

Music (BM) with Performance emphasis

FALL - Semester 1

TRU 100: Truman Symposium
TRU 110: Self and Society
MUSI 130: Music Analysis I
MUSI 132: Aural Skills in Music I
MUSI 279: Recital and Concert Attendance
MUSI 153: Keyboard Skills I
MUSI XXX: Major Instrument, Lower
MUSI XXX: Major Ensemble, Lower
MUSI 150: Lyric Diction I (vocal majors only)
Dialogues coursework

FALL - Semester 3

MUSI 230: Music Analysis III
MUSI 232: Aural Skills in Music III
MUSI 339: Music Literature
MUSI 279: Recital and Concert Attendance
MUSI 253: Keyboard Skills III
MUSI XXX: Major Instrument, Lower
MUSI XXX: Secondary Instrument
MUSI XXX: Major Ensemble, Lower
Dialogues coursework

FALL - Semester 5

MUSI 340: Music History I
MUSI 279: Recital and Concert Attendance
MUSI 301: Orchestration
MUSI 330: Counterpoint
MUSI 332: Arranging
MUSI XXX: Major Instrument, Upper
MUSI XXX: Major Ensemble, Upper
Dialogues coursework

FALL - Semester 7

MUSI 388: Conducting
MUSI XXX: Major Instrument, Upper
MUSI XXX: Major Ensemble, Upper
MUSI XXX: Secondary Ensemble
Dialogues coursework

SPRING - Semester 2

MUSI 131: Music Analysis II
MUSI 133: Aural Skills in Music II
MUSI 279: Recital and Concert Attendance
MUSI 154: Keyboard Skills II
MUSI XXX: Major Instrument, Lower
MUSI XXX: Secondary Instrument
MUSI XXX: Major Ensemble, Lower
MUSI 127: Music Advising Seminar
MUSI 151: Lyric Diction II (vocal majors only)
Dialogues coursework

SPRING - Semester 4

MUSI 231: Music Analysis IV
MUSI 233: Aural Skills in Music IV
MUSI 279: Recital and Concert Attendance
MUSI 254: Keyboard Skills IV
MUSI XXX: Major Instrument, Lower
MUSI XXX: Secondary Instrument
MUSI XXX: Major Ensemble, Lower
Dialogues coursework

SPRING - Semester 6

MUSI 341: Music History II
MUSI 279: Recital and Concert Attendance
MUSI 331: Form and Analysis
MUSI 302: Independent Study in Fine Arts
MUSI 336: Intro. to Music Composition
MUSI 380: Junior Recital
MUSI XXX: Major Instrument, Upper
MUSI XXX: Major Ensemble, Upper
Dialogues coursework

SPRING - Semester 8

MUSI XXX: Senior Recital
MUSI XXX: Major Instrument, Upper
MUSI XXX: Major Ensemble, Upper
MUSI 530: Topics in Contemporary Music
Dialogues coursework

MUSI 279: Recital and Concert Attendance: Students attend a minimum of designated concerts and recitals during the semester to attain a passing mark. Each music major must attain a grade of Pass for six semesters to attain graduation.

Major Ensemble: All music majors are required to participate in a major University ensemble (Marching Band, Concert Band, Wind Symphony, Symphony Orchestra, Cantoria, or University Chorus). The individual degree programs should be consulted to determine the specific number of credits required.

The Dialogues curriculum requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually

according to the credit transferred in.

Department Chair: Please contact the [Center for Academic Excellence](#) with any updates to the plan above.