Spanish I

3 hours

Basic grammar structures, together with vocabulary, idioms and accurate pronunciation, are presented and practiced in communicative contexts that mirror Hispanic culture. Emphasis is placed on the development of the four skills (speaking, listening, reading and writing) and on expanding cultural awareness. Three classroom hours per week plus one peer learning session and one laboratory hour per week are required. Successful completion of this and SPAN 102 fulfill the Foreign Language component of the Interconnecting Perspectives.

SPAN 102 – Elementary Spanish II

3 hours

The basic elements of the Spanish language are examined further, and practiced as in Elementary Spanish I. The skills of speaking, listening, reading and writing are further developed. Three classroom hours per week plus one peer learning session and one laboratory hour per week are required. Successful completion of this course fulfills the Foreign Language component of the Interconnecting Perspectives. Prerequisite: SPAN 101 or equivalent as determined by placement test.

SPAN 105 – Intensive Elementary Spanish

6 hours

Equivalent of SPAN 101-102 in one semester. Accelerated pace. Six classroom hours per week plus two peer learning sessions and two laboratory hours per week are required. Offered irregularly.

LANGUAGE
AND
LITERATURE**SPAN 201 – Intermediate Spanish I****3 hours**

Continued development of basic grammatical concepts with emphasis on aural-oral communication skills and on the development of reading and writing skills. Three classroom hours per week plus one peer learning session and one laboratory hour per week are required. Prerequisite: SPAN 102 or equivalent, as determined by placement exam.

SPAN 202 – Intermediate Spanish II**3 hours**

Further development of reading, writing, and conversational skills through engagement with a variety of cultural/literary readings. Grammatical concepts presented in previous coursework will be reviewed. Three classroom hours plus one peer learning session and one laboratory hour per week are required. Prerequisite: SPAN 201 or equivalent, as determined by placement exam.

SPAN 205 – Intensive Intermediate Spanish**6 hours**

Equivalent of SPAN 201 and 202 in one semester. Accelerated pace. Recommended for students with three or more years of secondary-school Spanish. Six classroom hours per week plus two peer learning sessions and two laboratory hours per week are required. Prerequisite: SPAN 102 or equivalent, as determined by placement exam.

SPAN 330 – Spanish Grammar and Composition**3 hours (offered fall and spring)**

This course will help the student to reinforce and expand upon knowledge of verb conjugations, vocabulary, idiomatic expressions and syntax. It will develop strategies for various modes of writing through the composition/revision process. Prerequisite: SPAN 202 or equivalent, as determined by placement exam.

SPAN 340 – Spanish Conversation**3 hours (offered fall and spring)**

Development of advanced proficiency and communication. The use of language will be facilitated by practice activities embedded in cultural and situational contexts. Emphasis on the acquisition of vocabulary and idiomatic expressions. Prerequisite: SPAN 330. Native speakers may take this course only with approval of dean.

SPAN 353 – Introduction to Hispanic Literature**3 hours (offered fall and spring)**

A comprehensive introduction to literary criticism and overview of significant figures in both Spain and Latin America. Students will read representative works from the various genres of Hispanic literature for class discussion in Spanish and will use literary analysis skills through the writing/revision process. Prerequisite: SPAN 330. Students with advanced language skills may take SPAN 340 concurrently with SPAN 353 with permission of instructor.

SPAN 362 – Civilization of Spain**3 hours (offered spring)**

A study of the geography, history and culture of Spain from the peninsula's earliest inhabitants to the present. Prerequisite: SPAN 353. NOTE: General Honors Course.

SPAN 363 – Latin American Civilization**3 hours (offered fall)**

A study of selected cultural, historical, sociological, and political aspects of Latin America from the pre-conquest

era to the present. Prerequisite: SPAN 353. This course fulfills the Intercultural Interconnecting Perspective in the Liberal Studies Program. NOTE: General Honors Course.

SPAN 364 – Spanish Phonetics and Phonology**3 hours (offered spring)**

An intensive study of Spanish articulatory phonetics and phonological theory, phonetic transcription, stress and intonation. Designed to enhance both knowledge and usage of the sound system. Prerequisites: SPAN 340 and ENG 238. NOTE: General Honors Course.

SPAN 366 – Spanish for Business**3 hours (offered spring)**

Oral and written communication using vocabulary, cultural concepts, and information appropriate to business situations. Prerequisite: SPAN 353.

SPAN 380 – Spanish Applied Linguistics**3 hours (offered fall, alternate years)**

This course examines both theoretical and practical issues in Spanish Applied Linguistics. Students will study Spanish grammar in depth with a linguistic emphasis. This study will focus on language-specific challenges for English speakers learning/studying Spanish. Students will emerge with a strong understanding of past and current Applied Linguistics research in Spanish. Prerequisites: SPAN 364 (may be taken concurrently).

SPAN 450 – Advanced Spanish Grammar and Composition (offered fall)**3 hours**

An intensive study of Spanish grammar. Designed to increase significantly student knowledge of nuances of vocabulary, word formation, idiomatic expressions in context, and many areas of Spanish syntax through analysis, translation, and composition. Prerequisite: SPAN 353. NOTE: General Honors Course.

SPAN 455 – Introduction to Translation**3 hours (offered spring -alternate years)**

An introduction to the basic concepts and skills required in the translation from English to Spanish and vice-versa. The course examines the principal aspects of contrastive grammar and stylistics used in translation while providing practical opportunities to apply the material. Prerequisites: SPAN 450 and a 400-level Spanish literature course. NOTE: General Honors Course.

SPAN 456 – History of the Spanish Language**3 hours (offered fall-alternate years)**

Study of the development and evolution of Castilian from its origins in Vulgar Latin to the period of colonial expansion. Includes both internal history (historical phonology, morphology, syntax) and external history of the language (sociolinguistic theory, dialectology, etc.). Prerequisite: SPAN 364; SPAN 450 recommended. NOTE: General Honors Course.

SPAN 460 – Survey of Spanish Peninsular Literature**3 hours (offered fall)**

A study of selected works, authors, and literary currents of Spanish peninsular literature, from its origin to the contemporary period. Prerequisite: SPAN 353. NOTE: General Honors Course.

SPAN 461 – Survey of Spanish American Literature
3 hours (offered spring)

An overview of selected works, authors, and literary movements of Latin American literature, from the colonial period to present. Connection to the works will be made from the political, social, economic, and art history of the continent. Prerequisite: SPAN 353. NOTE: General Honors Course.

SPAN 462 – Topics in Literature
3 hours (offered spring-alternate years)

A study of significant authors, works, periods, movements, or genres in Penninsular or Latin American Literature. Topic varies by instructor. Prerequisites: SPAN 460 or 461. NOTE: General Honors Course.

SPAN 463 – Topics in Culture
3 hours (offered fall-alternate years)

A study of Hispanic traditions, ideas, and art corresponding to a particular geographical, chronological or thematic area. Topic varies by instructor. Prerequisite: SPAN 362 or SPAN 363. NOTE: General Honors Course.

SPAN 470 – Independent Studies of Spanish
1-6 hours

An opportunity for the student to earn credit through reading material not covered in previous courses. May be taken for a total of 6 hours credit. Consent of Spanish faculty required.

SPAN 471 – Masterpieces of Spanish America
3 hours

A study of selected masterpieces of Latin American Literature, read in the original and in their entirety. In addition, a scholarly research project which constitutes the capstone experience of the Spanish major. Offered fall semester. Prerequisite: SPAN 461.

SPAN 472 – Masterpieces of Spain
3 hours

A study of selected masterpieces of Spanish Peninsular Literature read in the original and in their entirety. In addition, a scholarly research project which constitutes the capstone experience of the Spanish major. Offered spring semester. Prerequisite: SPAN 460.

SPAN 473 – Spanish Capstone Experience
1 hour

This course is a culminating experience in which the student will demonstrate skills and knowledge garnered from his/her experience within the Spanish program. The Spanish major will research, write, and revise an extensive research paper under the supervision of a Spanish faculty member. The capstone topic selected will directly relate to the language, literature, culture, history, and/or civilization of the Spanish-speaking peoples of the world. The student will present the results of his/her research in a public forum at the end of the semester. Required for Spanish majors. To be taken in the final semester of the senior year.

FACULTY
CREDENTIALS

Note: Date in parentheses indicates year of employment at Truman. *Indicates graduate faculty.

Hena Ahmad

Associate Professor of English*
BA, University of Jammu & Kashmir; MA, University of Kashmir; PhD, University of Massachusetts. (1998)

Monica Barron

Professor of English*
BA, Wayne State University, Bedford College/University of London; MFA, Indiana University-Bloomington; PhD, University of Cincinnati. (1984)

Martha Bartter

Professor of English*
BS, MA, PhD, University of Rochester. (1992)

Faith Beane

Assistant Professor of Russian and French
BA, Stanford University; MA, Paris–Sorbonne; ABD, University of Chicago. (1987)

Robin Becker

Instructor in English
BA, University of Texas-Austin; MFA, Louisiana State University. (2004)

Joseph Benevento

Professor of English*
BA, New York University; MA, Ohio State University; PhD, Michigan State University. (1983)

Charles E. Breed

Professor of English*
BA, Amherst College; MAE, Stanford University; MA, PhD, University of Michigan. (1988)

Sana Camara

Associate Professor of French
BA, University of Dakar, Senegal; MA, University of Illinois, Urbana-Champaign; PhD, Ohio State University. (1989)

Thomas M. Capuano

Professor of Foreign Language
BA, PhD, State University of New York-Albany. (1986)

Steven Chappell

Assistant Professor of Communication
BA, MPA, University of Alabama-Birmingham; ABD, University of Missouri-Columbia. (2000)

James Cianciola

Assistant Professor of Communication
BA, St. John Fisher College; MA, SUNY-Brockport; PhD, Duquesne University. (2005)

Elizabeth Clark

Associate Professor of Communication
BS, MA, Northeast Missouri State University; PhD, University of Missouri-Columbia. (2001)

LANGUAGE
AND
LITERATURE**Thomas R. Coates**

Professor of Foreign Language*
BA, Princeton University; MA Spanish, MA German, PhD
Spanish, University of Cincinnati. (1984)

Sally Cook

Associate Professor of Linguistics*
BA, Miami University of Ohio; MA, Indiana University;
PhD, Indiana University. (1990)

Adam Brooke Davis

Professor of English*; Interim Director of Interdisciplinary
Studies
BA, MA, University of Michigan; PhD, University of
Missouri-Columbia. (1991)

Andrea Davis

Instructor in French and German
BA, University of Michigan; MA, University of Missouri-
Columbia. (1993)

Vanessa Rodríguez de la Vega

Instructor of Spanish
BA, Universidad de Valladolid; MA, West Virginia
University. (2005)

Elizabeth Delmonico

Professor of English*
BA, Spalding College; PhD, University of Notre Dame.
(1984)

Danion Doman

Associate Professor of Spanish
BA, Brigham Young University; MA, University of Kansas;
PhD, University of Colorado-Boulder. (2000)

Timothy Farley

Professor of French*
BS, Southwest Missouri State University; MAT, MA, PhD,
Indiana University. (1990)

David Fortney

Associate Professor of Communication
BA, Northeast Missouri Teachers College; MA, University of
Missouri-Columbia. (1990)

Patricia Gately

Associate Professor of English*
BA, Merrimack College; MA, PhD, University of Notre
Dame. (1994)

Rebecca Green

Instructor in Spanish
BA, University of Wyoming; MA, University of Wisconsin-
Madison. (1997)

Leslie Hahner

Assistant Professor of Communication
BA, Central Missouri State University; MA, PhD, University
of Iowa. (2005)

Masahiro Hara

Associate Professor of Japanese
BA, Seikei University; MA, University of Houston; PhD,
Michigan State University. (1999)

Christine Harker

Associate Professor of English*
BA, University of Victoria; MA, University of Victoria; PhD,
University of California-Riverside. (1998)

Rebecca Harrison

Professor of Classics
BA, Dickinson College; MA, PhD, University of
Pennsylvania. (1987)

Ernst Hintz

Associate Professor of German
BA, Fordham University; MA, Ruprecht-Karl Universität;
PhD, University of Wisconsin-Madison. (2004)

Eric Jewell

Associate Professor of Spanish
BA, MA, Brigham Young University; PhD, University of New
Mexico. (1998)

Diane Johnson

Assistant Professor of Communication
BA, Loretto Heights College; MA, University of Iowa; PhD,
University of Missouri-Columbia. (2001)

Shannon Jumper

Professor of Russian
BA, Reed College; MA, PhD, Indiana University. (1987)

M. Royce Kallerud

Associate Professor of English*
BA, Kalamazoo College; MA, PhD, State University of New
York-Buffalo. (1998)

Michelle Kleine

Assistant Professor of Communication
BA, Truman State University; MA, Western Illinois
University; ABD, University of Missouri-Columbia. (2000)

Andrew Klyukovski

Associate Professor of Communication
BA, University of Minnesota-Duluth; MA, University of
Wisconsin-Superior; PhD, University of Missouri-Columbia.
(2000)

Clifton H. Kreps

Professor of Classics
BA, University of North Carolina, Chapel Hill; MA, PhD,
University of Texas, Austin. (1988)

Kathryn Kuhlman

Associate Professor of English*
BA, MA, PhD, University of Iowa. (1992)

Patrick Lecaque

Professor of French*; Director, Center for International
Education
BA, Orleans (France); MA, Ecole Nationale des Langues
Orientales, Paris (France); PhD, Paris-Sorbonne. (1987)

Lucy Lee

Professor of Spanish*
BA, Wesleyan College; MA, PhD, University of Kentucky.
(1986)

Patrick Lobert

Professor of French
BA, University of Michigan; MA, Wayne State University;
PhD, University of Michigan-Ann Arbor. (1992)

Farah Mahlaoui

Exchange Lecturer in French
Licence, Lyon III. (2005)

Joaquín Maldonado-Class

Professor of Spanish
BPh, Central University of Bayamon; MA, Central
University of Bayamon; PhD, University of Puerto Rico.
(2000)

Ronald K. Manning

Assistant Professor of French; Director of the Edwin C.
Carpenter Language Learning Center
BS, Idaho State University; ABD, Louisiana State University;
Graduate Study, University of Marseille. (1991)

Carol Marshall

Associate Professor of Spanish
BA, PhD, St. Louis University. (1998)

Betty L. McLane-Iles

Professor of French*
BA, MA, University of Arizona; PhD, University of Illinois.
(1982)

Amanda Medlock-Klyukovski

Instructor in Communication
BA, Angelo State University; MA, Southwest Texas State.
(2002)

Robert Mielke

Professor of English*
BA, Marquette University; MA, PhD, Duke University;
Graduate Study, Northeastern University. (1986)

Kevin Minch

Associate Professor of Communication*
Director of Forensics
BA, MA, Wayne State University; PhD, University of Kansas.
(1999)

Julie Minn

Instructor in Chinese
BA, Tamking University; MA, Northeast Missouri State
University. (1986)

Sarah Mohler

Assistant Professor of English
BA, Northwestern University; ABD, Princeton University.
(2000)

Linda Moore

Lecturer in English
BA, MA, PhD, University of Missouri. (1988)

Stacy Moots

Lecturer in Communication
BA, Centre College; MS, Boston University; Additional
Graduate Study, Western Kentucky University. (2004)

Mark Nordstrom

Assistant Professor of Communication
BA, MA, Ohio University; ABD, Bowling Green State
University. (2005)

Benjamin Ogden

Assistant Professor of Spanish, Coordinator of Computing
Support for Language & Literature
BA, MA, Brigham Young University; ABD, Vanderbilt
University. (1992)

Brent Orton

Lecturer in English
BFA, MA, Brigham Young University; PhD, University of
Chicago. (2001)

H. Marie Orton

Associate Professor of Italian
BA, Brigham Young University; MA, PhD, University of
Chicago. (2000)

David Partenheimer

Professor of English*
BA, MA, PhD, University of Utah; Graduate Study,
University of California-Riverside. (1986)

Amy Peebles

Assistant Professor of Linguistics
BSW, MA, University of North Texas; MA, PhD, University
of Texas-Austin. (2004)

Vera Gomez-Piper

Assistant Professor of Spanish
BS, Escuela Normal de Costa Rica; BSE, MA, Northeast
Missouri State University; Graduate Study, Southern Illinois
University-Edwardsville. (1978)

Silvia E. Pites

Professor of Spanish
BA, Brigham Young University; MA, PhD, University of
Kansas. (1990)

Barry Cole Poyner

Professor of Communication*
BA, David Lipscomb College; MA, PhD, Louisiana State
University. (1990)

Alanna Preussner

Associate Professor of English*
BA, Illinois Wesleyan University; MA, PhD, University of
Colorado; Postgraduate Study, Brown University. (1989)

Arnold W. Preussner

Professor of English*
BA, Luther College; MA, PhD, University of Colorado.
(1988)

Barbara Price

Associate Professor of English Education*
BS, MA, Central Missouri State University; PhD, University
of Iowa. (2002)

Shane Puckett

Instructor in Communication; Assistant Coach of Forensics
BA, MA, Arkansas State University-Jonesboro. (2004)

Gregory C. Richter

Professor of Linguistics and Foreign Language*
BA, University of California-Santa Cruz; MA, PhD,
University of California-San Diego; Additional Studies,
University of Göttingen-West Germany, University of
Iceland-Reykjavik. (1983)

LANGUAGE
AND
LITERATURE**Priscilla Riggle**

Associate Professor of English*
BA, MA, Northeast Missouri State University; PhD, Bowling
Green State University. (1995)

Antonio Scuderi

Associate Professor of Italian
BA, State Universities of New York at Stony Brook; MA,
Middlebury Language Schools; PhD, University of
Wisconsin–Madison. (1997)

Linda Seidel

Professor of English*
AB, Douglass College (Rutgers); MA, PhD, University of
Delaware. (1984)

John Self

Assistant Professor of Communication
BA, Truman State University; MS, Texas Christian
University; PhD, University of Kansas. (2005)

Mary Shapiro

Associate Professor of Linguistics*
AB, University of Michigan; MA, PhD, University of Texas
at Austin. (1997)

Gregg Siewert

Professor of French*
BA, Doane College; MA, PhD, University of Iowa. (1991)

Mark Smith

Assistant Professor of Communication
BA, Wayne State College; MA, University of Nebraska-
Lincoln; ABD, University of Missouri-Columbia. (2005)

Yasuyo Soyama

Lecturer in Japanese
BA, Ferris University; Graduate Study, University of Stirling;
Graduate Study, Truman State University. (2004)

Marie Spadaro

Assistant Professor of English Education
AB, MAT, Smith College; PhD, Indiana State University.
(2005)

Karon Speckman

Associate Professor of Communication*
BS, Concordia College; MA, PhD, University of Missouri.
(1996)

Mark Spitzer

Assistant Professor of English
BA, University of Minnesota; MA, University of Colorado;
MFA, Louisiana State University; ABD, University of
Louisiana-Lafayette. (2002)

Steve Stepanek

Assistant Professor of Communication
BS, Iowa State University; MA, JD, PhD, University of Iowa.
(2002)

Thomas Stewart

Assistant Professor of English
BA, The College of Wooster; MA, West Virginia University;
MA, PhD, The Ohio State University. (2004)

Kristopher Stroup

Assistant Professor of Communication
BS, Truman State University; MA, PhD, Ohio University.

Roy L. Tanner

Professor of Spanish*
BA, MA, Brigham Young University; PhD, University of
Illinois-Urbana. (1984)

Rodney Taylor

Professor of German
BA, MA, University of Utah; University of Tübingen; PhD,
University of Utah. (1990)

Alex Tetlak

Instructor in Classics
BA, Kenyon College; MA, Ohio State University. (1999)

Bridget Thomas

Associate Professor of Classics
BA, Grinnell College; MA, PhD, Ohio State University.
(1998)

Matthew Tornatore

Associate Professor of Foreign Languages
BA, MA, PhD, State University of New York at Albany.
(1994)

Juan Carlos Valencia

Associate Professor of Spanish
BA, University of North Carolina-Wilmington; MA, Florida
State University; PhD, Florida State University. (2000)

Albert J. Weitz

Associate Professor of Communication
BA, Loras College; MA, Purdue University; PhD, Southern
Illinois University at Carbondale. (1989)

Heinz D. Woehlk

Dean, Language and Literature; Professor of English*
BA, University of New Haven; MA, Colorado State
University; PhD, University of Colorado. (1978)

Mary Lou Woehlk

Assistant Professor of English; Director of the Writing
Center
BA, MA, West Virginia University; ABD, University of
Missouri-Columbia. (1984)

D. Cole Woodcox

Professor of English*
BA, University of Utah; MPhil, D Phil, University of Oxford.
(1987)