

**PRESIDENT'S STRING QUARTET AUDITION  
MATERIAL**

**CELLO**

# PRESIDENT'S STRING QUARTET AUDITION MATERIAL

The following packet of excerpts is the ONLY material you will need to prepare for the audition. When you come in to play, you will play the excerpts straight through in the order they appear in the packet. Play ONLY the areas that are clearly marked between brackets.

Here are some suggestions for how to do well in the audition:

1. The composer and title of each work is included so you can easily locate a recording or two. You should assume that you will play the excerpts better if you **understand the context of the passage by listening to a few recordings.**
2. Understand that the **bowings and dynamics are not optional**
3. Work with a **tuner**
4. Work with a **metronome**
5. Work on the excerpts with at least as much dedication as your solo literature

Andante con moto.

Handwritten annotations on the score include:

- Measure 22: *f*
- Measure 23: *decresc.*
- Measure 24: *p*
- Measure 25: *pp*
- Measure 26: *Npizz.*
- Measure 27: *p*
- Measure 28: *pp*
- Measure 33: *riten.*
- Measure 34: *p*
- Measure 42: *f*
- Measure 43: *decresc.*
- Measure 44: *pp*
- Measure 45: *p*
- Measure 46: *p*
- Measure 47: *p*
- Measure 48: *p*
- Measure 49: *p*
- Measure 50: *p*
- Measure 51: *p*
- Measure 52: *p*
- Measure 53: *p*
- Measure 54: *p*
- Measure 55: *p*
- Measure 56: *p*
- Measure 57: *p*
- Measure 58: *p*
- Measure 59: *p*
- Measure 60: *p*
- Measure 61: *p*
- Measure 62: *p*
- Measure 63: *p*
- Measure 64: *p*
- Measure 65: *p*
- Measure 66: *p*
- Measure 67: *p*
- Measure 68: *p*
- Measure 69: *p*
- Measure 70: *p*
- Measure 71: *p*
- Measure 72: *p*
- Measure 73: *p*
- Measure 74: *p*
- Measure 75: *p*
- Measure 76: *p*
- Measure 77: *p*
- Measure 78: *p*
- Measure 79: *p*
- Measure 80: *p*
- Measure 81: *p*
- Measure 82: *p*
- Measure 83: *p*
- Measure 84: *p*
- Measure 85: *p*
- Measure 86: *p*
- Measure 87: *p*
- Measure 88: *p*
- Measure 89: *p*
- Measure 90: *p*
- Measure 91: *p*
- Measure 92: *p*
- Measure 93: *p*
- Measure 94: *p*
- Measure 95: *p*
- Measure 96: *p*
- Measure 97: *p*
- Measure 98: *p*
- Measure 99: *p*
- Measure 100: *p*

Schubert - Death & Marden Part II

# STREICHQUARTETT

C-dur

Violoncello

Dem Grafen Andreas Kyrillowitsch Rasumowsky gewidmet

Introduzione

Andante con moto

Opus 59 Nr. 3

13 *f* *pp* *sempre pp* *f* *pp* *tr* *G.P.*

30 *p* *f* *pp cresc. f*

44 *ten. ten. ten. ten.*

51 *1*

58 *2 1 4 2 2 4 1 2*

64 *p* *3 3*

73 *cresc.* *f* *f* *p*

80 *f* *p* *pp* *cresc.*

88 *f* *f* *f* *f* *p*

97 *cresc.* *f* *sf*

102 *sf* *sf* *1.* *2.* *1.* *2.* *p*

# Beethoven STREICHQUARTETT

f-moll

Nikolaus Zmeskall v. Domanovecz gewidmet

Violoncello

Opus 95

Allegro con brio

Handwritten annotation:  $\text{♩} = 159$

Measure 1: *f*

Measure 4: *sf*

Measure 7: *p*

Measure 13: *cresc.*

Measure 18: *f sf sf ff non legato*

Measure 21: *p* *Zvl*

Measure 27: *cresc.*

Measure 32: *dim.* *p* *f*

Measure 38: *ff* *p*

Measure 44: *N*

Shostakovich #8 Mvt II

4

Var. II.

Solo 37

dolce

cresc.

mf

p

43

dolce

49

cresc.

f decresc.

1062

Haydn #20

II  
MVT

Hob III:34  
(Op. 20 No 4)