2015 Midwest Band Conductors’ Symposium

Dr. Curran Prendergast
100 East Normal St.
Kirksville, MO 63501
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Each selected conductor has the opportunity to select one repertoire option. Option 1 allows the conductor to submit a piece they are working on with their own ensemble and to select one piece from either Group A or Group B. Option 2 allows the conductor to select one piece from Group A and Group B.

Repetoire

Group A (one piece)
- Aspen Jubilee – Nelson
- Baron Cimetiere’s Mambo – Grantham
- George Washington Bridge – Schuman
- Gumsuckers March – Grainger
- Lincolnshire Posy Mvts. – 1-6 – Grainger
- Magnum Mysterium – Lauridsen/Reynolds
- Variations on America – Ives
- First Suite in Eb Mvts. 1-3 – Holst
- Second Suite in F Mvts. 1-4 – Holst
- Air for Band – Erickson
- Chorale and Shaker Dance – Zdechlik
- Earthdance, Sweeney
- Fantasy on a Japanese Folk Song – Hazo

Group B (one piece)
- Commando March – Barber
- Mock Morris – Grainger
- Dusk by Steven Bryant
- Octet in Eb Major Op. 103 – Beethoven
- Second Suite in F Mvts. 1-3 – Holst
- First Suite in Eb Mvts. 1-3 – Holst
- Sheltering Sky – Mackey
- Petite Symphonie Mvts. – 1 & 3 – Gounod
- Lux Aurumque – Whitacre
- Sheltering Sky – Mackey
- First Suite in Eb Mvts. 1-3 – Holst
- Second Suite in F Mvts. 1-4 – Holst
- Variations on America – Ives
- First Suite in Eb Mvts. 1-3 – Holst
- Second Suite in F Mvts. 1-4 – Holst
- Air for Band – Erickson
- Chorale and Shaker Dance – Zdechlik
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Conductor space is limited—URGENT—Reply immediately

Please send check or money order (35$, 20 for a student)

[ ] I would like to participate as an observer ($35)
[ ] I would like to participate as a conductor ($75)

We will contact you about repertoire choices.

You can also register at www.truman.edu/mcbs
Midwest Band Conductors’ Symposium

After 20 years, Truman State University is proud to present the return of the Midwest Band Conductors’ Symposium. This event will provide an opportunity to gather and discuss our conducting skills with an outstanding panel of conductors, teachers, and clinicians. The Truman State University Wind Symphony will serve as the host performance ensemble. Those who attend the conducting symposium may participate as either an observer or an active conductor of the Wind Symphony. Twelve conductors will be selected from the application on a first come, first served priority basis. All conductors will receive immediate feedback from one of the clinicians and a DVD of their conducting sessions.

All DVD’s will be provided as part of the application fee. Those individuals who register as an observer will gain much professional and personal growth by observing these great conductors and clinicians. In sponsoring this symposium, Truman State University hopes to fulfill the wishes of many band conductors who have indicated a desire to continue their musical growth and advance their conducting skills.

Additional Information:

Midwest Band Conductor’s Conducting Symposium

Date: Saturday, March 21

Cost: Conducting Participant - $75
Observer - $35 ($20 for Students)

Place: Ophelia Parrish
Truman State University
100 E. Normal Ave.
Kirksville, Missouri

Register: www.truman.edu/mbcs

Clinicians:

Dr. Paul Popiel, Director of Bands, University of Kansas

Dr. Curran Prendergast, Truman State University

Dr. Jocelyn Prendergast, Truman State University

Mr. Dan Peterson, Professor Emeritus, Truman State University

Schedule: Saturday, March 21

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<td>Registration Opens</td>
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<td>9:15 A.M.</td>
<td>Introductions</td>
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<td>9:30 A.M.</td>
<td>Conducting Session #1</td>
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<td>Roundtable Lunch (provided)</td>
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<td>1:30 P.M.</td>
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<td>4:30 P.M.</td>
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<td>5:15 P.M.</td>
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