

## Music (BM) with Composition emphasis

### FALL - Semester 1

TRU 100: Truman Symposium  
TRU 110: Self and Society  
MUSI 130: Music Analysis I  
MUSI 132: Aural Skills in Music I  
MUSI 279: Recital and Concert Attendance  
MUSI 153: Keyboard Skills I  
MUSI XXX: Major Instrument, Lower  
MUSI XXX: Major Ensemble, Lower  
Dialogues coursework

### FALL - Semester 3

MUSI 230: Music Analysis III  
MUSI 232: Aural Skills in Music III  
MUSI 339: Music Literature  
MUSI 279: Recital and Concert Attendance  
MUSI 253: Keyboard Skills III  
MUSI XXX: Major Instrument, Lower  
MUSI XXX: Secondary Instrument  
MUSI XXX: Major Ensemble, Lower  
Dialogues coursework

### FALL - Semester 5

MUSI 340: Music History I  
MUSI 279: Recital and Concert Attendance  
MUSI 330: Counterpoint  
MUSI 338: Applied Music Composition  
MUSI XXX: Major Ensemble, Upper  
Music Electives  
Dialogues coursework

### FALL - Semester 7

MUSI 388: Conducting  
MUSI 338: Applied Music Composition  
MUSI 305: Electronic Music  
MUSI XXX: Major Ensemble, Upper  
Music Electives  
Dialogues coursework

### SPRING - Semester 2

MUSI 131: Music Analysis II  
MUSI 133: Aural Skills in Music II  
MUSI 279: Recital and Concert Attendance  
MUSI 154: Keyboard Skills II  
MUSI XXX: Major Instrument, Lower  
MUSI XXX: Secondary Instrument  
MUSI XXX: Major Ensemble, Lower  
MUSI 127: Music Advising Seminar  
Dialogues coursework

### SPRING - Semester 4

MUSI 231: Music Analysis IV  
MUSI 233: Aural Skills in Music IV  
MUSI 279: Recital and Concert Attendance  
MUSI 254: Keyboard Skills IV  
MUSI XXX: Major Instrument, Lower  
MUSI XXX: Secondary Instrument  
MUSI XXX: Major Ensemble, Lower  
Dialogues coursework

### SPRING - Semester 6

MUSI 341: Music History II  
MUSI 279: Recital and Concert Attendance  
MUSI 331: Form and Analysis  
MUSI 332: Arranging  
MUSI 338: Applied Music Composition  
MUSI XXX: Major Ensemble, Upper  
Music Electives  
Dialogues coursework

### SPRING - Semester 8

MUSI 338: Applied Music Composition  
MUSI 301: Orchestration  
MUSI XXX: Senior Recital  
MUSI XXX: Major Ensemble, Upper  
MUSI 530: Topics in Contemporary Music  
Music Electives  
Dialogues coursework

**MUSI 279: Recital and Concert Attendance:** Students attend a minimum of designated concerts and recitals during the semester to attain a passing mark. Each music major must attain a grade of Pass for six semesters to attain graduation.

**Major Ensemble:** All music majors are required to participate in a major University ensemble (Marching Band, Concert Band, Wind Symphony, Symphony Orchestra, Cantoria, or University Chorus). The individual degree programs should be consulted to determine the specific number of credits required.

The Dialogues curriculum requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually

according to the credit transferred in.

**Department Chair:** Please contact the [Center for Academic Excellence](#) with any updates to the plan above. Rev. 5-2-23