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| $\bigcirc$ |  |  |  |  |
| $\bigcirc$ | $\checkmark$ ESSENTIAL SKILLS (11-16 credit hours) | ENG ES | 406 232 | Language and Learning Sport Management* |
| $\mapsto$ | Writing as Critical Thinking (3 credit hours) | ES | 515 | Exercise Testing and Prescription |
|  | ENG 190 Writing as Critical Thinking | HIST | 132 | World Civilizations 500 A.D.-1700 |
| 1 | Speech (3 credit hours) | HIST | 322 | The Western Film |
|  |  | HIST | 335 | Oral History |
| $N$ | COMM 170 Fundamentals of Speech | HIST | 499 | Expression and Oppression |
| $\bigcirc$ | Elementary Functions (0*-5 credit hours) | HIST | 499 | Latin America at the Movies |
|  |  | HIST | 499 | Roman Emperors from Augustus to |
| $\bigcirc$ | MATH 156 College Algebra/l57 Plane Trigonometry <br> * Students who satisfactorily complete a higher level Math | HLTH | 310 | Nero: Gossip, Glory and Graves Methods for Health Educators* |
| $\boldsymbol{\omega}$ | * Students who satisfactorily complete a higher level Math course such as MATH 194 LAS Calculus, MATH 198 | JINS | 303 | Computers and Natural Language |
|  | Analytic Geometry \& Calculus I, or MATH 192 Essentials | JINS | 308 | U.S. Immigration Laws and Immigrant Writings |
| Ac ademic | Essential Skill requirement. | MUSI | 205 | Perspectives in Music: World Musics |
| In formation |  | MUSI | 207 | Perspectives in Music: Jazz and the |
|  | Statistics (3 credit hours) | MUSI | 230 | American Experience Music Analysis III AND |
|  | STAT 190 Basic Statistics | MUSI | 232 | Aural Skills in Music III (Students must receive a passing grade in both MUSI 230 E 232 to receive credit for the mode) |
|  | STAT 290 Statistics Computer Literacy |  | 232 |  |
|  | The Liberal Studies Program includes a multifaceted computer literacy requirement. Workshops offered by the | NU | 425 | Community Mental Health Nursing* |
|  |  | PHRE | 185 | Exploring Religions |
|  | Division of Libraries and Museums in conjunction with the | PHRE | 187 | Logic |
|  | Freshman Program and Residential College Program introduce freshman students to e-mail, library databases and | PHRE | 336 | History of Philosophy I |
|  |  | PHRE | 342 | Symbolic Logic |
|  | basic search techniques, Internet resources, and copyright | PHRE | 354 | Medieval Philosophy |
|  | and privacy issues. Imbedded throughout the curriculum, | PHRE | 355 | Truth and Dialog |
|  | both in Liberal Studies Program courses and within major | PHRE | 383 | Philosophy of Language |
|  | programs, are additional opportunities for students to devel- | POL | 171 | Introduction to Political Science |
|  | op facility in word processing, spreadsheets, information | POL | 371 | Constitutional Law |
|  | retrieval, and the legal and ethical use of technology in research. | PSYC | 340 | Industrial Psychology |
|  |  | PSYC | 367 | Social Psychology |
|  |  | SPAN | 353 | Introduction to Hispanic Literature |
|  | Personal Well-Being ( 2 credit hours) | SPAN | 363 | Latin American Civilization |
|  | HLTH 194 Lifetime Health and Fitness | THEA | 277 | Acting I: Elements of Acting |
|  | MS 100 Introduction to Military Science I AND | SA EUR 308 |  | The Art of History: Expressions of Power in |
|  | MS 101 Introduction to Military Science II |  |  | Ancient Rome, Renaissance Florence, and Nazi Germany |
|  | $\checkmark$ MODES OF INQUIRY (26-31 credit hours) | SA EUR 311 |  | Braveheart v. King Arthur: Literature, Art and Cultural Identity in England and |
|  | Communicative ( $0-3$ credit hours) |  |  | Scotland |
|  | Some courses are instructor specific and will be des- | *Indicates course will not count toward the 63 credit hour <br> Liberal Arts \& Sciences requirement |  |  |
|  | schedule. | Liberal | rts \& | Sciences requirement. |
|  | AGSC 415 Agricultural Ethics | Scientific-Life Science (4 credit hours) |  |  |
|  | ART 210 Design I | AGSC | 100 | Agriculture |
|  | ART 321 Visual Communications | BIOL | 100 | Biology |
|  | BIOL 107 Introductory Biology I | BIOL | 103 | General Botany |
|  | BIOL 380 OR COMM 375 Rhetoric and Medicine | BIOL | 106 | General Zoology |
|  |  | BIOL | 107 | Introductory Biology I |
|  | CHEM 345 Junior Chemistry Semina | BIOL | 150 | Honors Biology |
|  | CMDS 460 Language Development | Scientific-Physical Science (4 credit hours) |  |  |
|  | COMM 330 Argumentation | CHEM | 100 | Chemistry for Contemporary Living |
|  | COMM 340 Critical Perspectives on Performanc | CHEM | 150 | Honors Chemistry for Contemporary Living |
|  | COMM 350 Media Criticism |  |  |  |
|  | COMM 360 Rhetorical Critici | CHEM | 120 | General Chemistry I |
|  | COMM 420 Intercultural Communication | CHEM | 122 | Honors General Chemistry with Qualitative Analysis |
|  | CS 370 Software Engineering* |  |  | Analysis |
|  | ECON 344 Cost-Benefit Analysis | PHYS PHYS | 185 | Concepts in Physics College Physics I |
|  | ENG 209 Writing About Literature | PHYS | 186 | College Physics II |
|  | ENG 238 Introduction to Linguistic | PHYS | 245 | Meteorology |
|  | ENG 280 Film, Form and Sense | PHYS | 246 | Astronomy |

Ac ad emic
In formation
$\checkmark$ ESSENTIAL SKILLS (11-16 credit hours)
Writing as Critical Thinking (3 credit hours)
Speech (3 credit hours)
COMM 170 Fundamentals of Speech
Elementary Functions ( $0^{*}-5$ credit hours)
MAH 186 Elementary Functions

* Students who satisfactorily complete a higher level Math course such as MATH 194 LAS Calculus, MATH 198
Analytic Geometry \& Calculus I, or MATH 192 Essentials of Calculus have completed the Elementary Functions .

Statistics (3 credit hours)
STAT 290 Statistics

## Computer Literacy

The Liberal Studies Program includes a multifaceted com Division of Libraries and Museums in conjunction with the Freshman Program and Residential College Program introbes search techiqus, Internet resources, and copyright and privacy issues. Imbedded throughout the curriculum, both in Liberal Studies Program courses and within major programs, are additional opportunities for students to devel-
 retrieval, and the legal and ethical use of technology in research.

Personal Well-Being ( 2 credit hours)

## MODES OF INQUIRY (26-31 credit hours)

hours)
Some courses are instructor specific and will be desschedule.

Scientific-Physical Science (4 credit hours)

| PHYS | 271 | Physics for Scientists \& Engineers I | ART | 332 | Baroque Art | N |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| PHYS | 272 | Physics for Scientists \& Engineers II | ART | 428 | Topics in Art History |  |
| Historical (3 credit hours) |  |  | ITAL | 225 | Italian Film | $\bigcirc$ |
| ART | 222 | Caves to Cathedrals: European and Middle | MUSI | 204 | Perspectives in Music: The Classical Repertoire | $\bigcirc$ |
| HIST | 104 | Eastern Art from Prehistory to 1400 C.E. United States History I, 1607-1877 | MUSI | 205 | Perspectives in Music: World Musics | $\cdots$ |
| HIST | 105 | United States History II, 1877-Present | MUSI | 206 | Perspectives in Music: Hollywood and |  |
| HIST | 131 | World Civilizations before 500 A.D. |  |  | Perspectives in Music: Jazz and the |  |
| HIST | 132 | World Civilizations, 500 A.D. to 1700 | MUSI | 207 | American Experience | N |
| HIST | 133 | World Civilizations since 1700 | THEA 275 |  |  | $\bigcirc$ |
| HIST | 140 | Latin America During the National Period |  |  |  |  |
| HIST | 141 | East Asian Civilization I | Aesthetic-Literature (3 credit hours) |  |  | - |
| HIST | 142 | East Asian Civilization II | CLAS | 261 | Greek Literature in Translation |  |
| HIST | 151 | History of Africa I | CLAS | 262 | Roman Literature in Translation |  |
| HIST | 152 | History of Africa II | COMM | 273 | Oral Interpretation |  |
| NASC | 400 | Science in Intellectual History I | ENG | 225 | World Literatures: Chronology |  |
| NASC | 401 | Science in Intellectual History II | ENG | 226 | World Literatures: Topics | Ac ad emic |
| Social Scientific (3 credit hours) |  |  | ENG | 245 | British Literatures: Chronology | In formation |
| ECON | 130 | Introduction to Economics | ENG | 250 | British Literatures: Shakespeare |  |
| ECON | 200 | Principles of Macroeconomics | ENG | 265 | American Literatures: Chronology |  |
| ECON | 201 | Principles of Microeconomics | ENG | 266 | American Literatures: Topics |  |
| GEOG | 111 | The Geographic Perspective | FREN | 321 | French Literature I |  |
| GEOG | 211 | Global Geography | FREN | 322 | French Literature II |  |
| POL | 171 | Introduction to Political Science | FREN | 401 | Topics in Francophone Literature |  |
| PSYC | 166 | General Psychology | FREN | 402 | Topics in Modern French Literature |  |
| SOAN | 190 | Sociological Inquiry | FREN | 403 | Topics in Francophone Women Writers |  |
| SOAN | 191 | Anthropological Inquiry | FREN | 404 | Topics in Literature of the "Ancien Régime" |  |
| Philosophical/Religious (3 credit hours) |  |  | GERM GERM | 332 | Introduction to German Literature I |  |
| PHRE | 185 | Exploring Religions |  | 333 | Introduction to German Literature II |  |
| PHRE | 186 | Introduction to Philosophy | GERM | 437 | Eighteenth and Nineteenth Century |  |
| PHRE | 187 | Logic |  |  | Masterpieces of German Literature |  |
| PHRE | 188 | Ethics | RUSS | 340 | Russian Drama |  |
| PHRE | 189 | Philosophy and Literature | RUSS | 370 | Survey of Russian Literature I |  |
| PHRE | 325 | Philosophy of Art | RUSS | 371 | Survey of Russian Literature II |  |
| PHRE | 336 | History of Philosophy I: Ancient Philosophy | RUSS | 420 480 | Modern Russian Novel |  |
| PHRE | 337 | History of Philosophy II: Philosophy of the Modern Period | RUSS |  | Major Russian Writers |  |
| PHRE | 342 | Symbolic Logic | Mathematical (3-5 hours) |  |  |  |
| PHRE | 345 | The Mystical Vision | MATH | 192 | Essentials of Calculus |  |
| PHRE | 346 | Studies in Religion I | MATH | 194 | Liberal Arts and Sciences Calculus |  |
| PHRE | 347 | Studies in Religion II | MATH | 198 | Analytic Geometry and Calculus I |  |
| PHRE | 351 | Feminist Social Philosophy | INTERCONNECTING <br> PERSPECTIVES (4-15 credit hours) |  |  |  |
| PHRE | 352 | Philosophy of Religion |  |  |  |  |
| PHRE | 354 | Medieval Philosophy |  |  |  |  |
| PHRE | 355 | Truth and Dialog | Freshman Program (1 credit hour) <br> The Freshman Program is required during the first semester of enrollment for all students classified as first-time, degree-seeking undergraduates. |  |  |  |
| PHRE | 356 | Philosophy of Action |  |  |  |  |
| PHRE | 360 | African American Religions |  |  |  |  |
| PHRE | 361 | Gender \& Religion In America |  |  |  |  |
| PHRE | 362 | Women in Buddhism |  |  |  |  |
| PHRE | 363 | Women in Chinese Religion | Interdisciplinary Writing-Enhanced Junior Seminar (3 credit hours) <br> Courses which fulfill the Interdisciplinary, WritingEnhanced Junior Seminar requirement will be designated each semester in the printed Schedule of Classes. |  |  |  |
| PHRE | 381 | Philosophy of Law |  |  |  |  |
| PHRE | 382 | Philosophy of Mathematics |  |  |  |  |
| PHRE | 383 | Philosophy of Language |  |  |  |  |
| PHRE | 384 | Philosophy of Social Science |  |  |  |  |
| SA MDST300 |  | Mideast Archeological Dig and Study Tour | each semester JINS 300 |  | Cultural Crossroads (template course) |  |
|  |  | (Study Abroad Program) | JINS |  | Music in Religious Thought andPractice |  |
| Aesthetic-Fine Arts (3 credit hours) |  |  | JINS | 302 | Practice Wilderness Leadership |  |
| ART | 203 | Introduction to the Visual Arts | JINSJINS | 303 | Computers and Natural Language |  |
| ART | 223 | Art in Europe and America from the |  |  | Native American Conflict |  |
|  |  | Renaissance to the Present Day | JINS JINS | 304 305 |  |  |  |
| ART | 224 | Non-Western Art | JINSJINS | 306 | The Rock Generation |  |
| ART | 325 | Nineteenth Century Art |  | $\begin{aligned} & 307 \\ & 308 \end{aligned}$ | Friendship U.S. Immigration Laws and Immigrant Writings |  |
| ART | 326 | Contemporary Art | $\begin{aligned} & \text { JINS } \\ & \text { JINS } \end{aligned}$ |  |  |  |
| ART | 328 | The Art of Greece \& Rome |  |  |  |  |


| $N$ | JINS | 309 | Decision Making Seminar |
| :---: | :---: | :---: | :---: |
| $\bigcirc$ | JINS | 310 | The Classical Perspective on Ancient Historians |
|  | JINS | 311 | Race, Class and Gender |
| - | JINS | 312 | American Social Character |
| ; | JINS | 313 | Bloomsbury |
|  | JINS | 314 | Economics of Gender |
|  | JINS | 315 | Nuclear Weapons: History and Physics |
|  | JINS | 316 | Portrayals of Women (template course) |
| N | JINS | 317 | Women's Movement in Intercultural |
| $\bigcirc$ |  |  | Perspective: The U.S and South Africa |
|  | JINS | 318 | Classical Athenian Humanism |
| $\bigcirc$ | JINS | 319 | Human and Computer Cognition |
|  | JINS | 320 | Development of the Book |
| $\omega$ | JINS | 321 | Leadership Analysis: Exploring the Final Frontiers |
|  | JINS | 322 | Architecture: Forms and Structures |
| Ac ad emic | JINS | 323 | Dress and Self Image |
| In formation | JINS | 324 | Contexts of Disability |
|  | JINS | 325 | Rural America |
|  | JINS | 326 | On Human Nature |
|  | JINS | 327 | Illuminations |
|  | JINS | 328 | Exploration and Discovery (template course) |
|  | JINS | 329 | Language and Meaning |
|  | JINS | 330 | Environmental Economics: Issues and Policies |
|  | JINS | 331 | The Chemistry of Art |
|  | JINS | 332 | Death and Dying |
|  | JINS | 333 | Conflict, Cooperation, and Choice |
|  | JINS | 334 | Geometry of the Universe |
|  | JINS | 335 | Ecology Versus Land Use |
|  | JINS | 336 | The Environment (template course) |
|  | JINS | 337 | Musical Theatre |
|  | JINS | 338 | Race and Ethnicity (template course) |
|  | JINS | 339 | Gender and Culture (template course |
|  | JINS | 340 | German-Jewish Identity |
|  | JINS | 341 | Sport and Society (template course) |
|  | JINS | 342 | I-E: i.e., the Indo-Europeans |
|  | JINS | 343 | The Horse in Art, Science, and History |
|  | JINS | 344 | Salome and John the Baptist |
|  | JINS | 345 | War and Peace: From Page to Stage and Screen |
|  | JINS | 346 | Varieties of Non-Violence |
|  | JINS | 347 | Religion, Health, and Healing |
|  | Intercultural Perspective ( 0 *-3 credit hours) |  |  |
|  | ART | 222 | Caves to Cathedrals: European and Middle Eastern Art from Prehistory to 1400 C.E. |
|  | ART | 224 | Non-Western Art |
|  | ART | 327 | Egyptian Art |
|  | ART | 428 | Topics in Art: Islamic Art |
|  | CHIN | 311 | Chinese Cultures |
|  | CLAS | 362 | Classical Civilizations |
|  | CLAS | 363 | Women and Gender in Antiquity |
|  | COMM | 420 | Intercultural Communication |
|  | ECON | 308 | Economics of the European Union |
|  | ENG | 226 | World Literature: Post Colonial Literature |
|  | ENG | 324 | Topics in Sociolinguistics |
|  | GEOG | 211 | Global Geography |
|  | GEOG | 311 | Geography of North America |
|  | GEOG | 321 | Geography of Africa |
|  | HIST | 131 | World Civilizations before 500 A.D. |
|  | HIST | 132 | World Civilizations 500 A.D. to 1700 |
|  | HIST | 133 | World Civilizations since 1700 |
|  | HIST | 151 | History of Africa I (to 1800) |

HIST 152 History of Africa II (since 1800)
HIST 372 Women in Sub-Sahara Africa
ITAL 224 Italian Civilization
JINS 300 Cultural Crossroads: Peruvian Culture
JINS 317 Women's Movement in Intercultural Perspective: The U.S. and South Africa
JINS 328 Exploration and Discovery: The Renaissance Age of Exploration
JINS 338 Race and Ethnicity: Latino Health Care in America
JINS $\quad 342$ I-E: i.e., the Indo-Europeans
JINS 344 Salome and John the Baptist
MUSI 205 Perspectives in Music: World Music
MUSI 207 Perspectives in Music: Jazz and the American Experience
PHRE 346 Studies in Religion I
PHRE 347 Studies in Religion II
PHRE 351 Feminist Social Philosophy
PHRE 362 Women in Buddhism
PHRE 363 Women in Chinese Religion
POL 171 Introduction to Political Science
RUSS 350 Russian Culture
SOAN 190 Sociological Inquiry
SOAN 191 Anthropological Inquiry
SOAN 232 Anthropology of Gender
SOAN 335 Cultures of the Pacific
SPAN 363 Latin American Civilization
THEA 374 History and Literature of the Theatre IV
Study Abroad Programs which fulfill the Intercultural Perspective Requirement:
SA CAR 300 Natural and Cultural History of St. Eustatius Island
SA EUR 301 Europe in Transition**
SA EUR 304 Music and Culture in Central Europe
SA EUR 308 The Art of History: Expressions of Power in Ancient Rome, Renaissance Florence, and Nazi Germany
SA EUR 311 Braveheart v. King Arthur: Literature, Art and Cultural Identity in England and Scotland
SA GRE 300 Sacred Sites in Greece
SA IND 303 International Health: Focus on Indian Health Care Delivery System
SA MDST 300 Mideast Archeological Dig and Study Tour**
SA PHI 300 Transcultural Experience in the Philippines**
*Selected courses may also fulfill a LSP: Modes of Inquiry requirement, if cross-listed as an option.
${ }^{* *}$ Indicates course will not count toward the 63 credit hour Liberal Arts \& Sciences requirement.

## Foreign Language ( $0-8$ credit hours)

The Foreign Language requirement may be satisfied by successful completion of the first year of a single foreign language, or by demonstrating elementary proficiency as determined by a proficiency examination, or by successful completion of an intermediate or higher level foreign language course.

| CHIN | 112 | Elementary Chinese I |
| :--- | :--- | :--- |
| CHIN | 113 | Elementary Chinese II |
| FREN | 120 | Elementary French I |
| FREN | 121 | Elementary French II |
| GERM | 130 | Elementary German I |
| GERM | 131 | Elementary German II |
| GREK | 100 | Elementary Greek I |


| GREK | 101 | Elementary Greek II |
| :--- | :--- | :--- |
| HEBR | 108 | Elementary Hebrew I |
| HEBR | 109 | Elementary Hebrew II |
| ITAL | 101 | Elementary Italian I |
| ITAL | 102 | Elementary Italian II |
| JAPN | 101 | Elementary Japanese I |
| JAPN | 102 | Elementary Japanese II |


| LATN | 150 | Elementary Latin I |
| :--- | :--- | :--- |
| LATN | 151 | Elementary Latin II |
| POR | 101 | Elementary Portuguese I |
| POR | 102 | Elementary Portuguese II |
| RUSS | 115 | Elementary Russian I |
| RUSS | 116 | Elementary Russian II |
| SPAN | 160 | Elementary Spanish I |
| SPAN | 161 | Elementary Spanish II |

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Information

Major component minimum of 30 semester hours

## Minimum program requirement

124 semester hours
Note: All students receiving baccalaureate degrees must comply with the provisions of Missouri Statute 170.011. Refer to Bachelor's Degree Requirements of this section.
*This requirement may be satisfied by successful completion of the second year of a single foreign language, or by demonstrating intermediate proficiency as determined by a proficiency examination, or by successful completion of a higher level foreign language course.
**Selected courses may fulfill other requirements, including LSP: Modes of Inquiry. Specific sections and specific instructors of Writing-Enhanced courses will be designated each semester in the printed Schedule of Classes.

