
FACULTY

DIVISION HEAD

Robert L. Jones, MFA

GRADUATE FACULTY

Jay C. Bulen, DMA

Warren P. Gooch, DMA

Garry L. Gordon, MFA

David W. McKamie, DMA

Daniel L. Peterson, MME

Susan M. Shoaff-Ballanger, PhD

Thomas J. Trimborn, PhD

Richard K. Weerts, EdD

DEGREES OFFERED

MASTER OF ARTS IN MUSIC

The Master of Arts in Music degree program at Truman State University brings together students with demonstrated ability in one or more of several areas of academic endeavor: musical performance, research, and composition. Working with qualified graduate faculty, these students enjoy a low ratio of faculty-to-students, and thus are ensured much individual attention.

Truman State University is a fully-accredited member of the National Association of Schools of Music.

The Master of Arts in Music degree program at Truman exists within the framework of the Division of Fine Arts for the following purposes:

1. To offer instruction designed to prepare students for doctoral studies at primary universities.
2. To offer an advanced program of studies for students aspiring to professional careers in music.
3. To offer instruction designed to promote musical performance that is mature, correct, and inspired.
4. To offer courses to deepen the understanding of research and scholarship in music.

The graduate student in music at Truman will be encouraged to view the arts as an essential element of culture and an indispensable factor in a liberal education.

All Master of Arts in Music degree emphasis groups culminate in either a graduate recital (performance), a graduate recital (conducting), a research thesis, or a composition. Students audition for the recital emphasis option (conducting) and the recital option (performance), interview for the research emphasis option, and submit a portfolio of compositions for the composition emphasis option. The number of students accepted for the graduate recital (conducting) option is limited to those who can be placed with an ensemble and is monitored by the music graduate committee.

ADMISSION REQUIREMENTS

Admission to graduate study in music at Truman State University is selective and is based on the following criteria:

1. A baccalaureate degree from an accredited college or university with an acceptable undergraduate grade point average. Preferential acceptance is given to those students who possess a 3.0 or above undergraduate grade point average. Students who have less than a 2.75 undergraduate grade point average are not eligible for admission.
2. An acceptable score on the Graduate Record General Examination.
3. A letter of application, a resume, three letters of recommendation, and an interview with the Coordinator of Music Admissions and/or the Coordinator of Graduate Studies in Music.
4. An audition or submission of research or composition portfolio or other demonstration of competence. Students audition for the recital emphasis group, submit a portfolio of undergraduate research papers for the research emphasis group, and submit a portfolio of compositions for the composition emphasis group.

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ADDITIONAL REQUIREMENTS

1. In rare cases, a matriculating graduate student who has deficiencies in music theory or music history may be asked to take additional course work to make up those deficiencies prior to enrolling in appropriate graduate theory or history courses. This is done to help ensure that the student will have the necessary background to succeed in those graduate courses. Whether or not additional course work is required will be determined by appropriate members of the Graduate Faculty, based on information gathered from the student's undergraduate transcripts and from communications between the student and members of the Graduate Faculty.
2. Graduate students whose program of studies requires a recital must pay an additional fee.

GRADUATION REQUIREMENTS

Before graduation, the student desiring a Master of Arts in Music degree must complete the following:

1. The 32 credit hour MA in Music curriculum.
2. A comprehensive oral examination administered by a graduate committee.
3. The specified requirements of the Graduate Office pertaining to grade point average, transfer credit, residence, course number, time limitations, repeat courses, and examinations.

MUSIC MAJOR

MASTER OF ARTS IN MUSIC

Core of General Studies in Music

MUSI 682G Introduction to Research in Music	3
MUSI 530G 20th Century Compositional Practices and Literature	3
MUSI 631G Analytical Techniques for 19th and 20th Century Music	3
MUSI 640G Music of the Renaissance and Baroque Eras	3
MUSI 641G Music of the Classic and Romantic Eras	3
	15

Other Studies in Music

Emphasis Groups:

Performance Emphasis

MUSI 65xG Literature and Pedagogy of Performing Medium	2
MUSI 5xxG Applied Music	6
MUSI 690G Graduate Performance Recital	3
Graduate Electives in Music	6
	17

Conducting Emphasis

MUSI 65xG Literature and Pedagogy of Performing Medium	2
MUSI 688G Graduate Conducting	3
MUSI 691G Advanced Band Conducting OR	2
MUSI 692G Advanced Choral Conducting OR	2
MUSI 693G Advanced Orchestral Conducting	3
MUSI 690G Graduate Conducting Recital with Score Reading	3
Graduate Electives in Music	6
	16-17

Composition Emphasis

MUSI 634G Composition	3
MUSI 686G Research in Music (Composition)	6
Graduate Electives in Music	8
	17

Research (Thesis) Emphasis

MUSI 683G Research in Music	3
MUSI 685G Research in Music (Thesis)	6
Graduate Electives in Music	8
	17

Other Electives in Music

Choose a total of 4-8 credit hours from the following courses. The number of elective credits required for each emphasis group is listed above. These courses are in addition to those courses taken for Core Requirements.

MUSI 5xxG Applied Music	1-3
MUSI 54xG Graduate Ensemble*	1
MUSI 600G Directed Readings	1-3
MUSI 603G Private Study in Composition	1-3
MUSI 634G Composition	3
MUSI 65xG Literature and Pedagogy of Performance Medium	2
MUSI 684G Comprehensive Musicianship	3
MUSI 688G Graduate Conducting-Orchestral	3
MUSI 691G Advanced Band Conducting	2
MUSI 692G Advanced Choral Conducting	2
MUSI 693G Advanced Orchestral Conducting	2
MUSI 695G Administration of Instrumental Music	2
MUSI 696G Resources in Choral/Vocal Music	2

*limit one ensemble per semester

GRE SCORES

Graduate Record Exam percentile rankings corresponding to mean scaled scores for incoming Music students, fiscal year 2003:

Analytical: 66.00%
Quantitative: 56.67%
Verbal: 70.67%

Average GPA of incoming Music students, fiscal year 2003: 3.82.

COURSE DESCRIPTIONS

MUSIC

MUSI 530G – Twentieth-Century Compositional Practices and Literature

3 hours

Techniques and compositions of leading twentieth-century composers.

PRIVATE LESSONS

An additional charge is made for private music lessons, and is payable at the time of enrollment. Current fees are available from the Business Office.

Each course may be repeated upon advisor's recommendation.

MUSI 555G – Voice

1 hour

MUSI 556G – Voice

2 hours

MUSI 557G – Voice

3 hours

MUSI 558G – Piano
1 hour

MUSI 559G – Piano
2 hours

MUSI 560G – Piano
3 hours

MUSI 561G – String Instruments
1 hour

MUSI 562G – String Instruments
2 hours

MUSI 563G – String Instruments
3 hours

MUSI 570G – Brass Instruments
1 hour

MUSI 571G – Brass Instruments
2 hours

MUSI 572G – Brass Instruments
3 hours

MUSI 573G – Woodwind Instruments
1 hour

MUSI 574G – Woodwind Instruments
2 hours

MUSI 575G – Woodwind Instruments
3 hours

MUSI 576G – Percussion Instruments
1 hour

MUSI 577G – Percussion Instruments
2 hours

MUSI 578G – Percussion Instruments
3 hours

MUSI 545G – University Chorus
1 hour
 Unauditioned large ensemble concentrating on oratorio literature. Major works prepared and performed frequently with orchestra. Prerequisite : graudate standing.

MUSI 546G – Orchestra
1 hour
 Ensemble experience for students who play orchestral instruments. By audition. Three concerts per semester. Prerequisites: MUSI 346 and graduate standing.

MUSI 547G – Ensemble, Graduate Level
1 hour each ensemble
 May be repeated for credit. Prerequisites: graduate status, approval of instructor.

1. Jazz Laboratory. Performance and study of American jazz for various instrumental groupings.
2. Jazz Combo. Performance and study of American jazz for small combos.
3. Jazz Ensemble. Performance and study of American jazz for larger ensembles.
4. Percussion Ensemble. Performance of literature composed or arranged for this medium. By audition.
5. Brass Choir. A performance study of brass literature. By audition.
6. Chamber Choir. Performance and study of literature composed or arranged for this medium. By audition.
7. Men’s Choir. Performance and study of literature composed or arranged for this medium. By audition.
8. Women’s Choir. Performance and study of literature composed or arranged for this medium. By audition.
9. String Quartet. Performance and study of literature composed or arranged for this medium. By audition.

10. Franklin Street. Repertoire ranges from jazz to country to gospel and show tunes. Frequent performances on and off campus. By audition.
11. String Orchestra. Study and performance of literature for string orchestra. By audition.
12. Woodwind Choir. Performance of literature composed or arranged for this medium. By audition.
13. Chamber Ensemble. Chamber music and small ensemble experience. By audition.

MUSI 548G – Wind Symphony/Concert Band
1 hour
 The Wind Symphony, Concert Bands, and Marching Bands are organized at various times throughout the year to serve their proper function. The graduate level would involve leadership in performance and organization as well as solo experience with the ensemble. May be repeated for credit. Prerequisites: graduate audition on the student’s instrument for placement in the ensemble and graduate standing.

MUSI 549G – Cantoria
1 hour
 By audition only. Frequent local and regional performances. Study of repertoire from 15th Century to present with special emphasis on diversity of literature and appropriate performance practice. Prerequisites: graduate standing and audition.

MUSI 600G – Directed Reading in the Fine Arts
1-3 hours
 Readings or special projects in music literature and analysis. By contract.

MUSI 603G – Private Study in Composition
1-3 hours
 Elective composition open to all graduate students in music. Prior completion of MUSI 330, MUSI 332, MUSI 336, or equivalents, or permission of the instructor, is required.

MUSI 608G – Management of Instruction: Music
3 hours
 Development of basic philosophical, organizational, and performance skills, which will be implemented in the teaching of instrumental and vocal music concepts in the public schools. This course is a preparatory experience for the responsibilities of the MAE internship.

MUSI 631G – Analytical Techniques for 19th and 20th Century Music
3 hours
 Compositional language of the music of the period.

MUSI 634G – Composition
3 hours
 Creative projects in various genres utilizing techniques, procedures, and materials of twentieth-century musical language.

MUSI 640G – Music of the Renaissance and Baroque Eras
3 hours
 Styles of music literature from Dufay to J.S. Bach. Taught in the form of mini-seminars. Prerequisites: MUSI 340 and 341.

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MUSI 641G – Music of the Classic and Romantic Eras
3 hours

In depth study of selected topics in music history, from the period of C.P.E. Bach to Mahler. Taught in the form of mini-seminars. Prerequisites: MUSI 340 and 341.

MUSI 650G – Literature and Pedagogy of Brass Instruments
2 hours

A survey of sources dealing with the literature and pedagogy of brass instruments (trumpet, French horn, trombone, tuba). Teaching techniques, solo, orchestral, and chamber works will be studied.

MUSI 651G – Literature and Pedagogy of Percussion Instruments
2 hours

An in-depth study of significant literature of the percussion instruments: timpani, marimba, snare drum, drum set, small traps.

MUSI 652G – Literature and Pedagogy of Woodwind Instruments
2 hours

An in-depth study of significant literature of the major woodwind instruments: clarinet, oboe, bassoon, flute, and saxophone.

MUSI 653G – Literature and Pedagogy of String Instruments
2 hours

An in-depth study of significant literature of the major bowed string instruments: violin, viola, violoncello, and string bass.

MUSI 654G – Literature and Pedagogy of Voice
2 hours

Examination of methods of voice production and methods of teaching technique and principles of singing, and a comprehensive survey of literature of vocal music.

MUSI 655G – Literature and Pedagogy of Piano
2 hours

An overview of solo piano literature from the works of Bach through the works of Bartok. A survey of method books, teaching literature, and pedagogical techniques for the beginning and intermediate student. An emphasis will be placed upon pedagogy of performance practice.

MUSI 682G – Introduction to Research in Music
3 hours

Descriptive, historical, experimental, and philosophic research techniques; exemplary masters' theses and doctoral dissertations from representative U.S. colleges and universities.

MUSI 683G – Research in Music
3 hours

This course presupposes a basic knowledge of research and research techniques in music. The primary focus is the development of a major research project. The specific topic of the research project should be of professional interest to the student and must be approved by the instructor. Students must complete ED 580G prior to the development of the paper when it involves dealing with statistical data. Prerequisite: MUSI 682G.

MUSI 684G – Comprehensive Musicianship
3 hours

This course encourages students to integrate music elements, literature, reading readiness, and instrumentation appropriate to the general music approach. Methods include introduction to early childhood through the sixth grade.

MUSI 685G – Research in Music (Thesis)
3-6 hours

A candidate in music electing to write a thesis must choose a subject from the fields of musicology, music theory, or performance pedagogy in conference with his/her advisor. Students conducting research work are expected to have completed MUSI 682G.

MUSI 686G – Research in Music (Composition)
3-6 hours

A candidate in music who writes a composition must select the instrumentation and formal design in consultation with his/her advisor. The completed work will be of large-scale dimensions.

MUSI 688G – Graduate Conducting-Orchestral
3 hours

Students in this course will refine fundamental skills required for effective conducting technique. Advanced gestural technique and vocabulary will be introduced and applied to standard orchestral scores in the studio, rehearsal and performance. By the end of the semester, it is expected that a knowledge of score preparation and study, transposition, command of standard terms and translations, as well as orchestral rehearsal techniques will have been required. Prerequisite: MUSI 388 or equivalent AND MUSI 332 or equivalent AND piano proficiency.

MUSI 690G – Graduate Conducting Recital with Score Reading
6 hours

A 60-minute conducting performance of a university music ensemble, which will include a variety of music acceptable for a college performance. Course will include complete score analysis of music being performed. Course will include complete development of program material for printed program. Prerequisites: MUSI 688G AND (MUSI 691G, 692G or 693G).

MUSI 691G – Advanced Instrumental Conducting
2 hours

The artistic development of instrumental conducting techniques. An in-depth study of the standard band and orchestral repertoire, including concepts of analysis for conducting purposes.

MUSI 692G – Advanced Choral Conducting
2 hours

Techniques of conducting the repertoire of choral music, with special emphasis on performance practices and literature.

MUSI 693G – Advanced Orchestral Conducting
2 hours

Advanced gestural technique and vocabulary will continue to be refined and applied to competition-level scores from the 19th and 20th centuries in the studio, rehearsal and performance. Students will also demonstrate ability in score reading at the piano and study the role of the conductor as accompanist and collaborator in works for

orchestra, chorus and soloists. This course will also incorporate history of the art of conducting with an evaluation of legendary performers of the 20th century. Prerequisite: MUSI 688G or equivalent.

**MUSI 695G – Administration of Instrumental Music
2 hours**

Concepts of rehearsal techniques in the concert and jazz areas of public education. Development of justification and six semester curriculum. Study and development of wind literature library for the public schools.

**MUSI 696G – Resources in Choral/Vocal Music
2 hours**

A concentrated study of choral vocal literature with emphasis on literature and choral and solo methods which apply especially to the public school classroom and the adolescent voice.

ART

The following graduate courses are offered by the Division of Fine Arts for students pursuing the Master of Arts in Education degree and as electives for other graduate programs as approved by the appropriate faculty advisor.

ART 505G – Individual Studio in Ceramics

ART 507G – Individual Studio in Fibers

ART 515G – Individual Studio in Drawing

ART 516G – Individual Studio in Sculpture

ART 517G – Individual Studio in Printmaking

**ART 518G – Individual Studio in Painting
2-4 hours**

Advanced studio work in one of the areas specified above to meet individual student needs, specifically approved by the student's instructor and the Head of the Division of Fine Arts. Prerequisite: 3.0 GPA in studio classes.

ART 600G – Directed Readings in the Fine Arts

1-3 hours

Readings in the literature of visual arts or art history. By contract.

**ART 608G – Management of Instruction: Visual Arts
2 hours**

Examination and implementation of learning, motivation, current concepts, and concerns of art education classes in grades K through 12. Must be taken prior to internship.

ART 625G – Pedagogy of Art History/K-12

3 hours

The purpose of this course is to engage students in an in-depth study of the pedagogy of art history, appreciation, and criticism in the K-12 art curriculum.

ART 656G – Advanced Studio Art

2-4 hours

Graduate-level studio work in art. Specific medium to be determined on a semester basis.

ART 672G – Issues in Visual Arts

3 hours

Art in contemporary society; education as it relates to the adolescent.

ART 681G – Introduction to Research in Visual Art

3 hours

Overview of the literature of research in visual arts. Use of research tools and techniques for studio artists and arts educators.

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