



Creative Writing (BFA)

FALL - Semester 1

TRU 110 + TRU 100

CRWT 204

ENG 190 or COMM 170

Foreign Language (through intermediate II)

FALL - Semester 3

Dialogues Perspective coursework

Foreign Language (through Intermediate II)

FALL - Semester 5

JINS (may be taken in spring)

Dialogues Perspective courseworks

FALL - Semester 7

CRWT 501/504 (can count as one of the 3 required writing workshops)

Dialogues Perspective coursework

SPRING - Semester 2

ENG 190 or COMM 170

CRWT 204 if not in fall semester

Dialogues Perspectives coursework

Foreign Language (through Intermediate II)

SPRING - Semester 4

Dialogues Perspective coursework

Foreign Language (through Intermediate II)

SPRING - Semester 6

Dialogues Perspective coursework

JINS (if not taken in fall)

SPRING - Semester 8

CRWT 498: Senior Seminar

The following classes must be taken before graduation, but may be taken in any combination after Semester 2:

- **Two "Literary Genres" courses (see catalog) Three "Writing Workshop" courses (see catalog)**
- **Three "Literature and Theory" courses (see catalog)**
- **At least one credit of "Applications" courses (see catalog). Students should consult with their advisor to select at least one credit from this list: ENG 327, ENG 339, ENG 359, ENG 375, ENG 401, ENG 418, ENG 451, ENG 452**

Note: ENG 280 (Film Form and Sense) is a pre-req for CRWT 411 - Writing Workshop: Screenwriting and required for the Film Studies minor.

The Dialogues curriculum requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually according to the credit transferred in.

Department Chair: Please contact the [Center for Academic Excellence](#) with any updates to the plan above. Rev. 5-3-23