Please answer all following questions truthfully and to the best of your ability. The Steering Committee would like to encourage all students, whether or not they have taken Directing, to apply for the Lab Show (freshman excluded). Some questions you may be able to write pages for and others not so much. Remember: part of learning to direct is to be concise and clear—but we also want to hear your vision and passion! You may use this form as a template or in a different document altogether, just remember to state your name and semester that you are applying for.

1. What is your overall directorial approach?
   1. What inspires you, how would you run rehearsals, deal with new challenges, designers that you’ve never worked with, or even the Black Box space? You may elaborate in other areas as you see fit.
2. Elaborate on the shows you will be submitting (1-3 shows per semester).
   1. What is your approach? Do you have a clear vision in mind? Also consider the setbacks and advantages of a student-run, student-built space: money, talent pool, subject matter, specific set/costume/makeup/etc challenges that are necessary for production. This may be expanded on more in the next section.
3. Create a (loose) budget for your show(s). The Steering Committee allots $500 for each production. While you may not have a perfect idea what you will need, please give us a general look into:
   1. Cost of the rights, how much for each night, and anything else you can think of.
      1. If selected, Diane Moore, Secretary of Art and Theatre, will take care of the rights once you notify her of the show and dates necessary.
4. Please list and expand on your qualifications.
   1. Feel free to attach a resume covering your credentials and relevant coursework, or simply list them here in the proposal. This may also include any shows you’ve been in or worked on.
5. Proof that you are in good academic standing
   1. A small write-up of what you are involved in, how busy you intend to be during the semester of your show, and your GPA
6. Your class schedule for the selected semester
7. If you have **not** taken Directing, you must select a Faculty Advisor who will agree to work with you during production and sign off on your proposal.

Thank you again for applying! After you have finished, either send it to Dr. Dana Smith ([dasmith@truman.edu](mailto:dasmith@truman.edu)) or print off a copy and drop it by her office.