## BACHELOR OF MUSIC PERFORMANCE DEGREE MAJOR CODE: 247 Prepared by Randall A. Smith October 2, 2007

Modes of Inquiry: Students must complete seven of the eight Modes of Inquiry.

Semester One

Semeste					
			Truman Week Program		1.0
MUSI	130		Music Analysis I		2.0
			+Keyboard Skills I?		
MUSI	132		Aural Skills in Music I		1.0
MUSI	279		Concert and Recital Attendance		0.0
			Major Applied Area		3.0
			Secondary Applied Area (maximum 2 instrum	nents)	1.0
			Major Ensemble		1.0
			*Elementary Foreign Language I		3.0
ENG	190		Writing as Critical Thinking		3.0
MATH	186		**Elementary Functions		
		OR	Mathematical Mode (MATH 194)		<u>3.0</u>
			r	Total	18.0

<sup>+</sup> In order to graduate all music majors are required to demonstrate basic piano proficiency in one of three ways: 1) pass the Piano Competency Exam 2) complete Keyboard Skills IV, or 3) complete the eight-week Advanced Keyboard Skills Class.

\*Check with your advisor for proper foreign language placement.

\*\*The minimum math requirement is Essential Skills--MATH 198 Elementary Functions (or MATH 156 College Algebra AND MATH 157 Plane Trigonometry). Check with your advisor to determine if you need to take a math course, and if so, which one(s). Satisfactory completion of a higher level Mathematics course in the Mathematical Mode of Inquiry fulfills the Essential Skills requirement.

Semeste	er Two		
MUSI	131	Music Analysis II	2.0
MUSI	133	Aural Skills in Music II	1.0
MUSI	279	Concert and Recital Attendance	0.0
		Major Applied Area	3.0
		Secondary Applied Area (maximum 2 instruments)	1.0
		Major Ensemble	1.0
		Elementary Foreign Language II	3.0
		Scientific Mode: Life Science	<u>4.0</u>
		Total	15.0
Semeste	er Three		

MUSI	230	Music Analysis III	2.0
MUSI	232	Aural Skills in Music III	1.0
		Aesthetic Mode: Fine Arts	
MUSI	339	Music Literature	3.0
MUSI	279	Concert and Recital Attendance	0.0
		Major Applied Area	3.0
		Secondary Applied Area (maximum 2 instruments)	1.0
		Major Ensemble	1.0
		Intermediate Foreign Language I	3.0
COMM	1 170	Public Speaking	<u>3.0</u>
		Total	17.0

Semeste	er Four			
MUSI MUSI MUSI	231 233 279	Music Analysis IV Aural Skills in Music IV Recital and Concert Attendance Major Applied Area Elective in Music Elective in Music Major Ensemble Intermediate Foreign Language II Scientific Mode: Physical Science	Total	$2.0 \\ 1.0 \\ 0.0 \\ 3.0 \\ 1.0 \\ 1.0 \\ 1.0 \\ 3.0 \\ \frac{4.0}{16.0}$
Semester MUSI	340	Music History I		3.0
MUSI 2	219	Recital and Concert Attendance Major Applied Area		0.0 3.0
MUSI	330	Counterpoint		2.0
MUSI	332	Arranging		2.0
WIC DI	552	Major Ensemble		1.0
		Interdisciplinary Writing-Enhanced		
		Junior Seminar*		3.0
		Historical Mode		<u>3.0</u>
			Total	17.0
Semeste	er Six			
MUSI	341	Music History II (Writing-Enhanced)		3.0
MUSI	279	Recital and Concert Attendance		0.0
		Major Applied Area		3.0
		Elective in Music		1.0
MUSI		Independent Studies in Lit. and Ped.		2.0
MUSI	336	Introduction to Musical Composition		2.0
MUSI	331	Form and Analysis		2.0
		Elective in Music		1.0
MUGI	200	Major Ensemble		1.0
MUSI	380	Junior Recital	<b>T</b> - 4 - 1	$\frac{1.0}{16.0}$
			Total	16.0
Samast	or Couon			
MUSI	<u>er Seven</u> 388	Conducting		3.0
MUSI	300	Major Applied Area		3.0
		Major Ensemble		1.0
		Secondary Ensemble		1.0
STAT	190	Statistics		3.0
SIAI	170	** Intercultural Perspective		5.0
		**Social Scientific Mode		3.0
		**Philosophical and Religious Mode		<u>3.0</u>
		r mosopment and rengious mode	Total	$\frac{3.0}{17.0}$
			I Otal	17.0

Semeste	er Eight				
	-		Senior LAS Portfolio		0.0
			Major Applied Area		3.0
MUSI	480		Senior Recital		1.0
			Major Ensemble		1.0
			Elective in Music		1.0
MUSI	530		20th Century Composition and Literature		3.0
			Missouri Statute		1.0
			Aesthetic Mode: Literature		3.0
HLTH	194		Personal Well Being		
		OR	Military Science I and II		<u>2.0</u>
				Total	15.0

\*Of all of the above listed courses, at least one additional three-hour course must be designated "Writing-Enhanced". This course may be in the major, minor, or LSP.

\*\*By choosing GEOG 211, SOAN 190 or SOAN 19, students will fulfill both the Social Science requirement and the LSP Intercultural requirement

\*\*By choosing PHRE 346, PHRE 347, PHRE 351, PHRE 362, or PHRE 363 students will fulfill both the LSP Philosophy & Religion requirement and the LSP Intercultural requirement [listed in semester 7]. By choosing 211, SOAN 190 or SOAN 191, students will fulfill both the Social Science Requirement and the LSP Intercultural requirement [listed in Semester 7].