PRESIDENT’S STRING QUARTET AUDITION MATERIAL

CELLO
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The following packet of excerpts is the ONLY material you will need to prepare for the audition. When you come in to play, you will play the excerpts straight through in the order they appear in the packet. Play ONLY the areas that are clearly marked between brackets.

Here are some suggestions for how to do well in the audition:

1. The composer and title of each work is included so you can easily locate a recording or two. You should assume that you will play the excerpts better if you understand the context of the passage by listening to a few recordings.

2. Understand that the **bowings and dynamics are not optional**

3. Work with a **tuner**

4. Work with a **metronome**

5. Work on the excerpts with at least as much dedication as your solo literature
Andante con moto.

Play with repeats!
Haydn #20

II

Hob III:34

(Mvt 4)

(Op. 20 No. 4)