## TRUMAN STATE UNIVERSITY CHORAL AUDITION INFORMATION SHEET, 2016-17

Name Email High School			_ Year at	Year at Truman: $\Box$ Fr $\Box$ Soph $\Box$ Jr $\Box$ Sr $\Box$ Grad		
			Phone			
			Choir Director			
Preferred voice part: □SI		AI □AII	$\Box TI$	□TII □BI □BII		
Our Choirs: Cantoria (top auditioned choir): MTWThF 12:30-1:20 p.m. Voci della Tempeste (women's auditioned choir): MWF 3:30-4 U Chorus (non-auditioned mixed choir): TTh 4:30-5:20				I am interested in: ( <i>check all that apply</i> ):  □Cantoria □Women's Chamber Ensemble  :20 □Cantoria <b>AND</b> Women's Chamber  □Cantoria <b>OR</b> □Women's Chamber ( <i>select preference</i> □University Chorus		
Auditions for Cantoria and Chamlaccepting a spot in an auditioned of				ip in the ensemble. Check here if you he yearlong commitment: $\Box$	understand that by	
Song that you will be singing for	his audition:					
Most recent choral experiences (h	igh school or col	llege):				
Years of private voice study (if an Instruments played: piano Previous member of Cantoria?	(# years played)			(instrument) (# years plants group	ayed)	
On a vocal scholarship?	□ No	(do noi	t write belo	line)		
Intonation 1 2 Rhythmic accuracy 1 2 Tonal memory 1 2 Sight reading 1 2	3 4 5 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5 6 7 8 9	9 10	Vocal	ality:		
Recommended ensemble:	nended ensemble: Cantoria (Callback Y N)			Women's Chamber University Chorus		
Recommended voice part:	S1 S2	A1	A2	T1 T2 B1 B2		