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ACADEMIC INFORMATION

100	LIBERAL STUDIES PROGRAM					
0						
0	♦ ESSENTIAL SKILLS (11-16 credit hours)	ENG 406 Language and Learning ES 232 Sport Management*				
<u>⊢</u>	Writing as Critical Thinking (3 credit hours)	ES 515 Exercise Testing and Prescription				
	ENG 190 Writing as Critical Thinking	HIST 132 World Civilizations 500 A.D1700				
ı	Speech (3 credit hours)	HIST 322 The Western Film				
150	COMM 170 Fundamentals of Speech	HIST 335 Oral History HIST 499 Expression and Oppression				
		HIST 499 Latin America at the Movies				
0	Elementary Functions (0*-5 credit hours) MATH 186 Elementary Functions	HIST 499 Roman Emperors from Augustus to				
0	MATH 156 College Algebra/157 Plane Trigonometry	Nero: Gossip, Glory and Graves HLTH 310 Methods for Health Educators*				
co	* Students who satisfactorily complete a higher level Math course such as MATH 194 LAS Calculus, MATH 198	JINS 303 Computers and Natural Language				
	Analytic Geometry & Calculus I, or MATH 192 Essentials	JINS 308 U.S. Immigration Laws and Immigrant				
ACADEMIC	of Calculus have completed the Elementary Functions	Writings MUSI 205 Percentification Musica World Musica				
	Essential Skill requirement.	MUSI 205 Perspectives in Music: World Musics MUSI 207 Perspectives in Music: Jazz and the				
INFORMATION	Statistics (2 and it house)	American Experience				
	Statistics (3 credit hours) STAT 190 Basic Statistics	MUSI 230 Music Analysis III AND				
	STAT 290 Statistics	MUSI 232 Aural Skills in Music III (Students must				
		receive a passing grade in both MUSI 230 &				
	Computer Literacy The Liberal Studies Program includes a multifaceted com-	232 to receive credit for the mode) NU 425 Community Mental Health Nursing*				
	The Liberal Studies Program includes a multifaceted computer literacy requirement. Workshops offered by the	PHRE 185 Exploring Religions				
	Division of Libraries and Museums in conjunction with the	PHRE 187 Logic				
	Freshman Program and Residential College Program intro-	PHRE 336 History of Philosophy I				
	duce freshman students to e-mail, library databases and	PHRE 342 Symbolic Logic				
	basic search techniques, Internet resources, and copyright	PHRE 354 Medieval Philosophy				
	and privacy issues. Imbedded throughout the curriculum,	PHRE 355 Truth and Dialog				
	both in Liberal Studies Program courses and within major programs, are additional opportunities for students to devel-	PHRE 383 Philosophy of Language POL 171 Introduction to Political Science				
	op facility in word processing, spreadsheets, information	POL 371 Constitutional Law				
	retrieval, and the legal and ethical use of technology in	PSYC 340 Industrial Psychology				
	research.	PSYC 367 Social Psychology				
	- 1	SPAN 353 Introduction to Hispanic Literature				
	Personal Well-Being (2 credit hours)	SPAN 363 Latin American Civilization				
	HLTH 194 Lifetime Health and Fitness MS 100 Introduction to Military Science I AND	THEA 277 Acting I: Elements of Acting SA EUR 308 The Art of History: Expressions of Power in				
	MS 100 Introduction to Military Science I AND MS 101 Introduction to Military Science II	Ancient Rome, Renaissance Florence, and				
	ŕ	Nazi Germany				
	♦ MODES OF INQUIRY (26-31 credit hours)	SA EUR 311 Braveheart v. King Arthur: Literature, Art and Cultural Identity in England and				
	Communicative (0-3 credit hours)	Scotland				
	Some courses are instructor specific and will be des-	*Indicates course will not count toward the 63 credit hour				
	ignated as such in each semester's class schedule.	Liberal Arts & Sciences requirement.				
	AGSC 415 Agricultural Ethics	Scientific—Life Science (4 credit hours)				
	ART 210 Design I	AGSC 100 Agriculture				
	ART 321 Visual Communications	BIOL 100 Biology				
	BIOL 107 Introductory Biology I	BIOL 103 General Botany				
	BIOL 380 OR COMM 375 Rhetoric and Medicine	BIOL 106 General Zoology BIOL 107 Introductory Biology I				
	BSAD 325 Principles of Marketing* CHEM 345 Junior Chemistry Seminar	BIOL 150 Honors Biology				
	CMDS 460 Language Development	6,				
	COMM 330 Argumentation	Scientific-Physical Science (4 credit hours)				
	COMM 340 Critical Perspectives on Performance	CHEM 100 Chemistry for Contemporary Living CHEM 150 Honors Chemistry for Contemporary				
	COMM 350 Media Criticism	Living				
	COMM 360 Rhetorical Criticism	CHEM 120 General Chemistry I				
	COMM 420 Intercultural Communication CS 360 Systems Analysis and Design*	CHEM 122 Honors General Chemistry with Qualitative				
	CS 360 Systems Analysis and Design* CS 370 Software Engineering*	Analysis				
	ECON 344 Cost-Benefit Analysis	PHYS 100 Concepts in Physics				
	ENG 209 Writing About Literature	PHYS 185 College Physics I				
	This 222 t 1 t t t t	PHYS 186 College Physics II				

238 Introduction to Linguistics

280 Film, Form and Sense

ENG

ENG

PHYS

PHYS

245

246

College Physics II

Meteorology

Astronomy

PHYS	271	Physics for Scientists & Engineers I	ART	332	Baroque Art	19	
PHYS	272	Physics for Scientists & Engineers II	ART	428	Topics in Art History	0	
Histor	rical	(3 credit hours)	ITAL	225	Italian Film		
ART		Caves to Cathedrals: European and Middle	MUSI	204	Perspectives in Music: The Classical	0	
		Eastern Art from Prehistory to 1400 C.E.	MUSI	205	Repertoire Perspectives in Music: World Musics		
HIST	104	United States History I, 1607-1877	MUSI	206	Perspectives in Music: Hollywood and	<u></u>	
HIST	105	United States History II, 1877-Present	1.1001	200	Broadway	1	
HIST	131	World Civilizations before 500 A.D.	MUSI	207	Perspectives in Music: Jazz and the		
HIST	132	World Civilizations, 500 A.D. to 1700			American Experience	10	
HIST	133	World Civilizations since 1700	THEA	275	Introduction to the Theatre Arts	0	
HIST	HIST 140 Latin America During the National Period HIST 141 East Asian Civilization I			etic_	Literature (3 credit hours)		
HIST	142	East Asian Civilization II	CLAS	261	Greek Literature in Translation	0	
HIST	151	History of Africa I	CLAS	262	Roman Literature in Translation	ట	
HIST	152	History of Africa II	COMM	273	Oral Interpretation	₩	
NASC	400	Science in Intellectual History I	ENG	225	World Literatures: Chronology		
NASC	401	Science in Intellectual History II	ENG	226	World Literatures: Topics	ACADEMIC	
Social	Scie	ntific (3 credit hours)	ENG	245	British Literatures: Chronology		N T
ECON		Introduction to Economics	ENG	246	British Literatures: Topics	INFORMATIO:	IN
ECON	200	Principles of Macroeconomics	ENG ENG	250 265	Shakespeare American Literatures: Chronology		
ECON	201	Principles of Microeconomics	ENG	266	American Literatures: Chronology American Literatures: Topics		
GEOG	111	The Geographic Perspective	FREN	321	French Literature I		
GEOG	211	Global Geography	FREN	322	French Literature II		
POL	171	Introduction to Political Science	FREN	401	Topics in Francophone Literature		
PSYC SOAN	166 190	General Psychology Sociological Inquiry	FREN	402	Topics in Modern French Literature		
SOAN	190	Anthropological Inquiry	FREN	403	Topics in Francophone Women Writers		
		1 0 1 /	FREN	404	Topics in Literature of the "Ancien Régime"		
	-	cal/Religious (3 credit hours)	GERM	332	Introduction to German Literature I		
PHRE	185	Exploring Religions	GERM GERM	333 437	Introduction to German Literature II Eighteenth and Nineteenth Century		
PHRE	186	Introduction to Philosophy	GLKWI	TOI	Masterpieces of German Literature		
PHRE PHRE	187 188	Logic Ethics	RUSS	340	Russian Drama		
PHRE	189	Philosophy and Literature	RUSS	370	Survey of Russian Literature I		
PHRE	325	Philosophy of Art	RUSS	371	Survey of Russian Literature II		
PHRE	336	History of Philosophy I: Ancient Philosophy	RUSS	420	Modern Russian Novel		
PHRE	337	History of Philosophy II: Philosophy of the	RUSS	480	Major Russian Writers		
		Modern Period	M.d.		. 1 (2 5 1)		
PHRE	342	Symbolic Logic	MATH	192	cal (3-5 hours) Essentials of Calculus		
PHRE	345	The Mystical Vision	MATH	194	Liberal Arts and Sciences Calculus		
PHRE PHRE	346 347	Studies in Religion I Studies in Religion II	MATH		Analytic Geometry and Calculus I		
PHRE	351	Feminist Social Philosophy			,		
PHRE	352	Philosophy of Religion	♦ INT	ΓERC	CONNECTING		
PHRE	354	Medieval Philosophy	PERSE	PECT	IVES (4-15 credit hours)		
PHRE	355	Truth and Dialog	Freshi	man	Program (1 credit hour)		
PHRE	356	Philosophy of Action			Program (1 Credit Hour) Program is required during the first semes-		
PHRE	360	African American Religions			ent for all students classified as first-time,		
PHRE	361	Gender & Religion In America			g undergraduates.		
PHRE	362	Women in Buddhism	_	_			
PHRE PHRE	363 381	Women in Chinese Religion Philosophy of Law			linary Writing-Enhanced inar (3 credit hours)		
PHRE	382	Philosophy of Mathematics			n fulfill the Interdisciplinary, Writing-		
PHRE	383	Philosophy of Language			ior Seminar requirement will be designated		
PHRE	384	Philosophy of Social Science			in the printed Schedule of Classes.		
SA MDS	ST300	Mideast Archeological Dig and Study Tour	JINS	300	Cultural Crossroads (template course)		
		(Study Abroad Program)	JINS	301	Music in Religious Thought and		
Aesth	etic–	Fine Arts (3 credit hours)	IINC	202	Practice Wilderness Leadership		
ART	203	Introduction to the Visual Arts	JINS JINS	302 303	Wilderness Leadership Computers and Natural Language		
ART	223	Art in Europe and America from the	JINS	304	Native American Conflict		
		Renaissance to the Present Day	JINS	305	Issues in Democratic Institutions		
ART	224	Non-Western Art	JINS	306	The Rock Generation		
ART	325	Nineteenth Century Art	JINS	307	Friendship		
ART ART	326 328	Contemporary Art The Art of Greece & Rome	JINS	308	U.S. Immigration Laws and Immigrant		
711(1	520	The lat of Greece & Rollie			Writings		

							5.45.
	N)	JINS	309	Decision Making Seminar	HIST	152	History of Africa II (since 1800)
	0	JINS	310	The Classical Perspective on Ancient	HIST	372 224	Women in Sub-Sahara Africa
		IINIC	211	Historians			Italian Civilization
		JINS	311	Race, Class and Gender	JINS	300	Cultural Crossroads: Peruvian Culture
		JINS	312 313	American Social Character	JINS	317	Women's Movement in Intercultural Perspective: The U.S. and South Africa
1	_	JINS JINS	314	Bloomsbury Economics of Gender	JINS	328	Exploration and Discovery: The
	1	JINS	315	Nuclear Weapons: History and Physics	JINS	520	Renaissance Age of Exploration
		JINS	316	Portrayals of Women (template course)	JINS	338	Race and Ethnicity: Latino Health Care in
1	100	JINS	317	Women's Movement in Intercultural	J1110	330	America
		J== .0		Perspective: The U.S and South Africa	JINS	342	I-E: i.e., the Indo-Europeans
	0	JINS	318	Classical Athenian Humanism	JINS	344	Salome and John the Baptist
	0	JINS	319	Human and Computer Cognition	MUSI	205	Perspectives in Music: World Music
		JINS	320	Development of the Book	MUSI	207	Perspectives in Music: Jazz and the
(ယ	JINS	321	Leadership Analysis: Exploring the Final			American Experience
				Frontiers	PHRE	346	Studies in Religion I
4645	EN CLC	JINS	322	Architecture: Forms and Structures	PHRE	347	Studies in Religion II
ACAD	EMIC	JINS	323	Dress and Self Image	PHRE	351	Feminist Social Philosophy
INFORM	ATION	JINS	324	Contexts of Disability	PHRE	362	Women in Buddhism
		JINS	325	Rural America	PHRE	363	Women in Chinese Religion
		JINS JINS	326 327	On Human Nature Illuminations	POL RUSS	171 350	Introduction to Political Science Russian Culture
		JINS	328	Exploration and Discovery	SOAN	190	Sociological Inquiry
		J1113	320	(template course)	SOAN	191	Anthropological Inquiry
		JINS	329	Language and Meaning	SOAN	232	Anthropology of Gender
		JINS	330	Environmental Economics: Issues and	SOAN	335	Cultures of the Pacific
		3		Policies	SPAN	363	Latin American Civilization
		JINS	331	The Chemistry of Art	THEA	374	History and Literature of the Theatre IV
		JINS	332	Death and Dying			
		JINS	333	Conflict, Cooperation, and Choice			Programs which fulfill the Intercultural
		JINS	334	Geometry of the Universe			equirement:
		JINS	335	Ecology Versus Land Use	SA CAR	300	Natural and Cultural History of St.
		JINS	336	The Environment (template course) Musical Theatre	CAELID	201	Eustatius Island
		JINS JINS	337 338	Race and Ethnicity (template course)	SA EUR		Europe in Transition** Music and Culture in Central Europe
		JINS	339	Gender and Culture (template course)			The Art of History: Expressions of Power in
		JINS	340	German-Jewish Identity	3/1 LUK	300	Ancient Rome, Renaissance Florence, and
		JINS	341	Sport and Society (template course)			Nazi Germany
		JINS		I-E: i.e., the Indo-Europeans	SA EUR	311	Braveheart v. King Arthur: Literature, Art
		JINS	343	The Horse in Art, Science, and History			and Cultural Identity in England and
		JINS	344	Salome and John the Baptist			Scotland
		JINS	345	War and Peace: From Page to Stage and	SA GRE	300	Sacred Sites in Greece
				Screen	SA IND	303	International Health: Focus on Indian
		JINS		Varieties of Non-Violence	C + 3 / D C	T 222	Health Care Delivery System
		JINS	347	Religion, Health, and Healing	SA MDS	1 300	Mideast Archeological Dig and Study Tour**
		Interc	ultur	al Perspective (0*-3 credit hours)	CA DHI	300	Transcultural Experience in the
		ART	222	Caves to Cathedrals: European and	011111	500	Philippines**
				Middle Eastern Art from Prehistory to 1400	*Selecte	d cour	ses may also fulfill a LSP: Modes of Inquiry
		ADT	224	C.E.			f cross-listed as an option.
		ART ART	224 327	Non-Western Art Egyptian Art	**Indica	tes co	urse will not count toward the 63 credit hour
		ART	428	Topics in Art: Islamic Art	Liberal .	Arts &	Sciences requirement.
		CHIN	311	Chinese Cultures			(2.2 1, 1
		CLAS	362	Classical Civilizations			nguage (0-8 credit hours)
		CLAS	363	Women and Gender in Antiquity			anguage requirement may be satisfied by
		COMM	420	Intercultural Communication			upletion of the first year of a single foreign y demonstrating elementary proficiency as
		ECON	308	Economics of the European Union			a proficiency examination, or by successful
		ENG	226	World Literature: Post Colonial Literature			an intermediate or higher level foreign lan-
		ENG	324	Topics in Sociolinguistics	guage co		
		GEOG		Global Geography	CHIN	112	Elementary Chinese I
		GEOG	311	Geography of Africa	CHIN	113	Elementary Chinese II
		GEOG HIST	321 131	Geography of Africa World Civilizations before 500 A.D.			Elementary French I
		HIST	131	World Civilizations 500 A.D. to 1700	FREN	121	Elementary French II
		HIST	133	World Civilizations since 1700	GERM	130	Elementary German I
		HIST	151	History of Africa I (to 1800)	GERM	131	Elementary Greek I
				,	GREK	100	Elementary Greek I

GREK	101	Elementary Greek II	LATN	150	Elementary Latin I
HEBR	108	Elementary Hebrew I	LATN	151	Elementary Latin II
HEBR	109	Elementary Hebrew II	POR	101	Elementary Portuguese I
ITAL	101	Elementary Italian I	POR	102	Elementary Portuguese II
ITAL	102	Elementary Italian II	RUSS	115	Elementary Russian I
JAPN	101	Elementary Japanese I	RUSS	116	Elementary Russian II
JAPN	102	Elementary Japanese II	SPAN	160	Elementary Spanish I
			SPAN	161	Elementary Spanish II

Liberal Studies Program

41-62 semester hours

Total credit hours in Liberal Arts and Sciences Courses

63 semester hours

Two Writing-Enhanced Courses, in addition to the Interdisciplinary Writing-Enhanced Junior Seminar**

Bachelor of Science--degree requires courses designated by the major from the areas of sciences, mathematics, statistics, computer science, social sciences, and logic: **OR**

minimum of 6 semester hours

Bachelor of Arts- degree requires intermediate proficiency in ONE foreign language: **(Also BFA, BM and BS English)**

6 semester hours*

INFORMATION

ACADEMIC

Major component

minimum of 30 semester hours

Minimum program requirement

124 semester hours

Note: All students receiving baccalaureate degrees must comply with the provisions of Missouri Statute 170.011. Refer to Bachelor's Degree Requirements of this section.

*This requirement may be satisfied by successful completion of the second year of a single foreign language, or by demonstrating intermediate proficiency as determined by a proficiency examination, or by successful completion of a higher level foreign language course.

**Selected courses may fulfill other requirements, including LSP: Modes of Inquiry. Specific sections and specific instructors of Writing-Enhanced courses will be designated each semester in the printed Schedule of Classes.