

## Modern Language (BA): French Specialization

### FALL - Semester 1

TRU 100: Truman Symposium  
TRU 110: Self and Society  
FREN 120: Elementary French I  
Dialogues coursework

### FALL - Semester 3

FREN 220: Intermediate French I  
Dialogues coursework  
Class toward minor or area of interest

### FALL - Semester 5

FREN 320: Issues in Contemporary France  
FREN 322: French Immersion Weekend  
Dialogues coursework  
Class toward minor or area of interest

### FALL - Semester 7

FREN 323: Monarchy & Religious Conflict  
FREN 325: Topics in French Culture  
CML 471: Modern Language Capstone I  
FREN 4XX

### SPRING - Semester 2

FREN 121: Elementary French II  
LING 238: Introduction to Linguistics  
Dialogues coursework

### SPRING - Semester 4

FRN 221: Intermediate French II  
Dialogues coursework  
Class toward minor or area of interest

### SPRING - Semester 6

FREN 322: French Literature II  
FREN 324: French Revolutions and Wars  
FREN 326: French for Business  
Class toward minor or area of interest

### SPRING - Semester 8

FREN 425: Phonology and Advanced Grammar  
CML 472: Modern Language Capstone II  
FREN 4XX  
Class toward minor or area of interest

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French elective courses include FREN 401: Topics in Francophone Literature, FREN 402: Topics in Modern French Literature, FREN 403: Topics in Francophone Women Writers, and FREN 404: Topics in Literature of the “Ancien Régime”.

The Dialogues curriculum requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually according to the credit transferred in.

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**Department Chair:** Please contact the [Center for Academic Excellence](#) with any updates to the plan above.