

**PRESIDENT'S STRING QUARTET AUDITION
MATERIAL**

CELLO

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The following packet of excerpts is the ONLY material you will need to prepare for the audition. When you come in to play, you will play the excerpts straight through in the order they appear in the packet. Play ONLY the areas that are clearly marked between brackets.

Here are some suggestions for how to do well in the audition:

1. The composer and title of each work is included so you can easily locate a recording or two. You should assume that you will play the excerpts better if you **understand the context of the passage by listening to a few recordings.**
2. Understand that the **bowings and dynamics are not optional**
3. Work with a **tuner**
4. Work with a **metronome**
5. Work on the excerpts with at least as much dedication as your solo literature

Andante con moto.

Handwritten musical score for a piece by Schubert, titled "Death of the Maiden" (Mvt II). The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 12 staves of music, with measure numbers 22, 30, 35, 42, 44, 54, 60, 69, 74, and 79 written on the left margin.

The score includes various musical notations and performance instructions:

- Dynamic markings:** *pp* (pianissimo), *f* (forte), *decresc.* (decrescendo), *p* (piano), *pp* (pianissimo), *poco cresc.* (poco crescendo), *cresc.* (crescendo), *mp* (mezzo-piano), *ppp* (pianississimo), *mf* (mezzo-forte), *fz* (forzando), *fz segue*.
- Articulation and Performance:** *segue*, *Npizz.* (no pizzicato), *arco* (arco), *riten.* (ritardando), *Longer* (written above a fermata), *play with repeats!* (written across measures 42-44).
- Structural Markings:** First and second endings (1. and 2.), repeat signs, and a large bracketed section from measure 44 to 74.
- Other Notations:** Fingerings (1, 2, 3, 4), slurs, accents, and a handwritten asterisk (*) in measure 44.

Schubert - Death of the Maiden Mvt II

STREICHQUARTETT

C-dur

Violoncello

Dem Grafen Andreas Kyrillowitsch Rasumowsky gewidmet

Introduzione

Andante con moto

Opus 59 Nr. 3

13 *f* *pp* *sempre pp* *f* *pp* *tr* *G.P.*

30 *p* *f* *pp cresc. f* *Viol. I*

44 *ten. ten. ten. ten.*

51 *1*

58 *2 1 4 2 2 4 1 2*

64 *p* *3 3*

73 *cresc. f f p*

80 *f p pp cresc.* *2*

88 *f f f f p*

97 *cresc. f sf*

102 *sf sf p* *1. 2. 1. 2.*

Beethoven STREICHQUARTETT

f-moll

Nikolaus Zmeskall v. Domanovecz gewidmet

Violoncello

Allegro con brio

Opus 95

f

sf

p

f *sf* *sf* *ff non legato*

p *2 vln*

dim. *p* *f*

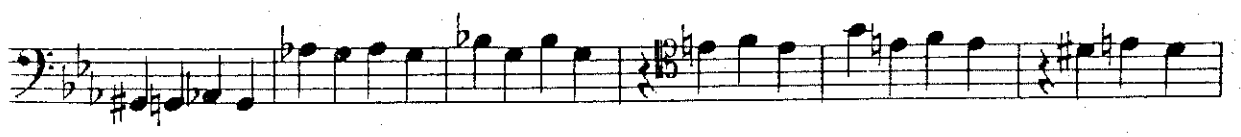
ff *p*

Shostakovich #8 Mvt II

4



25



26

fff *espress.*



27

fff



3

28

fff



4

fff



3

29

2

fff



2

3



Var. II.

Solo 37

dolce

cresc.

mf

p

43

dolce

49

cresc.

f decresc.

1062

Haydn #20

II
MVT

Hob III:34
(Op. 20 No 4)