

**FINE ARTS DIVISION
2005-2007 CATALOG UPDATE
Changes effective 2006-2007**

Degree Updates

**MUSIC (PERFORMANCE)
BACHELOR OF MUSIC**

The BM in Music: Performance will prepare the students for careers in professional performance in music, or for graduate study in music performance. Its strong concentration on private study and ensemble performance provides the most musically intense offering within the music discipline at Truman. Sixty-five percent of the degree content is devoted to music courses.

	Semester	Hours
Liberal Studies Program Requirements	32-59	
Missouri Statute Requirement	1-3	
Language Requirement		
Intermediate proficiency in ONE foreign language.....	0-6	
Required Support		
MUSI 339 Music Literature	3	
(This course may be used to fulfill the LSP Aesthetic: Fine Arts Mode of Inquiry.)		
MAJOR COURSES.....	81-85	
MUSI 130 Music Analysis I	3	
MUSI 131 Music Analysis II	3	
MUSI 132 Aural Skills in Music I	1	
MUSI 133 Aural Skills in Music II	1	
MUSI 230 Music Analysis III.....	3	
MUSI 231 Music Analysis IV.....	3	
MUSI 232 Aural Skills in Music III	1	
MUSI 233 Aural Skills in Music IV	1	
MUSI 302 Independent Studies in Literature and Pedagogy.....	2	
MUSI 330 Counterpoint.....	2	
MUSI 331 Form and Analysis	2	
MUSI 332 Arranging	2	
MUSI 336 Introduction to Musical Composition.....	2	
MUSI 340 Music History I	3	
MUSI 341 Music History II	3	
MUSI 388 Conducting	3	
MUSI 530 20th-Century Compositional Practices and Literature	3	
MUSI 379 Junior Recital	1	
MUSI 480 Senior Recital	1	
One Major Applied Instrument OR Voice.....	24	
Major Ensemble*.....	8	
MUSI 279 Recital and Concert Attendance	0	
Secondary Ensemble.....	1	
Secondary Instrument(s)/Voice (maximum 2 instruments).....	3	
Electives in Music	5	
Keyboard Competency	0-4	

Electives to Total 124

*Piano majors must substitute MUSI 282 and MUSI 283 for two hours of Major or Secondary Ensemble. Up to two additional hours of Major or Secondary Ensemble may be fulfilled with MUSI 283, totaling a maximum of four hours of accompanying.

**MUSIC (GENERAL CONCENTRATION WITH EMPHASIS GROUPS)
BACHELOR OF ARTS**

This program serves as undergraduate preparation for graduate degrees in music literature, musicology, music theory, composition, conducting, and music education. It is also the preparatory track for the fifth-year MAE professional teaching degree at Truman. It provides four emphasis group options: vocal, instrumental, piano, and composition.

	Semester Hours
Liberal Studies Program Requirements	32-59
Missouri Statute Requirement	1-3

Bachelor of Arts Requirements	
Intermediate proficiency in ONE foreign language	0-6

Required Support	
ED 393 Clinical Experiences in Teaching	3
ED 389 Foundations of Education	2
ED 593 Psychological Foundations of Education	3
MUSI 339 Music Literature*	3
STAT 190 Basic Statistics*	3

*May be used to fulfill LSP requirements.

MUSIC CORE	
MUSI 127 Pre-MAE Seminar	0
MUSI 130 Music Analysis I	3
MUSI 131 Music Analysis II	3
MUSI 132 Aural Skills in Music I	1
MUSI 133 Aural Skills in Music II	1
MUSI 230 Music Analysis III	3
MUSI 231 Music Analysis IV	3
MUSI 232 Aural Skills in Music III	1
MUSI 233 Aural Skills in Music IV	1
Major Ensemble	7
One Major Applied Instrument or Voice (Lower Division)	8
MUSI 279 Recital and Concert Attendance*	0
MUSI 332 Arranging	2
MUSI 331 Form and Analysis OR	
MUSI 330 Counterpoint OR	
MUSI 336 Introduction to Musical Composition	2
MUSI 340 Music History I	3
MUSI 341 Music History II	3
MUSI 388 Conducting	3
Keyboard Competency	0-4
Electives in Music	2
Emphasis Group (see below)	9-21

Electives to Total 124

*See Special Requirements for all Bachelor Degrees in Music in the Catalog. Most students on a music scholarship will be assigned to a secondary ensemble as part of their scholarship obligation.

EMPHASIS GROUPS

	Semester Hours
Vocal	
MUSI 150 French Diction.....	1
MUSI 151 Italian Diction	1
MUSI 152 German Diction.....	1
Major Applied Area (Upper Division).....	5
MUSI 479 Senior Recital.....	1
	9

For students pursuing the Vocal Emphasis Pre-MAE track, MUSI 181 Guitar for the Elementary Teacher and MUSI 333 Jazz Improvisation are strongly recommended.

Instrumental

Instrument Classes.....	7
Major Applied Area (Upper Division).....	5
MUSI 479 Senior Recital.....	1
	13

For students pursuing the Instrumental Emphasis Pre-MAE track, MUSI 333 Jazz Improvisation and MUSI 386 Band Literature and Marching Techniques are strongly recommended.

Piano

Secondary Instrument(s)/Voice (maximum 3 instruments)** .	6
MUSI 282 Accompanying I*.....	(1)
MUSI 283 Accompanying II*.....	(1)
MUSI 331 Form and Analysis***	(2)
Major Applied Area (Upper Division).....	5
MUSI 479 Senior Recital.....	1
	12

For students pursuing the Piano Emphasis Pre-MAE track, MUSI 181 Guitar for the Elementary Teacher and MUSI 333 Jazz Improvisation are strongly recommended.

*MUSI 282 and 283 must be substituted for 2 hours of major ensemble required in the Music Core of this degree. Up to two additional hours of Major Ensemble may be fulfilled with MUSI 283, totaling a maximum of four hours of accompanying.

**Students taking voice as their secondary instrument may apply up to 2 credit hours of class voice (MUSI 142.01 or MUSI 142.02) towards their secondary instrument requirements.

***Students taking Form and Analysis in the Piano Emphasis Group will count the credit hours under the Music Core requirements.

Composition

MUSI 330 Counterpoint.....	2
MUSI 331 Form and Analysis**	(2)
MUSI 336 Introduction to Musical Composition.....	2
MUSI 530 20th Century Compositional Practices and Literature	3
Instrument Classes.....	8
MUSI 334/355 Major Applied Area (Composition, Upper-Division)*	5
MUSI 479 Senior Recital (original compositions).....	1
	21

*Lower Division Major Applied Area must be an instrument or voice. If voice, 2 credits of diction classes are required in addition to other requirements of the composition emphasis group. Prior to graduation, the student must pass the Upper Division entrance examination in his/her Lower Division Major Applied Area.

**Students taking Form and Analysis in the Composition Emphasis Group will count the credit hours under the Music Core requirements.

MUSIC MINOR

The Music Minor requires the successful completion of 18 semester hours as designated:

MUSIC CORE COURSES

MUSI 130 Music Analysis I	3
MUSI 131 Music Analysis II	3
MUSI 132 Aural Skills in Music I	1
MUSI 133 Aural Skills in Music II	1
MUSI 339 Music Literature	3
MUSI Ensembles	1

AND choose 6 hours from the following:

MUSI 204 Perspectives in Music: Art Music in Western Thought	3
MUSI 205 Perspectives in Music: World Musics	3
MUSI 206 Perspectives in Music: Hollywood and Broadway	3
MUSI 207 Perspectives in Music: Jazz and the American Experience	3
MUSI 230 Music Analysis III	3
MUSI 231 Music Analysis IV	3
MUSI 232 Aural Skills in Music III	1
MUSI 233 Aural Skills in Music IV	1
MUSI 340 Music History I	3
MUSI 341 Music History II	3
MUSI Private Lessons*	3

*Before enrolling in private lessons as a Music Minor for the first time, a student must demonstrate a minimum proficiency level by auditioning for the appropriate studio teacher(s) and must have successfully completed MUSI 130 Music Analysis I and MUSI 132 Aural Skills in Music I. After completing one semester of private lessons, a student must successfully complete MUSI 131 Music Analysis II and MUSI 133 Aural Skills in Music II before enrolling for a second semester of lessons. The three hours of private lessons must be in a single instrument, voice, or in composition. Students taking applied lessons in voice may apply up to 2 hours of class voice (MUSI 142.01 or MUSI 142.02) towards their Music Minor degree requirements.

THEATRE BACHELOR OF ARTS

THEA 495 is now 2 credit hours, which makes the “Major Requirements” credit hours a total of 34.

Course Updates

(**Note: Changes in writing-enhanced status do not appear in the Catalog or this Catalog Update. Consult <http://www2.truman.edu/~adavis/dis/LSPlistcomplete.doc> page 8 for writing-enhanced courses.)

Catalog Update 2006

ART 216 Sculpture I – no longer has a prerequisite

THEA 495 Senior Theatre Seminar – is 2 credit hours