

**PRESIDENT'S STRING QUARTET AUDITION
MATERIAL**

VIOLIN

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The following packet of excerpts is the ONLY material you will need to prepare for the audition. When you come in to play, you will play the excerpts straight through in the order they appear in the packet. Play ONLY the areas that are clearly marked between brackets.

Here are some suggestions for how to do well in the audition:

1. The composer and title of each work is included so you can easily locate a recording or two. You should assume that you will play the excerpts better if you **understand the context of the passage by listening to a few recordings.**
2. Understand that the **bowings and dynamics are not optional**
3. Work with a **tuner**
4. Work with a **metronome**
5. Work on the excerpts with at least as much dedication as your solo literature

Beethoven STREICHQUARTETT

C-dur

Violine I

Dem Grafen Andreas Kyrillowitsch Rasumowsky gewidmet

Opus 59 Nr. 3

Introduzione

Andante con moto

Musical notation for measures 1-12 of the introduction. The key signature is C major and the time signature is 3/4. Dynamics include *f*, *pp*, *sempre pp*, *f*, and *p*.

Musical notation for measures 13-29 of the introduction. Measure 13 features a trill (*tr*). Measure 29 ends with a first ending bracket labeled '1'. Dynamics include *pp* and *f*.

Allegro vivace

Musical notation for measures 30-39 of the first section. The tempo changes to Allegro vivace. Dynamics include *p* and *f*.

Musical notation for measures 40-45 of the first section. Dynamics include *p*.

Musical notation for measures 46-50 of the first section. Dynamics include *pp*, *cresc.*, *f*, and *sf*.

Musical notation for measures 51-54 of the first section. Dynamics include *sf* and *ten.*

Musical notation for measures 55-58 of the first section. Measure 56 features a trill (*tr*). Dynamics include *sf* and *ten.*

Musical notation for measures 59-64 of the first section. Measure 64 features a trill (*tr*). Dynamics include *sf* and *ten.*

Musical notation for measures 65-70 of the first section. Measure 65 features a trill (*tr*). Measure 70 ends with a first ending bracket labeled '1'. Dynamics include *sf* and *ten.*

Musical notation for measures 71-76 of the first section. Measure 71 features a trill (*tr*). Dynamics include *sf* and *ten.*

Musical notation for measures 77-82 of the first section. Dynamics include *sf* and *ten.*

Dmitri Schostakowitsch, op. 110
Dmitri Shostakovich, Op. 110

Color

I

Largo $\text{♩} = 63$

Handwritten annotations include:
 - Circled notes and slurs on the second staff.
 - Boxed numbers 1, 2, and 3.
 - Fingerings and slurs throughout the piece.
 - A large bracket around the third and fourth staves.
 - Performance markings: *dim.*, *pp*, *mf*, *espress.*, *poco rit.*, *a tempo*.

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 Portugal, Schweiz, alle skandinavischen Länder, Spanien und Türkei

H. S. 2140

Shostakovich 8 Mvt I

Shostakovich 8# III

Handwritten musical score for Shostakovich 8# III, measures 35-37. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 35 is marked "Allegretto" with a tempo of $d=120$. A bracketed section from measure 35 to the end of the page is marked with a large bracket on the left. Measure 35 starts with a fff dynamic and includes a handwritten $(d.=90)$ above the staff. Measure 36 is marked with a p dynamic and includes a handwritten note "no big finger 1st" above a triplet. Measure 37 is marked with a pp dynamic and includes a $dim.$ marking. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 4, 1, 2, 3, 4).

QUARTET No. 18

in D minor ("Fifths") Hob. III: 76 (Opus 76, No. 2)

VIOLIN I

♩ = 130 at least

Allegro.

The musical score for Violin I consists of 12 staves of music, numbered 4, 8, 13, 17, 23, 30, 34, 39, 42, 45, 50, and 55. The music is written in D minor and 3/4 time. It features a variety of dynamics including *f*, *mf*, *fz*, *p*, *cresc.*, and *dim.*. Performance markings include accents, slurs, trills, and phrasing slurs. There are several handwritten annotations: a large bracket on the first staff, a circled 'basso' on the 23rd staff, and various fingerings and bowings throughout. A prominent diagonal line is drawn across the lower half of the page, starting from the 30th staff and extending towards the bottom right corner.

QUARTETT MOZART

VIOLINO I.

Köchel Nr. 155
(1772)*

Allegro moderato.

11

A

B

C 3