Sample Four Year Plan

Music Business (BS)

Semester 1
- TRU 120: First Year Seminar (3 cr)
- **MUSI 130: Music Analysis I** (3 cr)
- **MUSI 132: Aural Skills in Music I** (1 cr)
- **MUSI 153: Basic Keyboard Skills I** (1 cr)
- **MUSI 279: Recital & Concert Attendance** (0 cr)
- Major Applied Instrument **OR** Voice (2 cr)
- Major Ensemble (1 cr)
- Dialogues Curriculum course (3 cr)

Semester 2
- **MUSI 128: Intro to the Music Industry** (3 cr)
- **MUSI 131: Music Analysis II** (3 cr)
- **MUSI 133: Aural Skills in Music II** (1 cr)
- **MUSI 154: Basic Keyboard Skills II** (1 cr)
- **MUSI 279: Recital & Concert Attendance** (0 cr)
- Major Applied Instrument **OR** Voice (2 cr)
- Major Ensemble (1 cr)
- Dialogues Curriculum course (3 cr)

Semester 3
- **MUSI 310: Songwriting** (3 cr), **OR MUSI 221: Live Sound Technologies** (1 cr) **AND MUSI 305: Electronic Music** (2 cr)
- **MUSI 230: Music Analysis III** (3 cr)
- **MUSI 232: Aural Skills in Music III** (1 cr)
- **MUSI 279: Recital and Concert Attendance** (0 cr)
- Major Applied Instrument **OR** Voice (2 cr)
- Major Ensemble (1 cr)
- Dialogues Curriculum course (3 cr)

Semester 4
- ECON 205: Principals of Economics (5 cr)
- BSAD 153 Intro to Business Data Analytics (1 cr)
- **MUSI 279: Recital and Concert Attendance** (0 cr)
- Major Applied Instrument **OR** Voice (2 cr)
- Major Ensemble (1 cr)
- Dialogues Curriculum course (3 cr)

Semester 5
- **MUSI 310: Songwriting** (3 cr), **OR MUSI 221: Live Sound Technologies** (1 cr) **AND MUSI 305: Electronic Music** (2 cr)
- **MUSI 279: Recital and Concert Attendance** (0 cr)
- JINS 3XX: WE/_____ (3 cr)
- Arts Electives (3 cr)
- Business Electives (3 cr)
- Dialogues Curriculum course (3 cr)

Semester 6
- **MUSI 341: WE/Music History II** (3 cr), **OR MUSI 339: Music Literatur**e *(in Fall)* (3 cr) **OR MUSI 340: Music History I** *(in Fall)* (3 cr)
- **MUSI 279: Recital and Concert Attendance** (0 cr)
- THEA 310: Sound Design (3 cr)
- Arts Electives (3 cr)
- Business Electives (3 cr)
- Dialogues Curriculum course (3 cr)

Semester 7
- **MUSI 339: Music Literature** (3 cr), **OR MUSI 340: Music History I** (3 cr), **OR MUSI 341: WE/Music History II** *(in Spring)* (3 cr)
- THEA 301: Arts Administration (3 cr)
- Arts Electives (3 cr)
- Business Electives (3 cr)
- Dialogues Curriculum course (3 cr)

Semester 8
- **MUSI 478: Capstone Internship** (3-12 cr)
- Arts Electives (3 cr)
- Dialogues Curriculum course (3-6 cr)

NOTES:

- **Electives to Total:** 120 Credits
- WE = Writing Enhanced course
- If you have not completed the Civics Exam, we recommend doing so in your **first year**.
- Truman students are required to complete a Portfolio to graduate. We recommend starting to compile your work for the Portfolio sooner than later.
- Students must complete their Application to Graduate **the semester prior to graduating**. Apply to graduate through TruView.
- Graduating seniors need to complete their seniors test and questionnaire. We recommend reviewing the Assessment & Testing page to plan accordingly.

- **The Dialogues curriculum** requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually according to the credit transferred in.

Department Chair: Please contact the Center for Academic Excellence with any updates to the plan above. Rev. 8-5-24