

## Music (BA) with a Liberal Arts concentration

### FALL - Semester 1

TRU 100: Truman Symposium  
TRU 110: Self and Society  
MUSI 130: Music Analysis I  
MUSI 132: Aural Skills in Music I  
MUSI 279: Recital and Concert Attendance  
MUSI 153: Keyboard Skills I  
Major Applied Area  
Major Ensemble  
Dialogues coursework

### FALL - Semester 3

MUSI 230: Music Analysis III  
MUSI 232: Aural Skills in Music III  
MUSI 339: Music Literature  
MUSI 279: Recital and Concert Attendance  
MUSI 253: Keyboard Skills III  
Major Applied Area  
Major Ensemble  
Dialogues coursework

### FALL - Semester 5

MUSI 340: Music History I  
MUSI 279: Recital and Concert Attendance  
MUSI 330: Counterpoint or MUSI 331: Form and Analysis  
or MUSI 332: Arranging or MUSI 336: Introduction to  
Music Composition or MUSI 301: Orchestration  
Major Applied Area  
Elective in Music/Major Ensemble  
Dialogues coursework

### FALL - Semester 7

Elective in Music/Major Ensemble  
Major Applied Area  
Dialogues coursework

### SPRING - Semester 2

MUSI 131: Music Analysis II  
MUSI 133: Aural Skills in Music II  
MUSI 279: Recital and Concert Attendance  
MUSI 154: Keyboard Skills II  
Major Applied Area  
Major Ensemble  
Dialogues coursework

### SPRING - Semester 4

MUSI 231 Music Analysis IV  
MUSI 233: Aural Skills in Music IV  
MUSI 279: Recital and Concert Attendance  
MUSI 254: Keyboard Skills IV  
Major Applied Area  
Major Ensemble  
Dialogues coursework

### SPRING - Semester 6

MUSI 341: Music History II  
MUSI 279: Recital and Concert Attendance  
Major Applied Area  
Elective in Music/Major Ensemble  
Dialogues coursework

### SPRING - Semester 8

Major Applied Area  
MUSI 483: Capstone Experience  
Elective in Music/Major Ensemble  
Dialogues coursework

**MUSI 279: Recital and Concert Attendance:** Students attend a minimum of designated concerts and recitals during the semester to attain a passing mark. Each music major must attain a grade of Pass for six semesters to attain graduation.

**Major Ensemble:** All music majors are required to participate in a major University ensemble (Marching Band, Concert Band, Wind Symphony, Symphony Orchestra, Cantoria, or University Chorus). The individual degree programs should be consulted to determine the specific number of credits required.

The Dialogues curriculum requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually according to the credit transferred in.

**Department Chair:** Please contact the [Center for Academic Excellence](#) with any updates to the plan

above.