

## Music (BM) with Composition emphasis

### FALL - Semester 1

TRU 100: Truman Symposium  
 TRU 110: Self and Society  
 MUSI 130: Music Analysis I  
 MUSI 132: Aural Skills in Music I  
 MUSI 279: Recital and Concert Attendance  
 MUSI 153: Keyboard Skills I  
 MUSI XXX: Major Instrument, Lower  
 MUSI XXX: Major Ensemble, Lower  
 Dialogues coursework

### FALL - Semester 3

MUSI 230: Music Analysis III  
 MUSI 232: Aural Skills in Music III  
 MUSI 339: Music Literature  
 MUSI 279: Recital and Concert Attendance  
 MUSI 253: Keyboard Skills III  
 MUSI XXX: Major Instrument, Lower  
 MUSI XXX: Secondary Instrument  
 MUSI XXX: Major Ensemble, Lower  
 Dialogues coursework

### FALL - Semester 5

MUSI 340: Music History I  
 MUSI 279: Recital and Concert Attendance  
 MUSI 330: Counterpoint  
 MUSI 332: Arranging  
 MUSI 338: Applied Music Composition  
 MUSI XXX: Methods Class  
 MUSI XXX: Major Instrument, Upper  
 MUSI XXX: Major Ensemble, Upper  
 Dialogues coursework

### FALL - Semester 7

MUSI 388: Conducting  
 MUSI XXX: Methods Class  
 MUSI 338: Applied Music Composition  
 MUSI 305: Electronic Music  
 MUSI 301: Orchestration  
 MUSI xxx: Major Instrument, Upper  
 MUSI XXX: Major Ensemble, Upper  
 Dialogues coursework

### SPRING - Semester 2

MUSI 131: Music Analysis II  
 MUSI 133: Aural Skills in Music II  
 MUSI 279: Recital and Concert Attendance  
 MUSI 154: Keyboard Skills II  
 MUSI XXX: Major Instrument, Lower  
 MUSI XXX: Secondary Instrument  
 MUSI XXX: Major Ensemble, Lower  
 MUSI 127: Music Advising Seminar  
 Dialogues coursework

### SPRING - Semester 4

MUSI 231: Music Analysis IV  
 MUSI 233: Aural Skills in Music IV  
 MUSI 279: Recital and Concert Attendance  
 MUSI 254: Keyboard Skills IV  
 MUSI XXX: Major Instrument, Lower  
 MUSI XXX: Secondary Instrument  
 MUSI XXX: Major Ensemble, Lower  
 Dialogues coursework

### SPRING - Semester 6

MUSI 341: Music History II  
 MUSI 279: Recital and Concert Attendance  
 MUSI 331: Form and Analysis  
 MUSI 336: Intro. to Music Composition  
 MUSI 338: Applied Music Composition  
 MUSI XXX: Methods Class  
 MUSI XXX: Major Instrument, Upper  
 MUSI XXX: Major Ensemble, Upper  
 Dialogues coursework

### SPRING - Semester 8

MUSI 338: Applied Music Composition  
 MUSI XXX: Senior Recital  
 MUSI XXX: Methods Class  
 MUSI XXX: Major Instrument, Upper  
 MUSI XXX: Major Ensemble, Upper  
 MUSI 530: Topics in Contemporary Music  
 Dialogues coursework

**MUSI 279: Recital and Concert Attendance:** Students attend a minimum of designated concerts and recitals during the semester to attain a passing mark. Each music major must attain a grade of Pass for six semesters to attain graduation.

**Major Ensemble:** All music majors are required to participate in a major University ensemble (Marching Band, Concert Band, Wind Symphony, Symphony Orchestra, Cantoria, or University Chorus). The individual degree programs should be consulted to determine the specific number of credits required.

The Dialogues curriculum requires a certain number of courses/credit hours in the following

Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually according to the credit transferred in.

**Department Chair:** Please contact the [Center for Academic Excellence](#) with any updates to the plan above.