Sample Four Year Plan

Music (BA), Liberal Arts

Semester 1
- TRU 120: First Year Seminar (3 cr)
- **MUSI 130: Music Analysis I** (3 cr)
- **MUSI 132: Aural Skills in Music I** (1 cr)
- **MUSI 153: Basic Keyboard Skills I** (1 cr)
- **MUSI 279: Recital & Concert Attendance** (0 cr)
- Major Ensemble (1 cr)
- Major Applied Instrument or Voice (1 cr)
- Dialogues Curriculum course (3 cr)

Semester 2
- **MUSI 131: Music Analysis II** (3 cr)
- **MUSI 133: Aural Skills in Music II** (1 cr)
- **MUSI 154: Basic Keyboard Skills II** (1 cr)
- **MUSI 279: Recital & Concert Attendance** (0 cr)
- Major Ensemble (1 cr)
- Major Applied Instrument or Voice (1 cr)
- Dialogues Curriculum course (6 cr)

Semester 3
- **MUSI 230: Music Analysis III** (3 cr)
- **MUSI 232: Aural Skills in Music III** (1 cr)
- **MUSI 339: Music Literature** (3 cr)
- **MUSI 253: Basic Keyboard Skills III** (1 cr)
- **MUSI 279: Recital & Concert Attendance** (0 cr)
- Major Ensemble (1 cr)
- Major Applied Instrument or Voice (1 cr)
- Dialogues Curriculum course (3 cr)

Semester 4
- **MUSI 231: Music Analysis IV** (3 cr)
- **MUSI 233: Aural Skills in Music IV** (1 cr)
- **MUSI 254: Basic Keyboard Skills IV** (1 cr)
- **MUSI 279: Recital & Concert Attendance** (0 cr)
- Major Ensemble (1 cr)
- Major Applied Instrument or Voice (1 cr)
- Dialogues Curriculum course (6 cr)

Semester 5
- **MUSI 340: Music History I** (3 cr)
- **MUSI 279: Recital & Concert Attendance** (0 cr)
- JINS 3XX: WE/_____ (3 cr)
- Major Applied Instrument or Voice (2 cr)
- Dialogues Curriculum course (3 cr)
- Elective in Music (3 cr)

Choose One Course:
- **MUSI 301: Orchestration** (2 cr), **OR**
- **MUSI 330: Counterpoint** (2 cr), **OR**
- **MUSI 331: Form and Analysis** (2 cr), **OR**
- **MUSI 332: Arranging** (2 cr) *[Piano majors must take MUSI 332]*, **OR**
- **MUSI 336: Intro to Composition** (2 cr)

Semester 6
- **MUSI 341: WE/Music History II** (3 cr)
- **MUSI 279: Recital & Concert Attendance** (0 cr)
- Major Applied Instrument or Voice (2 cr)
- Dialogues Curriculum course (3-6 cr)
- Elective in Music (3 cr)

Choose One Course:
- **MUSI 301: Orchestration** (2 cr), **OR**
- **MUSI 330: Counterpoint** (2 cr), **OR**
- **MUSI 331: Form and Analysis** (2 cr), **OR**
- **MUSI 332: Arranging** (2 cr) *[Piano majors must take MUSI 332]*, **OR**
- **MUSI 336: Intro to Composition** (2 cr)

Semester 7
- Major Applied Instrument or Voice (1 cr)
- Dialogues Curriculum course (12 cr)

Semester 8
- MUSI 483: Capstone Experience (1 cr)
- Major Applied Instrument or Voice (1 cr)
- Dialogues Curriculum course (6 cr)

Electives to Total: 120 Credits

NOTES:

- Electives to Total: 120 Credits
- **MUSI 279: Recital and Concert Attendance**: Students attend a minimum of designated concerts and recitals during the semester to attain a passing mark. Each music major must attain a grade of Pass for six semesters to attain graduation.
- **Major Ensemble**: All music majors are required to participate in a major University ensemble (Marching Band, Concert Band, Wind Symphony, Symphony Orchestra, Cantoria, or University Chorus). The individual degree programs should be consulted to determine the specific number

of credits required.
- WE = Writing Enhanced course
- If you have not completed the Civics Exam, we recommend doing so in your **first year**.
- Truman students are required to complete a Portfolio to graduate. We recommend starting to compile your work for the Portfolio sooner than later.
- Students must complete their Application to Graduate **the semester prior to graduating**. Apply to graduate through TruView.
- Graduating seniors need to complete their seniors test and questionnaire. We recommend reviewing the Assessment & Testing page to plan accordingly.
- **The Dialogues curriculum** requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually according to the credit transferred in.

Department Chair: Please contact the Center for Academic Excellence with any updates to the plan above. Rev. 8-5-24