



## Art (BFA), Studio Art

(Concentrations in Ceramics, Fibers, Painting, Photography, Printmaking, Sculpture, and Inter-Specialty\*)

### FALL - Semester 1

TRU 100: Truman Symposium  
TRU 110: Self and Society, Section 10 (Fall only)  
ART 101: Observational Drawing  
ART 201: Design Software and Process  
OR\*\*  
ART 211: 3D Design  
Dialogues coursework

### FALL - Semester 3

Major Studio I\*\*\*  
ART 222, 223, or 224 (Art History)  
ART 2/3xx: (opposite area of specialty)  
Dialogues coursework

### FALL - Semester 5

Major Studio III  
ART 2/3xx (Free Studio Elective)  
Art 326: Contemporary Art  
ART 303: Art Bus  
JINS Course  
Elective(s) and/or Dialogues coursework

### FALL - Semester 7

Major Studio V  
ART 425: Capstone: Senior Seminar (Fall only)  
ART 303: Art Bus  
ART 445: Capstone Experience I (Fall only)  
Elective(s) and/or Dialogues coursework

### SPRING - Semester 2

ART 202: Figure Drawing  
ART 201: Design, Software and Process  
OR  
ART 211: 3D Design  
Dialogues coursework

### SPRING - Semester 4

Major Studio II  
ART 315: Intermediate Drawing Exploration  
ART 222, 223, or 224 (Art History)  
Dialogues coursework

### SPRING - Semester 6

Major Studio IV  
ART 3/4xx (Art History Writing Enhanced)  
Elective(s) and/or Dialogues coursework

### SPRING - Semester 8

ART 447: Capstone Experience II (Fall only)  
ART 2/3xx (opposite area of specialty)  
Elective(s) and/or Dialogues coursework

### NOTES:

\*Students pursuing the Inter-Specialty option must speak to an Art Department advisor as they will have different requirements than those laid out here.

\*\*Students are discouraged from taking more than 2, and never more than 3, of the six contact-hour studio or design courses in a given semester. Take either of these courses the first semester, and then take the other in the spring.

\*\*\*These courses do not have pre-requisites, so students who transfer in credit for first-year foundations courses may start taking these courses in the specialties soon than suggested here.

The Dialogues curriculum requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually according to the credit transferred in.

**Department Chair:** Please contact the [Center for Academic Excellence](#) with any updates to the plan

above.