

Selected Percussion Programs

2007-08:

Ensembles –

4/13/08 Percussion Ensembles I & II

Adam Groh, Dan Harbaugh, assist. conductors, Jonathan Thatch, solo marimba

One-Eyed Jacks (1996).....Mark Ford

Immortal Dreams (2006).....Nathan Daugherty

Sprint (2006).....Rob Smith

Off-Axis (1995).....Lynn Glassock

Sculpture In Wood (1995).....Rudiger Pawassar

Marimba Quartet (2003).....Michael Burritt

Zavanna (1986/rev. 2007).....Soren Monrad

11/19/07 Percussion Ensembles I and II/Statesmen Marching Percussion Ensemble

Adam Groh, Dan Harbaugh, Chris Pieper, graduate teaching assistants

Volume Pig (1997).....Gareth Farr

Metric Lips (2000).....Bela Fleck/D. Steinquest

Raptures of Undream (1998).....Bruce Hamilton

Concerto for Percussion Ensemble (1996).....David R. Gillingham

Highlights from Statesmen '07 show, "Tower of Power" ...arr. Adam Groh

'07 Statesmen Drumline Cadence, "FBN"Adam Groh

10/28/07 Guest Artist Residency Ensemble, Talujon Quartet

Michael Bump, guest solo timpani

Their Four and Sow Three (1993).....Talujon

Night Music (2007)(premiere).....Raymond Helble

Studie II: Epthyic (rev. 2007).....Michael Bump

Drumming, part I (1971).....Steve Reich

10/31/07 Featured Performance at the 2007 PASIC, Columbus, OH

Talujon Quartet/Michael Bump, guest solo timpani

Night Music (2007).....Raymond Helble

Studie II: Epthyic (rev. 2007).....Michael Bump

2006-07:

4/21/07 "Lyceum Showcase Performance" Percussion Ensemble I

Guest solo artist, Michael Burritt

Rain Tree (1981).....Toru Takemitsu

The Blue Flame Quintet (2006).....Michael Burritt

Khan Variations (2001).....Alejandro Vinao

In a Landscape (1948).....John Cage

Trio per Uno (1995/1999).....Nebojsa Zivkovic

4/3/07 Percussion Ensembles I and II

Doris Doyon, assist. Conductor, Kelli Mullarkey, solo marimba

Variations on a Ghanaian Theme (1981).....Daniel Levitan

Suite for Keyboards (1979).....Joseph Wesley Slater
 Gate to Heaven (1998).....David Gillingham
 Rain Tree (1981).....Toru Takemitsu

11/20/06 Percussion Ensembles I and II/Statesmen Marching Percussion Ensemble

Doris Doyon, assistant conductor

Dr. Jesse Krebs, clarinet

Alanna MacDonald, solo xylophone

Symphony for Six (1971).....Robert Russell
 A Bird Whispered, "Your Children Are Dying" (1979).....Michael Udow
 Dill Pickles (1932).....G.H. Green/ arr. Becker
 Goblins (1996).....Stephen Ridley
 Scaramouche (1942).....Darius Milhaud/K. Abe
 Damn (1998).....John Mackey
 Jamadiddle.....Adam Groh
 Selections from Santana.....arr. A. Groh
 Count Funkula.....Adam Groh

2005-06:

4/24/06 Percussion Ensembles I and II

Doris Doyon, assist. director, Megan Arns, solo marimba

Fanfare for Tambourines (1983).....John Alfieri
 Sacrificial Rite (2002).....David Gillingham
 Sonata for Percussion (2005/premiere).....Michael van Bebbber
 Le Chant du Serpent (2000).....Eckhard Kopetzki
 Waking Dreams (2000).....Michael Burritt
 The Frame Problem (2003).....James Romig
 Pitch/Pulse (2002).....Stephen Ridley

1/24/06 Percussion Ensemble I

Featured Performance at the Missouri Music Educators Association 2006 State Conference

Lift-Off! (1968).....Russell Peck
 The Persistence of Past Chemistries.....Charles Griffin
 Adagio, op. 11 (1936).....Samuel Barber/ arr. M. Bump

11/14/05 Percussion Ensembles I and II/Indoor Marching Percussion Ensemble

Doris Doyon, assist. director

Houston Strokes (2004).....Donald Grantham
 Percussion Music (1952).....Michael Colgrass
 Gainesborough (1965).....Thomas Gauger
 The Persistence of Past Chemistries (1998).....Charles Griffin
 Lift-Off! (1968).....Russell Peck
 '05 cadence/Funkadelicity.....Adam Groh
 Champions Bite the Bicycle Dust.....Queen/arr. M. Bump

2004-05:

5/2/05 Percussion Ensemble

Becca Briguglio, solo marimba/mult. Percussion

Adagio, op. 11 (1938).....Samuel Barber/ M. Bump
Sextet (1960).....Zita Carno
Pitch/Pulse (2002).....Stephen Ridley
Musique de Table (1987).....Thierry de Mey
Song of Middle Earth (1995).....Daniel McCarthy

11/22/04 Percussion Ensemble/Indoor Marching Percussion Ensemble

Phage (2000).....Pat Muchmore
Wind Trace (1984).....Toshi Ichiyanagi
Toccata (1994).....Anders Koppel
Normandy Beach-1944 (1994).....David Gillingham
“The 2004 PASIC Snare Project”.....arr. Jake Coon
Nubsophrenia.....Michael Bump
Dance No. 6 in Bulgarian Rhythm.....Bela Bartok/ M. Bump

2003-04:

4/19/04 Percussion Ensemble

Michael Bump, solo marimba, Tim Linsenbardt, solo marimba

Slap Shift (1988).....J.B. Smith
Musique de Table (1987).....Thierry de Mey
Rendezvous (1984).....David Samuels
Uneven Souls (1992).....Nebojsa Zivkovic
Eye Irascible (1999).....Steven Riley

2002-03:

4/14/03 Percussion Ensemble

Amie Walter, solo xylophone

The Night Watch (2000).....Joseph Blaha
Omphalo Centric Lecture (1984).....Nigel Westlake
Rainbow Ripples (1926).....George Hamilton Green
Reality I/Illusion I (1980).....Michael Udow
Pitch/Pulse (2002).....Stephen Ridley

2001-02:

4/29/02 Percussion Ensemble

Amie Walter, solo vibraphone/Truman Brass Ensemble, Dr. Jay Bulen, Director

Ruffles and Flourish (2000).....David Gillingham
Concerto for Vibraphone and Percussion Ensemble (1996).....Ney Rosauro
Bicksa (1993).....Tom Hasenpflug
Alone or Together (1995).....Eugene Novotney
The Palace of Nine Perfections (1999).....Eric Ewazen

1/24/02 Percussion Ensemble

Featured Performance at the Missouri Music Educators Association 2002 State Conference

Moving Air for quartet and tape (1989).....Nigel Westlake
 Legacy (2001)(premiere).....Jared Spears
 The Palace of Nine Perfections (1999).....Eric Ewazen

2000-01:

4/9/01 Percussion Ensemble

Congastuck (1993).....J.B. Smith
 The Crystals (1998).....David J. Long
 Western Sketches (1963).....Robert Kruetz
 Rumba Clave (1998).....Roberto Vizciano
 Intentions (1983).....Eugene Novotney
 Ku-Ka-Ilimoku (1978).....Christopher Rouse

11/12/00 Percussion Ensemble/Indoor Marching Percussion Ensemble

Crown of Thorns (1985).....David Maslanka
 Adagio, op. 39, no. 11 (1939).....Samuel Barber/arr. Bump
 Quiet! (1987).....David Macbride
 Twelve Seconds To The Moon (1997).....Robert W. Smith/
 arr. Kent Lineberry

Solo Recitals –

2007-08:

5/4/08 Graduate Recital, Adam Groh, Dan Harbaugh

Megan Arns, Chris Pieper, guest soloists

FireWire (2001).....Brett Dietz
 Invention Nr. 4 in d minor, BWV 775 (1723).....J.S. Bach
 Canaries (1950).....Elliott Carter
 Koln Concert, part 2c (1975).....Keith Jarrett
 Preludes (1988-2000).....Michael Burritt
 Vertical River (2003).....Blake Tyson
 The Doomsday Machine (1998).....Michael Burritt

4/26/08 Senior Recital, Jonathan Thatch

Variations on a Twelve-Bell Pattern (2008).....Jonathan Thatch
 Off-Axis (1996).....Lynn Glassock
 Domino III (1990).....Phippe Boivin
 Misionera.....Fernando Bustamente
 Asturias (Leyenda)(1982).....Isaac Albeniz/Stevens
 Tango en Skai (1985).....Roland Dyens
 Gahu.....Ghanaian tradit.

4/1/08 Guest Artist Recital, Michael Bump

Florida State University

Studie I (1984).....Michael Bump
 Steal The Thunder (1984).....Jean Piche
 Prelude et Rude (1987).....Francois Dupin

Studie II: Epithyic (rev. 2007).....Michael Bump

2006-07:

4/29/07 Senior Recital, John van Oort

Etudes for Marimba.....Gordon Stout

Nos. 12, 14, 8

Just Seven for Drum (1987).....Herbert Brun

A Minute of News (1990).....Eugene Novotney

Improvisation for Drumset (2007).....John van Oort

4/29/07 Junior Recital, Jonathan Thatch

Concerto for Marimba (1997).....David Long

South of Jupiter (1995).....Thom Hasenpflug

Footpath (1989).....David Samuels

St. Thomas (1963).....Sonny Rollins

4/29/07 Graduate Recital, Doris Doyon

Rebonds A and B (1986).....Iannis Xenakis

Four Verses for Timpani (1976).....Murray Houllif

The Celtic Xylophone (2006).....arr. Nathan Daughtrey

Ilijas (1996).....Nebojsa Zivkovic

Voyage a New Orleans (2007) *world premiere*.....Neil Anderson-Himmelspach

4/28/07 Senior Recital, Megan Arns

Ultimatum I (1994/95).....Nebojsa Zivkovic

Concerto for Marimba and Strings (2003).....Eric Ewazen

Eight Pieces for Four Timpani (1950/1966).....Elliott Carter

Improvisation

Saeta

Divertimento for Alto Saxophone and Marimba (1968)....Akira Yuyama

Transformation of Pachelbel's Canon (2000).....Nanae Mimura

Trio per Uno (1998/1999).....Nebojsa Zivkovic

4/22/07 Senior Recital, Chris Pieper

Cello Suite No. 3 in C Major, BWV 1009.....J.S. Bach

Canticle for Solo Timpani (1967).....Stanley Leonard

Two Mexican Dances (1974).....Gordon Stout

Trio per Uno (1998/1999).....Nebojsa Zivkovic

4/1/07 Senior Recital, Adam Groh

Trio per Uno (1998/1999).....Nebojsa Zivkovic

Libertango (2002).....Eric Sammut

Melodic Movements for Timpani (1997).....Richard Cheadle

October Night (1986).....Michael Burritt

To the Gods of Rhythm (1994).....Nebojsa Zivkovic

2005-06:

5/6/06 Senior Recital, Becca Briguglio

Cello Suite No. 2 in d min.....J.S. Bach
Mourning Dove Sonnet (1983).....Christopher Deane
Bundles of Sticks (1997).....Daniel McCarthy
Jubilation (2005).....Bill Douglas

4/22/06 Junior Recital, Megan Arns

Variations on Lost Love (1983).....David Maslanka
Canned Heat (2003).....Eckhard Kopetzki
Waking Dreams (2000).....Michael Burritt

10/20/05 Guest Multi-Media Artist, Marc Wooldridge

Michael Bump, Marimba
Diamond Hill.....Marc Wooldridge
Absurdist Blues (World Premiere).....Robert Martin
Clapping Music.....Steve Reich
Kaleidoscope.....Marc Wooldridge
Ace.....Marc Wooldridge
South Dakota Rhythm (World Premiere).....Marc Wooldridge

2003-04:

4/6/04 Senior Recital, Tim Linsenbardt

Great Wall (2003).....Leigh Howard
Stevens
Waves (1979).....Per Norgard
Uneven Souls (1992).....Nebojsa Zivkovic
“2003 PASIC Cymbal Project”arr. T. Linsenbardt/J. Seamer

2002-03:

4/12/03 Masters Recital, Amie Walter

Omphalo Centric Lecture (1984).....Nigel Westlake
Lyric Suite for Flute and Marimba.....Michael Horvit
Tambourines (1988).....Rupert Kettle
Rainbow Ripples (1926).....George Hamilton Green
Concerto for Vibraphone and Wind Ensemble (1996)Ney Rosauro
Trans. Tony McCutchen

2/24/03 Faculty Recital, Michael R. Bump, Marimba

Julianna Moore, Flute
Prelude No. 1 (1996).....Peyton MacDonald
Four Preludes (1976).....William Penn
Eros (1996).....Peyton MacDonald

2001-02:

4/20/02 Senior Recital, Cassie Renner

With Allison Webb, clarinet
Etude in Ab, op. 6, no. 2.....Clair Omar Musser

American Suite for Unaccompanied Snare Drum.....Guy Gauthreaux
The Falling Leaf.....Joshua Luetkemeyer
Ballade (Night Song).....James Stabile
Cold Pressed.....David Holliden

4/17/02 Junior Recital, Matt Lineberry

With Jared Brockmeyer, trumpet

Points of Departure (1996).....Chin-Chin Chen
Diversion for Two (1972).....Donald Erb
Concerto for Marimba and Orchestra (1960).....Robert Kurka

9/14/01 Faculty Recital, Michael R. Bump/

With Dr. Julianna Moore, flute

For Marimba and Tape (1983).....Martin Wesley-Smith
Bongo-O- (1982).....Roberto Sierra
Prelude et Rude (1987).....Francois Dupin
Kembang Suling: Three Music Snapshots of Asia (1996).....Gareth Farr
Anatasia (1983).....Tim Heusgen
Close Cover (1987).....Wim Mertens/arr. Bump

10/26/01 Faculty Performance, Michael R. Bump

2001 Truman State New Music Festival

Between Memory and Reality (percussion and tape)..Joyce Wai-chung Tang

2000-01:

2/3/01 Senior Recital, Amie Walter

With Katy Anselmo, flute

Soundings (1979).....Douglas Ingelsrud
Two Mexican Dances.....Gordon Stout
The Discordant Psyche (1983).....Brad Gregory
Diversions for Flute and Marimba.....Peter Tanner

11/2/00 Faculty Performance, Michael R. Bump

2000 Truman State New Music Festival

Studie I for timpanist with percussion.....Michael Bump