



## Art (BFA), Studio Art Track

**(Concentrations in Ceramics, Fibers, Painting, Photography, Printmaking, Sculpture, and Inter-Specialty\*)**

### Semester 1

- TRU 120: First Year Seminar (3 cr)
- ART 101: Observational Drawing (3 cr)
- ART 201: Design, Software, and Process (3 cr), **OR** ART 211: 3D Design (3 cr)
- Dialogues Curriculum course (3-6 cr)

### Semester 3

- Major Studio I\*\*\*
- ART 222: Global Art to 1400, **OR** ART 223: Global Art from 1400 to the Present, **OR** ART 224: Non-Western Art (3 cr)
- ART 2/3xx: (opposite area of specialty) (3 cr)
- Dialogues Curriculum course (6 cr)

(\*\*\*) = These courses do not have pre-requisites, so students who transfer in credit for first-year foundations courses may start taking these courses in the specialties soon than suggested here.

### Semester 5

- Major Studio III
- ART 2/3xx (Free Studio Elective) (3 cr)
- Art 326: Contemporary Art (3 cr)
- ART 303: Art Bus: Encounters with Professional Practices (1 cr)
- JINS 3XX: WE/\_\_\_\_\_ (3 cr)
- Elective(s) and/or Dialogues coursework (3 cr)

### Semester 7

- Major Studio V
- ART 425: Capstone Experience/Seminar (1 cr)
- ART 303: Art Bus: Encounters with Professional Practices (1 cr)
- ART 445: WE/Art Capstone Experience I (3 cr)
- Elective(s) and/or Dialogues course (9 cr)

### Semester 2

- ART 202: Figure Drawing (3 cr)
- ART 201: Design, Software, and Process (3 cr), **OR** ART 211: 3D Design (3 cr)
- Dialogues Curriculum course (6 cr)

### Semester 4

- Major Studio II
- ART 315: Intermediate Drawing Exploration I (3 cr)
- ART 222: Global Art to 1400, **OR** ART 223: Global Art from 1400 to the Present, **OR** ART 224: Non-Western Art (3 cr)
- Dialogues Curriculum course (6 cr)

### Semester 6

- Major Studio IV
- ART 3/4xx (Art History Writing Enhanced) (3 cr)
- Elective(s) and/or Dialogues coursework (6-9 cr)

### Semester 8

- ART 447: Capstone Experience II (3 cr)
- ART 2/3xx (opposite area of specialty) (3 cr)
- Elective(s) and/or Dialogues coursework (6-9 cr)

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### NOTES:

- \* Students pursuing the Inter-Specialty option must speak to an Art Department advisor as they will have different requirements than those laid out here.
- \*\* Students are discouraged from taking more than 2, and never more than 3, of the six contact-hour studio or design courses in a given semester. Take either of these courses the first semester, and then take the other in the spring.
- \*\*\* These courses do not have pre-requisites, so students who transfer in credit for first-year foundations courses may start taking these courses in the specialties soon than suggested here.
- WE = Writing Enhanced course

- If you have not completed the Civics Exam, we recommend doing so in your **first year**.
- Truman students are required to complete a [Portfolio](#) to graduate. We recommend starting to compile your work for the Portfolio sooner than later.
- Students must complete their Application to Graduate **the semester prior to graduating**. Apply to graduate through TruView.
- Graduating seniors need to complete their seniors test and questionnaire. We recommend reviewing the [Assessment & Testing page](#) to plan accordingly.
- The Dialogues curriculum requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually according to the credit transferred in.

**Department Chair:** Please contact the [Center for Academic Excellence](#) with any updates to the plan above. Rev. 7-31-24