Sample Four Year Plan

Art (BFA), Design Track

**FALL - Semester 1**
- TRU 100: Truman Symposium
- TRU 110: Self and Society, Section 09 (Fall only)
- ART 101: Observational Drawing
- ART 201: Design, Software and Process
- Dialogues coursework

**SPRING - Semester 2**
- ART 202: Figure Drawing
- ART 211: 3-D Design
- ART 220: Typography
- Dialogues Coursework

**FALL - Semester 3**
- OPEN Semester for Design Program courses - No requirements OR
- Graphic Design Elective (6 credit hours - options)
- ART 337: Introduction to 3D Modeling, Motion, and Animation OR
- ART 341: Motion Graphics
- Dialogues coursework

**SPRING - Semester 4**
- ART 320: Graphic Design I (required)
- ART 219: Illustration (after ART 101)
- ART 340: Digital Graphics (or any semester)
- Graphic Design Elective (6 credit hours - options)
- ART 345: History of Graphic Design OR
- ART 485/486: Internship and Analysis (Summer)
- Dialogues coursework

**FALL - Semester 5**
- ART 321: Graphic Design II (required)
- Art History requirement (9 credit hours - ART 223, ART 224, ART 325, ART 326)
- JINS Course
- Elective(s) and/or Dialogues coursework

**SPRING - Semester 6**
- ART 420: Graphic Design III (required)
- Art Studio requirement (6 credit hours - any semester after ART 101)
- Art History Requirement (9 credit hours - ART 223, ART 224, ART 325, ART 326)
- Elective(s) and/or Dialogues coursework

**FALL - Semester 7**
- ART 421: Graphic Design IV (required)
- ART History Requirement (9 credit hours - ART 223, ART 224, ART 325, ART 326)
- Art Studio requirement (6 credit hours - any semester after ART 101)
- Elective(s) and/or Dialogues coursework

**SPRING - Semester 8**
- ART 488: Capstone: Graphic Design (required)
- Elective(s) and/or Dialogues coursework

**NOTES:**

Nine hours of Learning Plan coursework required - must be approved by your program advisor.

Department Chair: Please contact the Center for Academic Excellence with updates to the plan above.

The Dialogues curriculum requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually according to the credit transferred in.

Department Chair: Please contact the [Center for Academic Excellence](#) with any updates to the plan above.