

# FACULTY

## DEAN

Robert L. Jones, MFA

## GRADUATE FACULTY

Jay C. Bulen, DMA  
Warren P. Gooch, DMA  
Garry L. Gordon, MFA  
David W. McKamie, DMA  
Daniel L. Peterson, MME  
Susan M. Shoaff-Ballanger, PhD  
Thomas J. Trimborn, PhD  
Richard K. Weerts, EdD

# DEGREES OFFERED

## MASTER OF ARTS IN MUSIC

The Master of Arts in Music degree program at Truman State University brings together students with demonstrated ability in one or more of several areas of academic endeavor: musical performance, research, and composition. Working with qualified graduate faculty, these students enjoy a low ratio of faculty-to-students, and thus are ensured much individual attention.

Truman State University is a fully-accredited member of the National Association of Schools of Music.

The Master of Arts in Music degree program at Truman exists within the framework of the Division of Fine Arts for the following purposes:

1. To offer instruction designed to prepare students for doctoral studies at primary universities.
2. To offer an advanced program of studies for students aspiring to professional careers in music.
3. To offer instruction designed to promote musical performance that is mature, correct, and inspired.
4. To offer courses to deepen the understanding of research and scholarship in music.

The graduate student in music at Truman will be encouraged to view the arts as an essential element of culture and an indispensable factor in a liberal education.

All Master of Arts in Music degree emphasis groups culminate in either a graduate recital (performance), a graduate recital (conducting), a research thesis, or a composition. Students audition for the recital emphasis option (conducting) and the recital option (performance), interview for the research emphasis option, and submit a portfolio of compositions for the composition emphasis option. The number of students accepted for the graduate recital (conducting) option is limited to those who can be placed with an ensemble and is monitored by the music graduate committee.

## ADMISSION REQUIREMENTS

Admission to graduate study in music at Truman State University is selective and is based on the following criteria:

1. A baccalaureate degree from an accredited college or university with an acceptable undergraduate grade point average. Preferential acceptance is given to those students who possess a 3.0 or above undergraduate grade point average. Students who have less than a 2.75 undergraduate grade point average are not eligible for admission.
2. An acceptable score on the Graduate Record General Examination.
3. A letter of application, a résumé, three letters of recommendation, and an interview with the Coordinator of Music Admissions and/or the Coordinator of Graduate Studies in Music.
4. An audition or submission of research or composition portfolio or other demonstration of competence. Students audition for the recital emphasis group, submit a portfolio of undergraduate research papers for the research emphasis group, and submit a portfolio of compositions for the composition emphasis group.

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**ADDITIONAL REQUIREMENTS**

1. In rare cases, a matriculating graduate student who has deficiencies in music theory or music history may be asked to take additional coursework to make up those deficiencies prior to enrolling in appropriate graduate theory or history courses. This is done to help ensure that the student will have the necessary background to succeed in those graduate courses. Whether or not additional coursework is required will be determined by appropriate members of the Graduate Faculty, based on information gathered from the student's undergraduate transcripts and from communications between the student and members of the Graduate Faculty.
2. Graduate students whose program of studies requires a recital must pay an additional fee.

**GRADUATION REQUIREMENTS**

Before graduation, the student desiring a Master of Arts in Music degree must complete the following:

1. The 32 credit hour MA in Music curriculum.
2. A comprehensive oral examination administered by a graduate committee.
3. The specified requirements of the Graduate Office pertaining to grade point average, transfer credit, residence, course number, time limitations, repeat courses, and examinations.

**MUSIC MAJOR**

**MASTER OF ARTS IN MUSIC**

**Core of General Studies in Music**

MUSI 682G	Introduction to Research in Music	3
MUSI 530G	20th Century Compositional Practices and Literature	3
MUSI 631G	Analytical Techniques for 19th and 20th Century Music	3
MUSI 640G	Music of the Renaissance and Baroque Eras	3
MUSI 641G	Music of the Classic and Romantic Eras	3
		<b>15</b>

**Other Studies in Music**

Emphasis Groups:

**Performance Emphasis**

MUSI 65xG	Literature and Pedagogy of Performing Medium	2
MUSI 5xxG	Applied Music	6
MUSI 690G	Graduate Performance Recital	3
	Graduate Electives in Music	6
		<b>17</b>

**Conducting Emphasis**

MUSI 65xG	Literature and Pedagogy of Performing Medium	2
MUSI 688G	Graduate Conducting	3
MUSI 691G	Advanced Band Conducting <b>OR</b>	2
MUSI 692G	Advanced Choral Conducting <b>OR</b>	2
MUSI 693G	Advanced Orchestral Conducting	3
MUSI 690G	Graduate Conducting Recital with Score Reading	3
	Graduate Electives in Music	6
		<b>16-17</b>

**Composition Emphasis**

MUSI 634G	Composition	3
MUSI 686G	Research in Music (Composition)	6
	Graduate Electives in Music	8
		<b>17</b>

**Research (Thesis) Emphasis**

MUSI 683G	Research in Music	3
MUSI 685G	Research in Music (Thesis)	6
	Graduate Electives in Music	8
		<b>17</b>

**Other Electives in Music**

Choose a total of 4-8 credit hours from the following courses. The number of elective credits required for each emphasis group is listed above. These courses are in addition to those courses taken for Core Requirements.

MUSI 5xxG	Applied Music	1-3
MUSI 54xG	Graduate Ensemble*	1
MUSI 600G	Directed Readings	1-3
MUSI 603G	Private Study in Composition	1-3
MUSI 634G	Composition	3
MUSI 65xG	Literature and Pedagogy of Performance Medium	2
MUSI 684G	Comprehensive Musicianship	3
MUSI 688G	Graduate Conducting-Orchestral	3
MUSI 691G	Advanced Band Conducting	2
MUSI 692G	Advanced Choral Conducting	2
MUSI 693G	Advanced Orchestral Conducting	2
MUSI 695G	Administration of Instrumental Music	2
MUSI 696G	Resources in Choral/Vocal Music	2

\*limit one ensemble per semester

**GRE SCORES**

Graduate Record Exam percentile rankings corresponding to mean scaled scores for incoming Music students, fiscal year 2005:

Analytical Writing:	60.14%
Quantitative:	48.57%
Verbal:	57.00%

Average GPA of incoming Music students, fiscal year 2005: 3.53.

**COURSE DESCRIPTIONS**

**Students who do not meet prerequisites for a course can request permission to take a course by meeting with the faculty member teaching the course, who in turn will recommend to the Dean that the student be enrolled in the class if appropriate.**

**MUSIC**

**MUSI 530G – Twentieth-Century Compositional Practices and Literature**

**3 hours**

Techniques and compositions of leading Twentieth Century composers.

**PRIVATE LESSONS**

**An additional charge is made for private music lessons, and is payable at the time of enrollment. Current fees are available from the Business Office.**

Each course may be repeated upon advisor's recommendation.

**MUSI 555G – Voice**  
**1 hour**

**MUSI 556G – Voice**  
**2 hours**

**MUSI 557G – Voice**  
**3 hours**

**MUSI 558G – Piano**  
**1 hour**

**MUSI 559G – Piano**  
**2 hours**

**MUSI 560G – Piano**  
**3 hours**

**MUSI 561G – String Instruments**  
**1 hour**

**MUSI 562G – String Instruments**  
**2 hours**

**MUSI 563G – String Instruments**  
**3 hours**

**MUSI 570G – Brass Instruments**  
**1 hour**

**MUSI 571G – Brass Instruments**  
**2 hours**

**MUSI 572G – Brass Instruments**  
**3 hours**

**MUSI 573G – Woodwind Instruments**  
**1 hour**

**MUSI 574G – Woodwind Instruments**  
**2 hours**

**MUSI 575G – Woodwind Instruments**  
**3 hours**

**MUSI 576G – Percussion Instruments**  
**1 hour**

**MUSI 577G – Percussion Instruments**  
**2 hours**

**MUSI 578G – Percussion Instruments**  
**3 hours**

**MUSI 545G – University Chorus**  
**1 hour**  
 Non-auditioned ensemble with focus on literature for large chorus. Major works prepared and performed frequently with orchestra. Previous vocal or instrumental experience strongly recommended. Prerequisite: graduate standing.

**MUSI 546G – Orchestra**  
**1 hour**  
 Ensemble experience for students who play orchestral instruments. By audition. Three concerts per semester. Prerequisites: MUSI 346 and graduate standing.

**MUSI 547G – Ensemble, Graduate Level**  
**1 hour each ensemble**  
 May be repeated for credit.

1. Brass Choir. A performance study of brass literature. By audition.
2. Woodwind Choir. Performance of literature composed or arranged for this medium. By audition.
3. Jazz. Performance and study of American jazz, including improvisation of jazz orchestration. By audition.
4. String Orchestra. Study and performance of literature for string orchestra. By audition.
5. Percussion Ensemble. Performance of literature composed or arranged for this medium. By audition.
6. Chamber Ensemble. Chamber music and small ensemble experience. By audition.

7. Franklin Street Singers. Repertoire ranges from jazz and country to gospel and show tunes. Frequent performances on and off campus. By audition.

**MUSI 548G – Wind Symphony/Concert Band**  
**1 hour**

The Wind Symphony, Concert Bands, and Marching Bands are organized at various times throughout the year to serve their proper function. The graduate level would involve leadership in performance and organization as well as solo experience with the ensemble. May be repeated for credit. Prerequisites: graduate audition on the student's instrument for placement in the ensemble and graduate standing.

**MUSI 549G – Cantoria**  
**1 hour**

Advanced mixed choral ensemble with frequent local and regional performances. Study of repertoire from Renaissance to the present with special emphasis on diverse a cappella literature and stylistically informed performance. Prerequisites: graduate standing and audition.

**MUSI 586G – Marching Band Techniques**  
**1 hour**

A comprehensive treatment of all aspects of marching bands. Prerequisite: Graduate standing or senior status.

**MUSI 600G – Directed Reading in the Fine Arts**  
**1-3 hours**

Readings or special projects in music literature and analysis. By contract.

**MUSI 603G – Private Study in Composition**  
**1-3 hours**

Elective composition open to all graduate students in music. Prior completion of MUSI 330, MUSI 332, MUSI 336, or equivalents.

**MUSI 608G – Management of Instruction: Music**  
**3 hours**

Development of basic philosophical, organizational, and performance skills, which will be implemented in the teaching of instrumental and vocal music concepts in the public schools. This course is a preparatory experience for the responsibilities of the MAE internship.

**MUSI 631G – Analytical Techniques for 19th and 20th Century Music**  
**3 hours**

Compositional language of the music of the period.

**MUSI 634G – Composition**  
**3 hours**

Creative projects in various genres utilizing techniques, procedures, and materials of Twentieth Century musical language.

**MUSI 635G – Jazz Pedagogy**  
**1 hour**

This course emphasizes the development of skills necessary for the organization and implementation of a middle or high school jazz program. Prerequisite: graduate standing.

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**MUSI 640G – Music of the Renaissance and Baroque Eras****3 hours**

Styles of music literature from Dufay to J.S. Bach. Taught in the form of mini-seminars. Prerequisites: MUSI 340 and 341.

**MUSI 641G – Music of the Classic and Romantic Eras****3 hours**

In-depth study of selected topics in music history, from the period of C.P.E. Bach to Mahler. Taught in the form of mini-seminars. Prerequisites: MUSI 340 and 341.

**MUSI 650G – Literature and Pedagogy of Brass Instruments****2 hours**

A survey of sources dealing with the literature and pedagogy of brass instruments (trumpet, French horn, trombone, tuba). Teaching techniques, solo, orchestral, and chamber works will be studied.

**MUSI 651G – Literature and Pedagogy of Percussion Instruments****2 hours**

An in-depth study of significant literature of the percussion instruments: timpani, marimba, snare drum, drum set, small traps.

**MUSI 652G – Literature and Pedagogy of Woodwind Instruments****2 hours**

An in-depth study of significant literature of the major woodwind instruments: clarinet, oboe, bassoon, flute, and saxophone.

**MUSI 653G – Literature and Pedagogy of String Instruments****2 hours**

An in-depth study of significant literature of the major bowed string instruments: violin, viola, violincello, and string bass.

**MUSI 654G – Literature and Pedagogy of Voice****2 hours**

Examination of methods of voice production and methods of teaching technique and principles of singing, and a comprehensive survey of literature of vocal music.

**MUSI 655G – Literature and Pedagogy of Piano****2 hours**

An overview of solo piano literature from the works of Bach through the works of Bartok. A survey of method books, teaching literature, and pedagogical techniques for the beginning and intermediate student. An emphasis will be placed upon pedagogy of performance practice.

**MUSI 681G – Guitar for the Elementary Teacher****1 hour**

The purpose of this course is to acquire the basic technique necessary for playing the guitar, and subsequently the ability to apply these skills to an elementary music curriculum. Prerequisite: graduate standing.

**MUSI 682G – Introduction to Research in Music****3 hours**

Descriptive, historical, experimental, and philosophic research techniques; exemplary masters' theses and doctor-

al dissertations from representative U.S. colleges and universities.

**MUSI 683G – Research in Music****3 hours**

This course presupposes a basic knowledge of research and research techniques in music. The primary focus is the development of a major research project. The specific topic of the research project should be of professional interest to the student and must be approved by the instructor. Students must complete ED 580G prior to the development of the paper when it involves statistical data. Prerequisite: MUSI 682G.

**MUSI 684G – Comprehensive Musicianship****3 hours**

This course encourages students to integrate music elements, literature, reading readiness, and instrumentation appropriate to the general music approach. Methods include introduction to early childhood through the sixth grade.

**MUSI 685G – Research in Music (Thesis)****3-6 hours**

A candidate in music electing to write a thesis must choose a subject from the fields of musicology, music theory, or performance pedagogy in conference with his/her advisor. Students conducting research work are expected to have completed MUSI 682G.

**MUSI 686G – Research in Music (Composition)****3-6 hours**

A candidate in music who writes a composition must select the instrumentation and formal design in consultation with his/her advisor. The completed work will be of large-scale dimensions.

**MUSI 687G – Research Study in Music Education****0-1 hours**

The student in consultation with his/her Music MAE internship supervisor will: [1] select a topic, [2] complete a related literature review, [3] design a study, and [4] complete the IRB approval process. The digital portfolio research will later be carried out and the writing completed during the internship. This course is designed for music students as a substitute for ED 681G Research Study in Education, and should be taken during the final semester of the student's undergraduate degree program. Prerequisite: Admission to the MAE Program.

**MUSI 688G – Graduate Conducting****3 hours**

Students in this course will refine fundamental skills required for effective conducting techniques. Advanced gestural technique and vocabulary will be introduced and applied to standard orchestral, instrumental, or choral scores in the studio, rehearsal and performance. By the end of the semester, it is expected that knowledge of score preparation and study, transposition, command of standard terms and translations, as well as orchestral rehearsal techniques will have been acquired. Prerequisite: MUSI 388, MUSI 332, and piano proficiency.

**MUSI 690G – Graduate Conducting Recital with Score Reading****6 hours**

A 60-minute conducting performance of a university music ensemble, which will include a variety of music acceptable

for a college performance. Course will include complete score analysis of music being performed. Course will include complete development of program material for printed program. Prerequisites: MUSI 688G AND (MUSI 691G, 692G or 693G).

**MUSI 691G – Advanced Instrumental Conducting**  
**2 hours**

The artistic development of instrumental conducting techniques. An in-depth study of the standard band and orchestral repertoire, including concepts of analysis for conducting purposes.

**MUSI 692G – Advanced Choral Conducting**  
**2 hours**

Techniques of conducting the repertoire of choral music, with special emphasis on performance practices and literature.

**MUSI 693G – Advanced Orchestral Conducting**  
**2 hours**

Advanced gestural technique and vocabulary will continue to be refined and applied to competition-level scores from the 19th and 20th Centuries in the studio, rehearsal and performance. Students will also demonstrate ability in score reading at the piano and study the role of the conductor as accompanist and collaborator in works for orchestra, chorus and soloists. This course will also incorporate history of the art of conducting with an evaluation of legendary performers of the 20th Century. Prerequisite: MUSI 688G or equivalent.

**MUSI 695G – Administration of Instrumental Music**  
**2 hours**

Concepts of rehearsal techniques in the concert and jazz areas of public education. Development of justification and six semester curriculum. Study and development of wind literature library for the public schools.

**MUSI 696G – Resources in Choral/Vocal Music**  
**2 hours**

A concentrated study of choral vocal literature with emphasis on literature and choral and solo methods which apply especially to the public school classroom and the adolescent voice.

**ART**

The following graduate courses are offered by the Division of Fine Arts for students pursuing the Master of Arts in Education degree and as electives for other graduate programs as approved by the appropriate faculty advisor.

**ART 600G – Directed Readings in the Fine Arts**  
**1-3 hours**

Readings in the literature of visual arts or art history. By contract.

**ART 608G – Management of Instruction: Visual Arts**  
**2 hours**

Examination and implementation of learning, motivation, current concepts, and concerns of art education classes in grades K through 12. Must be taken prior to internship.

**ART 656G – Advanced Studio Art**  
**2-4 hours**

Graduate-level studio work in art. Specific medium to be determined on a semester basis.

**ART 672G – Issues in Visual Arts**  
**3 hours**

An exploration of contemporary issues in arts education.

**ART 681G – Introduction to Research in Visual Arts**  
**3 hours**

The student will explore a specific issue in art education using research tools and techniques for arts educators.

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