

**PRESIDENT'S STRING QUARTET AUDITION  
MATERIAL**

**VIOLA**

## PRESIDENT'S STRING QUARTET AUDITION MATERIAL

The following packet of excerpts is the ONLY material you will need to prepare for the audition. When you come in to play, you will play the excerpts straight through in the order they appear in the packet. Play ONLY the areas that are clearly marked between brackets.

Here are some suggestions for how to do well in the audition:

1. The composer and title of each work is included so you can easily locate a recording or two. You should assume that you will play the excerpts better if you **understand the context of the passage by listening to a few recordings.**
2. Understand that the **bowings and dynamics are not optional**
3. Work with a **tuner**
4. Work with a **metronome**
5. Work on the excerpts with at least as much dedication as your solo literature



Viola.

Musical score for Viola, measures 1-14. The score is written in 3/8 time and G major. It features various dynamics and performance markings:

- Measures 1-2: *f < sf*, *f < sf*
- Measure 3: *espress. p*
- Measure 4: *f sf*
- Measure 5: *p*, *tr*
- Measure 6: *cresc.*
- Measure 7: *pp*
- Measure 8: *f < sf*
- Measure 9: *< sfresc.*
- Measure 10: *< sf*
- Measure 11: *< sf*
- Measure 12: *ff*
- Measure 13: *Meno allegro.*, *tr*, *< rit.*, *p*
- Measure 14: *pp*, *a tempo*, *pp*
- Measures 15-18: *pp*, *1*, *2*, *3*, *4*
- Measures 19-22: *pp*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*
- Measure 23: *f*, *F*, *3*
- Measure 24: *ff*
- Measure 25: *G*, *3*
- Measures 26-28: *sf*, *sf*, *sf*

Viola.

The musical score for Viola consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a complex melodic line with slurs and accents, marked with dynamics *sf*, *f*, and *sf*. The second staff includes a large bracketed section starting with a forte *sf* dynamic, followed by a *dim.* (diminuendo) leading to a piano *p* dynamic, then a crescendo to *f = sf*, a *pp* (pianissimo) section, and finally a *f* dynamic. The third staff continues with *sf*, *sf*, and *p espress.* dynamics. The fourth staff has *f < sf* and *sf* markings. The fifth staff is marked *p* and *tranquillo*. The sixth staff features *f cresc.* and *ff* dynamics. The seventh staff continues with *ff*. The eighth staff is marked *Meno allegro.*, *rit.*, *a tempo*, *p*, and *più p*. The ninth staff is marked *pp*, *cresc.*, and *f*. The tenth staff is marked *L*, *p*, *rall.*, and *a tempo*. The eleventh staff is marked *sf*. The twelfth staff is marked *dim.* and *pp*. The final staff is marked *ppp* and *1*.



The musical score is written in 3/4 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo)
- Staff 2: *fp* (fortissimo piano)
- Staff 3: *f* (forte)
- Staff 4: *ff* (fortissimo)
- Staff 5: *dim.* (diminuendo)
- Staff 6: *pp* (pianissimo)
- Staff 7: *cresc.* (crescendo) and *f* (forte)
- Staff 8: *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo)
- Staff 9: *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *dim.* (diminuendo)
- Staff 10: *fz* (forzando), *p* (piano), *decresc.* (decrescendo), and *p* (piano)
- Staff 11: *ff* (fortissimo), *fz* (forzando), *fz* (forzando), *fz* (forzando), and *cresc.* (crescendo)

# Schubert Death & Maiden Mvt I

# Shostakovich 8 mvnt III

viola



FUGA.  
Allegro.

# Mozart K168 Mt II

*Musica da capo.*