

Theatre (BA)

The following plan is possible on the presumption that an incoming student has an Associate of Arts (AA) degree prior to enrolling at Truman State University. The plan includes the minimum of 43 credits for the major and no minor.

FALL - Semester 1

- THEA 276: Stage Makeup (1 cr)
- THEA 175: Freshman Theatre Seminar (1 cr)
- THEA 277: Acting I: Elements of Acting (3 cr)
- THEA 391: Stagecraft OR THEA 395: Basic Costuming (3 cr)
- THEA 371: History and Literature of the Theatre I (3 cr)*
- Elementary Foreign Language I (3 cr)

FALL - Semester 3

- THEA 393: Lighting Design (3 cr) **OR** THEA 310: Sound Design (3 cr)
- THEA 397-9: Theatre Practice: Rehearsal (1-4 cr)**
- THEA 397-9 Theatre Practice: Rehearsal (1-4 cr)**
- THEA 495: Senior Theatre Seminar (2 cr)
- Intermediate Foreign Language I (3 cr)
- JINS 3XX - WE/Junior Interdisciplinary Seminar (3 cr)

SPRING - Semester 2

- THEA 391: Stagecraft (3 cr) OR THEA 395: Basic Costuming (3 cr)
- THEA 397-9: Theatre Practice: Rehearsal (1-4 cr)**
- THEA 372: History and Literature of the Theatre II* (3 cr)
- Elementary Foreign Language II (3 cr)

SPRING - Semester 4

- THEA 278: Acting II-Advanced Scene Study (3 cr) **OR** THEA 478: Costume Design (3 cr) **OR** THEA 480: Scene Design (3 cr)
- THEA 397-9: Theatre Practice: Rehearsal (1-4 cr)**
- THEA 491: Play Direction (3 cr)
- Intermediate Foreign Language II (3 cr)

NOTES:

- (*) - **THEA 371**: History and Literature of the Theatre I and **THEA 372**: History and Literature of the Theatre II do not need to be taken in order
- (**) - **THEA 397-9**: Theatre Practice: Rehearsal credits are earned through work completed in relationship with Truman Theatre productions. These credits cannot be transferred in.
- WE = Writing Enhanced course
- Theatre BA elective options include:
 - THEA 210: Stage Management for Theatre
 - THEA 301: Arts Administration
 - THEA 340: Voice & Movement for the Actor
 - THEA 359: Acting 3: Lyric Performance
 - THEA 360: Acting for Musical Theatre
 - THEA 374: Contemporary Trends in Theatre
 - THEA 420: Playwriting
 - THEA 480: Scene Design
 - THEA 478: Costume Design
 - THEA 481: Advanced Studies & Projects in Theatre
- The Dialogues curriculum requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually according to the credit transferred in.

Department Chair: Please contact the Center for Academic Excellence (advise@truman.edu) with any updates to the plan above.