**ESSENTIAL SKILLS (6-16 credit hours)**

- **Writing as Critical Thinking (3 credit hours)**
  - ENG 190 Writing as Critical Thinking

- **Speech (0*-3 credit hours)**
  - COMM 170 Public Speaking
  *Students have the option to test out of COMM 170.

- **Elementary Functions (0*-5 credit hours)**
  - MATH 186 Elementary Functions
  - MATH 156 College Algebra AND MATH 157 Plane Trigonometry
  *Students who satisfactorily complete a higher level Math course such as MATH 194 LAS Calculus, MATH 198 Analytic Geometry & Calculus I, or MATH 192 Essentials of Calculus have completed the Elementary Functions Essential Skill requirement.

- **Statistics (3 credit hours)**
  - STAT 190 Basic Statistics
  - STAT 290 Statistics

- **Computer Literacy**
The Liberal Studies Program includes a multifaceted computer literacy requirement. Workshops offered by the Division of Libraries and Museums in conjunction with the Truman Week Program and Residential College Program introduce freshman students to e-mail, library databases and basic search techniques, Internet resources, and copyright and privacy issues. Imbedded throughout the curriculum, both in Liberal Studies Program courses and within major programs, are additional opportunities for students to develop facility in word processing, spreadsheets, information retrieval, and the legal and ethical use of technology in research.

- **Personal Well-Being (0*-2 credit hours)**
  - HLTH 194 Lifetime Health and Fitness
  - MS 100 Introduction to Military Science I AND MS 101 Introduction to Military Science II
  *Students have the option to test out of HLTH 194.

**MODES OF INQUIRY (22-26 credit hours)**

Students must successfully complete seven (7) of the eight (8) Modes of Inquiry.

- **Aesthetic—Fine Arts (3 credit hours)**
  - ART 203 Introduction to the Visual Arts
  - ART 223 Art in Europe and America from the Renaissance to the Present Day
  - ART 224 Non-Western Art
  - ART 323 Medieval Art
  - ART 324 Renaissance Art
  - ART 325 Modern Art
  - ART 326 Contemporary Art
  - ART 328 The Art of Greece & Rome
  - ART 332 Baroque Art
  - ART 428 Topics in Art History
  - ITAL 225 Italian Film
  - MUSI 204 Perspectives in Music: Art Music in Western Thought
  - MUSI 205 Perspectives in Music: World Musics
  - MUSI 206 Perspectives in Music: Hollywood and Broadway
  - MUSI 207 Perspectives in Music: Jazz and the American Experience
  - MUSI 339 Music Literature
  - THEA 275 Introduction to the Theatre Arts

- **Aesthetic—Literature (3 credit hours)**
  - CLAS 261 Greek Literature in Translation
  - CLAS 262 Roman Literature in Translation
  - COMM 273 Oral Interpretation
  - ENG 225 World Literatures: Chronology
  - ENG 226 World Literatures: Topics
  - ENG 245 British Literatures: Chronology
  - ENG 246 British Literatures: Topics
  - ENG 250 Shakespeare
  - ENG 265 American Literatures: Chronology
  - ENG 266 American Literatures: Topics
  - FREN 321 French Literature I
  - FREN 322 French Literature II
  - FREN 401 Topics in Francophone Literature
  - FREN 402 Topics in Modern French Literature
  - FREN 403 Topics in Francophone Women Writers
  - FREN 404 Topics in Literature of the “Ancien Régime”
  - GERM 332 Introduction to German Literature I
  - GERM 333 Introduction to German Literature II
  - GERM 437 Eighteenth and Nineteenth Century Masterpieces of German Literature
  - RUSI 340 Russian Drama
  - RUSI 370 Survey of Russian Literature I
  - RUSI 371 Survey of Russian Literature II
  - RUSI 420 Modern Russian Novel
  - RUSI 480 Major Russian Writers
  - SPAN 460 Survey of Spanish Peninsular Literature
  - SPAN 461 Survey of Spanish American Literature

- **Historical (3 credit hours)**
  - ART 222 Caves to Cathedrals: European and Middle Eastern Art from Prehistory to 1400 C.E.
  - HIST 104 United States History I, 1607-1877
  - HIST 105 United States History II, 1877-Present
  - HIST 131 World Civilizations before 500 A.D.
  - HIST 132 World Civilizations, 500 A.D. to 1700
  - HIST 133 World Civilizations since 1700
  - HIST 140 Latin America During the National Period
  - HIST 141 East Asian Civilization I
  - HIST 142 East Asian Civilization II
  - HIST 151 History of Africa I
  - HIST 152 History of Africa II
  - NASC 400 The History of Science to 1700
  - NASC 401 The History of Science since 1700

- **Mathematical (3-5 hours)**
  - MATH 192 Essentials of Calculus
  - MATH 194 Liberal Arts and Sciences Calculus
  - MATH 198 Analytic Geometry and Calculus I

- **Philosophical/Religious (3 credit hours)**
  - PHRE 183 Exploring Religions
  - PHRE 186 Introduction to Philosophy
  - PHRE 187 Logic
  - PHRE 188 Ethics
  - PHRE 189 Philosophy and Literature
PHRE 325 Philosophy of Art
PHRE 336 History of Philosophy I: Ancient Philosophy
PHRE 337 History of Philosophy II: Philosophy of the Modern Period
PHRE 342 Symbolic Logic
PHRE 345 The Mystical Vision
PHRE 346 Studies in Religion I
PHRE 347 Studies in Religion II
PHRE 351 Feminist Social Philosophy
PHRE 352 Philosophy of Religion
PHRE 354 Medieval Philosophy
PHRE 355 Truth and Dialog
PHRE 356 Philosophy of Action
PHRE 360 African American Religions
PHRE 361 Gender & Religion In America
PHRE 362 Women in Buddhism
PHRE 363 Women in Chinese Religion
PHRE 382 Philosophy of Mathematics
PHRE 383 Philosophy of Language
PHRE 384 Philosophy of Social Science
SA MDST300 Mideast Archeological Dig and Study Tour (Study Abroad Program)

Scientific—Life Science (4 credit hours)
AGSC 100 Agriculture
AGSC 108 Introduction to Agricultural Systems
BIOL 100 Biology
BIOL 103 General Botany
BIOL 106 General Zoology
BIOL 107 Introductory Biology I
BIOL 150 Honors Biology

Scientific—Physical Science (4-5 credit hours)
CHEM 100 Chemistry for Contemporary Living
CHEM 150 Honors Chemistry for Contemporary Living
CHEM 120 General Chemistry I or CHEM 121 Chemical Principles I
CHEM 122 Chemical Principles II with Inorganic Chemistry
CHEM 125 Honors General Chemistry with Qualitative Analysis
PHYS 100 Concepts in Physics
PHYS 105 College Physics I
PHYS 106 College Physics II
PHYS 107 Physics with Calculus I
PHYS 108 Physics with Calculus II
PHYS 245 Meteorology
PHYS 246 Astronomy

Social Scientific (3 credit hours)
ECON 130 Introduction to Economics
ECON 200 Principles of Macroeconomics
ECON 201 Principles of Microeconomics
GEOG 111 The Geographic Perspective
GEOG 211 Global Geography
POL 171 Introduction to Political Science
PSYC 166 General Psychology
SOAN 190 Sociological Inquiry
SOAN 191 Anthropological Inquiry

INTERCONNECTING PERSPECTIVES (4-15 credit hours)

Truman Program (1 credit hour)
The Truman Program is required during the first semester of enrollment for all students classified as first-time, degree-seeking undergraduates.

Interdisciplinary Writing-Enhanced Junior Seminar (3 credit hours)
Courses which fulfill the Interdisciplinary, Writing-Enhanced Junior Seminar requirement will be designated each semester in the printed Schedule of Classes.

JINS 300 Cultural Crossroads (template course)
JINS 301 Music in Religious Thought and Practice
JINS 302 Wilderness Leadership
JINS 303 Computers and Natural Language
JINS 304 Native American Conflict
JINS 305 Issues in Democratic Institutions
JINS 306 The Rock Generation
JINS 307 Friendship
JINS 308 U.S. Immigration Laws and Immigrant Writings
JINS 309 Decision Making Seminar
JINS 310 The Classical Perspective on Ancient Historians
JINS 311 Race, Class, and Gender
JINS 312 American Social Character
JINS 313 Bloombury
JINS 314 Economics of Gender
JINS 315 Nuclear Weapons: History and Physics
JINS 316 Portraits of Women (template course)
JINS 317 Women’s Movement in Intercultural Perspective: The U.S and South Africa
JINS 318 Classical Athenian Humanism
JINS 319 Human and Computer Cognition
JINS 320 Development of the Book
JINS 321 Leadership Analysis: Exploring the Final Frontiers
JINS 322 Architecture: Forms and Structures
JINS 323 Dress and Self Image
JINS 324 Context of Disability
JINS 325 Rural America
JINS 326 On Human Nature
JINS 327 Illuminations
JINS 328 Exploration and Discovery (template course)
JINS 329 Language and Meaning
JINS 330 Environmental Economics: Issues and Policies
JINS 331 The Chemistry of Art
JINS 332 Death and Dying
JINS 333 Conflict, Cooperation, and Choice
JINS 334 Geometry of the Universe
JINS 335 Ecology Versus Land Use
JINS 336 The Environment (template course)
JINS 337 Musical Theatre
JINS 338 Race and Ethnicity (template course)
JINS 339 Gender and Culture (template course)
JINS 340 German-Jewish Identity
JINS 341 Sport and Society (template course)
JINS 342 The Indo-Europeans
JINS 343 The Horse in Art, Science, and History
JINS 344 Salome and John the Baptist
### JINS Courses

- **JINS 345**: From Page to Stage and Screen
- **JINS 346**: Varieties of Non-Violence
- **JINS 347**: Religion, Health, and Healing
- **JINS 348**: The Visual World: Color and Symmetry
- **JINS 349**: Bodylore/Brainlore: Thinking with the Body
- **JINS 350**: Science and Society (template course)
- **JINS 351**: The Faust Tradition
- **JINS 352**: Changing the World through Data
- **JINS 353**: Ethical Implications of the Human Genome Project
- **JINS 354**: Insects, Disease, and Human Affairs
- **JINS 355**: Creative Work: Theory and Practice
- **JINS 356**: The Art and Science of Humor
- **JINS 357**: Bayou Blues: French Music in Louisiana
- **JINS 358**: Textiles as Cultural Documents: Hanging by a Thread
- **JINS 359**: Exploration into the Origin of Life
- **JINS 360**: Amish History and Culture
- **JINS 361**: Innovations of War
- **JINS 362**: Extraterrestrial Life

### Intercultural Perspective (0-3 credit hours)

| ART   | 222 | Caves to Cathedrals: European and Middle Eastern Art from Prehistory to 1400 C.E. |
| ART   | 224 | Non-Western Art |
| ART   | 227 | Egyptian Art |
| ART   | 428 | Topics in Art: Islamic Art |
| CHIN  | 311 | Chinese Cultures |
| CLAS  | 362 | Classical Civilizations |
| CLAS  | 363 | Women and Gender in Antiquity |
| COMM  | 420 | Intercultural Communication |
| ECON  | 308 | Economics of the European Union |
| ENG   | 226 | World Literature: Post Colonial Literature |
| ENG   | 324 | Topics in Sociolinguistics |
| GEOG  | 211 | Global Geography |
| GEOG  | 311 | Geography of North America |
| GEOG  | 321 | Geography of Africa |
| HIST  | 21 | World Civilizations before 500 A.D. |
| HIST  | 112 | World Civilizations 500 A.D. to 1700 |
| HIST  | 133 | World Civilizations since 1700 |
| HIST  | 141 | East Asian Civilization I |
| HIST  | 142 | East Asian Civilization II |
| HIST  | 143 | History of Africa I (to 1800) |
| HIST  | 144 | History of Africa II (since 1800) |
| HIST  | 371 | Resistance Movements in Colonial Africa |
| HIST  | 372 | Women in Sub-Saharan Africa |
| HIST  | 373 | Ethnicity and Nationalism in African History |
| HIST  | 384 | Peoples of the Russian Empire and Former Soviet Union |
| ITAL  | 324 | Italian Civilization I |
| ITAL  | 325 | Italian Civilization II |
| JPN   | 371 | Women’s Movement in Intercultural Perspective: The U.S. and South Africa |
| JINS  | 328 | Exploration and Discovery: The Renaissance Age of Exploration |
| JINS  | 338 | Race and Ethnicity: Latino Health Care in America |

### Intercultural Perspective (0-3 credit hours)

- **JINS 339**: Gender and Culture: Women of the Middle East
- **JINS 342**: The Indo-Europeans
- **JINS 344**: Salome and John the Baptist
- **MUSI 204**: Perspectives in Music: Art Music in Western Thought
- **MUSI 205**: Perspectives in Music: World Music
- **MUSI 206**: Perspectives in Music: Hollywood and Broadway
- **MUSI 207**: Perspectives in Music: Jazz and the American Experience
- **PHRE 346**: Studies in Religion I
- **PHRE 347**: Studies in Religion II
- **PHRE 351**: Feminist Social Philosophy
- **PHRE 352**: Women in Hinduism
- **PHRE 353**: Women in Chinese Religion
- **POL 171**: Introduction to Political Science
- **RUSS 350**: Russian Culture
- **SOAN 190**: Sociological Inquiry
- **SOAN 191**: Anthropological Inquiry
- **SOAN 232**: Anthology of Gender
- **SPAN 363**: Latin American Civilization
- **THEA 344**: History and Literature of the Theatre IV

### All Study Abroad experiences approved for academic credit at Truman fulfill the Intercultural Perspective Requirement.

*Selected courses may also fulfill an LSP: Modes of Inquiry requirement, if cross-listed as an option.

### Foreign Language (0-8 credit hours)

The Foreign Language requirement may be satisfied by successful completion of the first year of a single foreign language, or by demonstrating elementary proficiency as determined by a proficiency examination, or by successful completion of an intermediate or higher level foreign language course.

- **CHIN 112**: Elementary Chinese I
- **CHIN 113**: Elementary Chinese II
- **FREN 120**: Elementary French I
- **FREN 121**: Elementary French II
- **GERM 130**: Elementary German I
- **GERM 131**: Elementary German II
- **GREEK 100**: Elementary Greek I
- **GREEK 101**: Elementary Greek II
- **HEB 108**: Elementary Hebrew I
- **HEB 109**: Elementary Hebrew II
- **ITAL 101**: Elementary Italian I
- **ITAL 102**: Elementary Italian II
- **JAPN 101**: Elementary Japanese I
- **JAPN 102**: Elementary Japanese II
- **LATN 150**: Elementary Latin I
- **LATN 151**: Elementary Latin II
- **PORT 101**: Elementary Portuguese I
- **PORT 102**: Elementary Portuguese II
- **RUSS 115**: Elementary Russian I
- **RUSS 116**: Elementary Russian II
- **SPAN 101**: Elementary Spanish I
- **SPAN 102**: Elementary Spanish II
Test-Out Options

All test-out procedures are subject to change. Please see the appropriate division office for updates.

COMM 170 Public Speaking

The Communication Competency Examination tests student knowledge of and skill in public speaking. Any student who took a formal course in speech or forensics and received a grade of "B" or better as verified by transcripts meets eligibility requirements. In addition, students with extensive debate or forensics activity experience also qualify.

The exam consists of both a written and oral component. A student must take the competency exam before completing thirty (30) semester hours or two semesters of coursework at Truman State University. A student may re-take the written exam one time in the same semester. There is no re-take option for the oral exam.

To be eligible for the oral component of the exam, a student must score at or above 70 percent on the written part of the Communication Competency Examination. A student who scores at or above 70 percent on the written exam may take one of the six upper-division communication courses listed below to meet the speech requirement of the Liberal Studies Program. A student who does NOT score at or above 70 percent on the written or oral exam will need to take one of the six upper-division communication courses listed below to meet the speech requirement (but will NOT need to take COMM 170).

Requirements for the Oral Exam:

To register for the oral exam, a student should sign up for a time on the schedule posted on the Basic Speech Course Coordinator's office door. Students must take the oral exam during the academic year in which they passed the written exam. The oral exam consists of the delivery of a prepared speech by the student. Candidates should report to the oral exam thoroughly prepared to present an extemporaneous persuasive speech 7-9 minutes in length. The speech topic, which is chosen by the candidate, should be appropriate for a college-age audience. Candidates are encouraged to discuss their planned speech with the Basic Speech Course Coordinator before their scheduled exam time.

Each candidate will be required to prepare a full sentence outline of his or her speech, including a bibliography and purpose statement. The outline should be typed and should follow an accepted outline format. The bibliography should conform to an accepted citation format (i.e., APA or MLA). The candidate must bring two copies of the outline and bibliography to the oral exam session and give them to the Basic Speech Course Coordinator prior to presenting the speech. Sources must be current. Only two sources may be from the Internet. All sources must be included in the bibliography.

<table>
<thead>
<tr>
<th>Liberal Studies Program</th>
<th>32-57 semester hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total credit hours in Liberal Arts and Sciences Courses</td>
<td>63 semester hours</td>
</tr>
</tbody>
</table>

Writing-Enhanced Courses: All students must complete one writing-enhanced junior interdisciplinary seminar (JINS) course, one writing-enhanced experience in the major, and one additional writing-enhanced course preferably outside the major.**

Bachelor of Science: degree requires courses designated by the major from the areas of sciences, mathematics, statistics, computer science, social sciences, and logic. minimum of 6 semester hours

OR

Bachelor of Arts: degree requires intermediate proficiency in ONE foreign language. (Also BFA, BM and BS English) 6 semester hours*

Major component minimum of 30 semester hours

Minimum program requirement 124 semester hours

*This requirement may be satisfied by successful completion of the second year of a single foreign language, or by demonstrating intermediate proficiency as determined by a proficiency examination, or by successful completion of a higher level foreign language course.

**Selected courses may fulfill other requirements, including LSP: Modes of Inquiry. Specific sections and specific instructors of Writing-Enhanced courses will be designated each semester in the Schedule of Classes.
Each candidate will present his or her speech to the Basic Speech Course Coordinator. The speech will be audio- or videotaped. The candidate may use brief notes or index cards during the presentation. The speech may not be read or presented from a manuscript. The candidate may use charts, posters, slides, or transparencies as visual aids. An overhead projector and TV/VCR will be provided for the candidate’s use. The candidate is responsible for seeing that visual aids are appropriate and professional.

At the conclusion of the candidate’s presentation, he or she may be asked questions regarding the content of the speech, asked to clarify a particular point, or asked questions regarding the reasons he or she chose one particular rhetorical device over another. The speaker should also be prepared to give specific information regarding the sources used in researching the topic.

In order for a candidate to pass the oral exam, she or he must receive a 70 percent or better.

HTRH 194 Personal Well-Being
1. Students are allowed only one attempt to test out of the Personal Well-Being requirement. If the student fails either the written or the practical test, he or she must complete the Personal Well-Being requirement through another method (e.g., taking HTRH 194, MS 100-101).
2. Students who desire to attempt the test-out procedure must register in advance with the Health and Exercise Sciences program office at least 48 hours prior to the written test. Students who have previously attempted the test-out procedure will be denied the opportunity to re-test (see #1 above).
3. Students will be required to show photo identification before taking either the written or the practical test and will be required to sign a document attesting to their identity.
4. The test-out procedure will take place on two consecutive Saturday mornings. The written test will be taken the first Saturday and the practical test will be given the second Saturday. Students who do not pass the written test will not be allowed to take the practical test.
5. The written test consists of 100 multiple choice and/or true-false questions. Students must answer at least 80% of these questions correctly to pass the written test.
6. The practical test includes demonstrations of correct weight lifting, stretching, warm-up, cool-down, aerobic exercise, and heart rate monitoring techniques in accordance with a pre-established testing rubric. Students must obtain at least 80% of the total possible points to pass the practical test.

Waiver of ENG 190 Writing as Critical Thinking
First-year students with extensive writing experience in a variety of discourses and with the ability to meet the needs of varied audiences may elect to challenge the requirement of ENG 190 Writing as Critical Thinking. Applicants must apply to the Director of Writing Assessment, who will advise students about procedures to waive ENG 190 and about producing a portfolio of university-level writings for evaluation. This portfolio must be submitted to the Director of Writing Assessment before a student has completed thirty semester hours or the first two semesters of coursework at Truman State University. The portfolios will be evaluated by the writing faculty for waiver of ENG 190. Any student who succeeds in challenging Writing as Critical Thinking must then take a designated writing-enhanced course instead of ENG 190 in order to satisfy the first unit of the LSP writing requirement.

FOREIGN LANGUAGE REQUIREMENTS
All students who seek the Bachelor’s degree at Truman must satisfy the foreign language requirement of elementary proficiency, as specified in the Liberal Studies Program. Satisfaction of this requirement is defined as successful completion of the second semester of the foreign language or equivalent proficiency as demonstrated on waiver exams in one of the foreign languages offered at Truman. Candidates for the Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music, and Bachelor of Science in English degrees must achieve intermediate proficiency in one of the foreign languages offered through the intermediate level at Truman. Students should check their degree program to determine if there are additional degree requirements in a foreign language. Intermediate proficiency is defined as successful completion of the fourth semester of the foreign language or equivalent proficiency as demonstrated on waiver exams. Ideally, the foreign language requirement should be completed by the end of the sophomore year.

International students who are candidates for a degree that requires intermediate proficiency in a foreign language should consult the International Student Admission Policies and Other Guidelines section found in the Admission pages of this General Catalog. NOTE: For languages not taught at Truman contact the Head of the Division of Language and Literature.

Foreign Language Placement
Students are expected to enroll in a foreign language course at the appropriate level. Before their arrival on campus, freshmen who have had previous experience in a foreign language are required to take a placement examination online; details are mailed to them with registration materials. On-campus students who wish to enroll in a foreign language in which they have had previous experience must report to the Edwin C. Carpenter Language Learning Center (MC 305) in order to receive additional information regarding the placement examination.

Students may enroll for credit only in the course in which they have been placed. Students with three years or more of high school coursework in a foreign language will not be allowed to enroll for credit in the first semester of the elementary level in that language, regardless of placement results. Such students may choose to audit the first semester of the elementary level or any higher course they have bypassed through placement. No self-placement is permitted. Placement test results must be followed. Only the instructor of the course in which the student is placed is in a position to revise this placement. Students should consult their advisors for their placement level, which is found on their Student Profile Sheet and on their Freshman Registration Worksheet.

Non-traditional students merit special consideration, since they have taken off one year or more from formal study after graduation from high school. Such students who have taken three or more years of one foreign language in high school and who wish to continue their study of the same language will not be barred from taking the first semester of an elementary course in that language if they are so placed, unless the last year of such study was within the
Information

Academic

2003-2005

2. Understand the fundamental concept of a function;
1. Gain experience with mathematical reasoning in a variety of applications that demonstrate the prevalence of mathematics in the world around us;

Foreign Language Waiver
Students placing into a foreign language at a level higher than that required by their degree program may fulfill their foreign language requirement in any of the following ways: 1) take the course in which they are placed even though it is at a higher level than required, and by successfully completing this course fulfill the foreign language requirement; 2) take the appropriate waiver examination in those languages which offer an on-campus exam, and by passing this examination fulfill the foreign language requirement, but no credit will be granted; 3) take the CLEP exam for French, German, or Spanish, and if an appropriate score is earned, the student may waive the foreign language requirement. For French and German no credit is granted for such a waiver; for Spanish, University credit will be granted, depending on the score earned by the student.

LSP OUTCOME STATEMENTS
The faculty of Truman State University has identified specific student learning outcomes for each area of the Liberal Studies Program (LSP). Learning outcomes are the skills, knowledge, and attitudes that students should exhibit after they have completed each area of the LSP. Every course that fulfills an LSP requirement has been judged by the faculty to meet the appropriate learning outcomes.

Essential Skills

Freshman Writing: Writing as Critical Thinking
Upon completion of the Writing as Critical Thinking requirement, students will:
1. Have an ability to generate topics for writing via critical thinking and discussion;
2. Have an ability to develop those ideas by means of drafting, seeking the interventions of others, revising,
3. Have an ability to anticipate and address the demands of various purposes and audiences;
4. Have academic honesty and conventional use of a variety of academic sources;
5. Have progressed toward computer literacy; and,
6. Have skilled use of conventions of academic prose.

Speech
Upon completion of the Speech requirement, students will:
1. Be a competent speaker who must be able to compose a message and provide ideas and information suitable to the topic, purpose, and audience;
2. Be a competent speaker who must be able to transmit the message by using delivery skills suitable to the topic, purpose, and audience; and,
3. Be a competent listener who must be able to listen with literal and critical comprehension.

Elementary Functions
Upon completion of the Elementary Functions requirement, students will:
1. Gain experience with mathematical reasoning in a variety of applications that demonstrate the prevalence of mathematics in the world around us;
2. Understand the fundamental concept of a function;
3. Understand how to use and apply algebraic, exponential, and trigonometric functions;
4. Have developed their basic skills in algebra;
5. Be prepared for more advanced mathematics courses, in particular calculus.

Statistics
Upon completion of the Statistics requirement, students will:
1. Recognize the overall importance and broad application of statistics from its use in research to its use in everyday life;
2. Understand the techniques of random sampling and the production of “good” data;
3. Be able to use basic descriptive statistics and exploratory data analysis (EDA) to select appropriate statistics for both univariate (one variable) and bivariate (two variables) data on qualitative and quantitative scales;
4. Understand distributional characteristics of variables measured on quantitative scales including shape, central tendency, variability, and percentiles;
5. Understand the basic rules of probability and the importance of language in calculations of probabilities (percentages);
6. Understand the basic theory behind the three main areas of inferential statistics: point estimation, confidence intervals, and tests of hypotheses;
7. Be able to use inferential statistics on a variable measured on one or two samples, including: selection of procedures, verification of assumptions, application of procedures, and interpretation of results; and,
8. Be able to use a statistical package for computation and meaningfully interpret the results.

Computer Literacy
Upon completion of the Computer Literacy requirement, students will:
1. Be able to use a computer to create a document in an appropriate format;
2. Be able to retrieve and cite information from the World Wide Web;
3. Be able to utilize electronic means of communication;
4. Be able to retrieve information from a bibliographic database;
5. Be able to organize, manipulate, and present numeric data in a document;
6. Be able to save, retrieve, copy, print, and delete files; and,
7. Be able to recognize unethical use of technology, including copyright and privacy issues.

Personal Well-Being
Health Knowledge Outcomes (must be able to do live of the seven): 1. Relate basic knowledge of cardiovascular and muscular physiology to the roles of exercise, stress reduction, and weight management in decreasing the risk of disease; 2. Discuss patterns of addictive behavior, characteristics of alcohol, tobacco, and drug abuse, and the consequences of substance abuse to both short-term and long-term health; 3. Utilize the basic knowledge of macronutrients and micronutrients to analyze eating behaviors and to design a generalized diet based upon healthy dietary needs; 4. Discuss the formation of romantic relationships, the human sexual response, the consequences of common sexually-transmitted diseases, and effective methods of preventing sexually-transmitted diseases.
5. Outline common health needs through the life cycle, including the domi-
nant health concerns of children, adolescents, young adults, middle-aged adults, and
the elderly; along with effective intervention strategies for these needs in each stage of life.
6. Discuss the effect of environmental factors (e.g., hyper-
thermia, hypothermia, dehydration, etc.) as related to reducing injuries associated with lifelong fitness activi-
ties; and,
7. Assess and monitor personal fitness levels (cardiovascu-
lar, muscular strength and endurance, body composition and flexibility) and design an appropriate personal fit-
ness program.

Physical Activity Outcomes (must be able to do two of the following three):
1. Demonstrate proper technique in at least one resistance
training exercise for each major muscle group;
2. Demonstrate proper technique in stretching and
strengthening exercises designed to involve the entire
body as well as to reduce the risk of low-back disability
(e.g., abdominal exercises, hamstring flexibility exercises,
etc.);
3. Demonstrate appropriate age- and sex-specific cardio-
vascular and muscular fitness levels, or show significant
personal improvement toward health-related norms.

Modes of Inquiry

Aesthetic - Fine Arts
Upon completion of the Aesthetic - Fine Arts Mode of
Inquiry, students will:
1. Demonstrate an understanding of specialized vocabular-
ies and symbols relative to the field of study;
2. Have the ability to analyze structures and relationships
inherent to a given artistic creation (formalism);
3. Have the ability to respond or react to a given artistic
creation using a range of tools that include: aesthetic
sensitivity, personal experience, understanding of social
context, and recognition of a variety of cultural/histori-
cal references (referentialism);
4. Demonstrate knowledge of a significant number of rep-
resentative works in a chosen area (or areas) of creative
production; and,
5. Demonstrate thought processes that make connections
between isolated components and the complete whole.

Aesthetic - Literature
Upon completion of the Aesthetic - Literature Mode of
Inquiry, students will:
1. Have the ability to interpret a text by drawing on some
of the following techniques: close, active, reflective read-
ing, past experiences, primary and secondary sources,
other critical approaches; and,
2. Have the ability to analyze the structural elements and
relationships within a text or between various literary
genres in order to explain how authors create responses
in readers.
In addition, students who successfully complete this Mode
of Inquiry will show some of the following features in their
writing, observations, questions, and discussions:
1. Familiarity with a significant number of influential and
representative works OR familiarity with a significant
number of works of an influential author(s);
2. Understanding of the diversity of human experience
and creative expression presented in literature;
3. Situating works into historical, cultural or intellectual
contexts OR seeing literature’s connections to other
disciplines OR seeing how other disciplines can inform
the reading of literature;
4. Analyzing the values in the literature read; and,
5. Recognizing how our own culturally and experientially
derived assumptions shape our reading of a literary text.

History
Upon completion of the History Mode of Inquiry, students
will:
1. Have the ability to think historically, in terms of causa-
tion, change over time, contingency, context, and
chronological frameworks;
2. Understand how historians draw upon and synthesize
the content and methodologies of several humanistic
and social-scientific disciplines to research and interpret
the events of the past;
3. Be able to analyze the interplay between choices individ-
uals have made and developments societies have under-
gone;
4. Demonstrate an understanding of the social and aesthet-
ic richness of different cultures; and,
5. Have comprehensively studied a broad topic or major
graphic area over an extended period of time in
order to accomplish outcomes 1-4 above.

Mathematics
Upon completion of the Mathematics Mode of Inquiry,
students will:
1. Be able to study assumptions critically, reason logically,
and arrive at mathematically sound conclusions;
2. Have an understanding of the role mathematics has
played throughout history and how it has been used to
illuminate important questions in a variety of disci-
plines;
3. Be able to translate problems in physical and social envi-
ronments into mathematical language, to reason mathe-
atically about the problems, and to interpret the
results of their reasoning;
4. Understand how mathematics develops by abstracting
from specific contexts a general theory which has appli-
cations in many different settings; and,
5. Have had an in-depth exposure to a branch of mathe-
ematics, such as calculus, which builds upon the skills
learned to fulfill the Essential Skills requirement in
Mathematics.

Philosophy and Religion
Upon completion of the Philosophy and Religion Mode of
Inquiry, students will:
1. Have reflectively engaged foundational epistemological
and methodological issues.
2. Be able to employ one or more of the methods of philos-
ophy and religious studies: for example a) conceptual,
linguistic, and logical analysis, or b) philosophical reflec-
tion on other disciplines, institutions, and practices
such as natural science, social science, mathematics, law,
religion, or the arts, or c) close interpretation of philos-
ophical texts or of diverse elements of religious practice
and experience, or d) investigation of how the study of
religion is informed by other disciplines in the humani-
ties or social sciences, or e) interpretation and critical
evaluation of ethical and political issues and practices;
3. Have studied materials appropriate to those methods:
for example, primary historical texts and figures, con-
temporary scholarly arguments, proofs, scriptures, reli-
gious myths and practices, social practices, or literary
texts with philosophical or religious merit;
2. Be able to balance and discriminate between insider and outsider, empathetic and critical views of philosophy and religion, with attention to ethical and cultural sensitivity and tolerance.

3. Possess widely recognized and systematic knowledge of citizenship and leadership in its broadest meaning for family, groups, communities, societies, and/or the global system in general; and,

4. Possess widely recognized and systematic knowledge of skills, such as critical thinking and analytical capabilities, essential for moving on to higher levels of inquiry in the social sciences.

**Interconnecting Perspectives**

**Writing-Enhanced Courses**

Upon completion of the Writing-Enhanced Interconnecting Perspectives requirement, students will:

1. Use writing as a mode of learning as well as a method of communicating what was learned;
2. Be able to generate, organize, and communicate information and ideas fully, clearly, and cogently;
3. Exhibit critical thinking such as the ability to analyze, synthesize, evaluate, and reflect;
4. Show audience awareness;
5. Appreciate the importance of good writing in their personal and professional lives.

**Interdisciplinary, Writing-Enhanced Junior Seminar**

Upon completion of the Interdisciplinary, Writing-Enhanced Junior Seminar requirement, students will:

1. Have engaged in intersections or tensions between two or more different disciplines within a larger civic, cultural, or professional context; or
2. Have engaged in consideration of a problem in the student’s ‘home’ or major discipline via the lens of another discipline’s perspectives.

**Interwoven (Process)**

1. Be able to write clear, coherent, and well organized prose for a targeted audience;
2. Demonstrate a command of syntax, style, and tone appropriate to the task; and,
3. Exhibit mastery of punctuation, usage, and formatting conventions.

**Interwoven (Product)**

1. Be able to present, write, plan, and express ideas or methods from two or more disciplines.
2. A critical, or self-reflective understanding of cultural process or how culture influences intercultural behavior, for example, role of the individual in different cultures and the impact of one’s cultural heritage on one’s values, aspirations, outlook and appreciation of other cultures; and

3. A critical awareness of the political or social ends of culture and cultural diversity, or an increased knowledge of how educated persons may achieve a sense of tolerance and use their awareness to transcend (but not erase) cultural and ethnic differences.

Foreign Language
Upon completion of the Foreign Language requirement, students will:
1. Begin to form an understanding of particular cultures and their relationship to the diversity of human experience through the study of foreign languages in their cultural context;
2. Gain a basic understanding of the phonological, morphological, syntactic, semantic, and orthographic aspects of language -- including a better understanding of the target language and of English through cross-linguistic comparison; and
3. The perspectives gained above will lay the foundation for general openness to foreign languages and cultures and increase incentives for the continuation of foreign language study. This may include more advanced coursework in language or literature, the study of other languages, study abroad (including internships), travel, or employment involving the languages and cultures studied.

Truman Program
Upon completion of the Truman Program requirement, students will:
1. Understand the level of work expected of a Truman student. The student will have gained confidence and experience in how to achieve excellence in what one undertakes.
2. Know campus procedures, campus facilities and services available to them (registration, advising, add/drop, portfolio, library, counseling, study skills, Writing Center, tutors, time management);
3. Be encouraged to participate in co-curricular activities; and
4. Attend at least one cultural event.
   By end of the first semester, each student should:
1. Know and practice study and time management skills necessary to succeed in classes at Truman;
2. Know a group of peers who can support each other through academic and social situations;
3. Develop a sense of belonging within the Truman community and will have established appropriate mentoring relationships with the faculty member such that the student is comfortable discussing career and educational topics beyond class-related material;
4. Have increased understanding and appreciation of the characteristics of a liberal arts and sciences education;
5. Have increased familiarity with why and how the university assesses student learning; and
6. Have been given opportunities to develop their writing, speaking, and thinking skills.

**DEGREES GRANTED**

The Bachelor’s degrees granted by Truman State University are:
- BA Bachelor of Arts
- BFA Bachelor of Fine Arts
- BM Bachelor of Music
- BS Bachelor of Science
- BSN Bachelor of Science in Nursing

For information about graduate degree requirements, see the graduate section of this catalog.

**BACHELOR’S DEGREE REQUIREMENTS**

**Course Level Requirement**

Students must complete and pass at least 40 semester hours in 300-, 400-, and 500-level courses in order to meet graduation requirements for all baccalaureate degrees.

**Missouri Statute 170.011 Requirement**

All students receiving baccalaureate degrees must comply with the provisions of Missouri Statute 170.011. Students may meet the requirements of this law by taking one of the following courses at Truman:
- HIST 298 American Institutional History . . . . . . . . . . .1
- POL 161 American National Government . . . . . . . . .3
- POL 262 American State and Local Government . . . . .3
- HIST 326 History of Missouri . . . . . . . . . . . . . . . . .3
- HIST 424 National Development . . . . . . . . . . . . . . . .3

Transfer students who have completed an American History course including the Constitutional Period and the Missouri Constitution at another Missouri institution may be certified for graduation. AP credit, CLEP credit, and transfer courses from institutions outside Missouri do not meet this requirement.

Transfer students who have completed an American History or American National Government course including the Constitutional Period outside the State of Missouri may qualify by taking one of the following courses:
- HIST 326 History of Missouri . . . . . . . . . . . . . . . . .3
- POL 262 American State and Local Government . . . . .3
- HIST 298 American Institutional History . . . . . . . . . .1

**Assessment Requirements:**

1. **Writing Assessment**
   In Spring 2002, the Sophomore Writing Experience, the university’s writing assessment program in place since 1989, was discontinued in order to speed the development of a new writing assessment suited to the changing needs of the University and its student body. The interim writing assessment policy requires students to provide their Junior Interdisciplinary Seminar instructors with a paper they feel best represents their writing abilities. The students will then be asked to identify their strengths, weaknesses, and goals as writers as part of the interim writing assessment program. Instructors will be encouraged to then address the unique writing strengths, weaknesses, and goals of each student when providing feedback on written assignments. At the end of each semester, student goals sheets will be collected and then compiled for university assessment purposes.

2. **Portfolios**
   Undergraduate students are required to maintain a portfolio containing representative pieces of work from their in- and out-of-class experiences at Truman.
The purpose of the portfolio is fourfold: (a) to provide students with a record of their academic growth and achievement; (b) to encourage self-reflection on what has been learned; (c) to give advisors useful information about what their advisees are learning; and, (d) to allow the university to ascertain what knowledge and skills are promoted by a variety of courses and University experiences across the curriculum.

3. Senior Test: All students are required to complete a nationally-normed exam in their major during the senior year, prior to graduation.

**Truman Week**

The primary purpose of the Truman Week is to help first-year students in their personal and academic adjustment to university life and thus, enhance their academic success. Included in the activities is a required interdisciplinary short-term course. The one-hour pass/fail course is an experience that applies interdisciplinary connections, employs various collegiate and intellectual skills, and uses knowledge-building resources of the University. While general guidelines are set for all sections, the approach, techniques, and specific content of the course may vary with each section.

**Bachelor of Arts Degree Requirements**

1. Liberal Studies Program  
   32-57 semester hours.
2. Foreign Language  
   Intermediate proficiency (0-6 credit hours) in ONE foreign language must be earned in addition to the Liberal Studies Program requirements. For further information, please see “Foreign Language Requirement” in the Academic Information section of this Catalog as well as requirements of the desired degree major.
3. Major Subject  
   A major consists of no fewer than 30 semester hours. The sequence of courses for each major is found in the division sections of this catalog, either as a separate statement for the Bachelor of Arts degree or in a combined statement for all degrees. The following majors are offered:
   - Art
   - Art History
   - Biology
   - Business Administration
   - Classics
   - Communication
   - Communication Disorders
   - Economics
   - English
   - French
   - German
   - History
   - Mathematics
   - Music
   - Philosophy and Religion
   - Physics
   - Political Science
   - Psychology
   - Russian
   - Sociology/Anthropology
   - Spanish
   - Theater
4. Electives to bring the total to a minimum of 124 semester hours.

**Bachelor of Music Degree Requirements**

1. Liberal Studies Program  
   32-57 semester hours including MUSI 340 and MUSI 341.
2. Foreign Language  
   Intermediate proficiency (0-6 credit hours) in ONE foreign language must be earned in addition to the Liberal Studies Program requirements. For further information, please see “Foreign Language Requirement” in the Academic Information section of this Catalog as well as requirements of the desired degree major.
3. Major Subject  
   The Bachelor of Music (BM) degree constitutes the initial professional collegiate degree in music. Truman offers the BM performance concentration, a program of studies designed expressly for students who possess superior capabilities and demonstrate sustained, outstanding achievement in applied performance. Both a junior and a senior public recital are required. The course sequence for the performance concentration is listed under the offerings of the Division of Fine Arts.
4. A total of 136 semester hours.

**Bachelor of Fine Arts Degree Requirements**

1. Liberal Studies Program  
   32-57 semester hours.
2. Foreign Language  
   Intermediate proficiency (0-6 credit hours) in ONE foreign language must be earned in addition to the Liberal Studies Program requirements. For further information, please see “Foreign Language Requirement” in the Academic Information section of this Catalog as well as requirements of the desired degree major.
3. Major Subject  
   The Bachelor of Fine Arts degree represents the first professional degree step in the visual arts. The degree therefore has a heavy program of studio and art history classes, and will normally require an extra summer for completion. Course sequences are listed under the offerings of the Division of Fine Arts.
4. A total of 131 semester hours.

**Bachelor of Science Degree Requirements**

1. Liberal Studies Program  
   32-57 semester hours.
2. Additional required math and science-based courses, minimum 6 semester hours.
3. Major Subject  
   A major consists of not less than 30 semester hours. The sequence of courses for each major is found in the division sections of this catalog, either as a separate statement for the Bachelor of Science degree or in a combined statement of all degrees. The following majors are offered:
   - Accounting
   - Agricultural Science
   - Biology
   - Business Administration
   - Chemistry
   - Communication Disorders
   - Computer Science
   - Economics
   - English
   - Linguistics
   - Exercise Science
   - Health Science
   - History
Bachelor of Science in Nursing Degree Requirements

1. Liberal Studies Program
   32-57 semester hours.

2. Major subject
   A major in Nursing consists of 50 semester hours. The
   sequence of courses for the program is listed under the
   offering of the Nursing Program in the Division of
   Human Potential and Performance.

3. Each student must complete 24 semester hours of disci-
   pline directed and BS degree Liberal Studies Program
   requirements. The requirements and sequencing of
   these courses are listed under the offering of the
   Nursing Program.

4. Electives to bring the total to a minimum of 129 semes-
   ter hours.

PROGR A M S

Major refers to the primary area of specialization for which
recognition is given by the conferring of a degree. Course
requirements of the major are given in the respective divi-
sion sections of this catalog.

Area of Concentration refers to an alternative available
within the major which provides students with a more spe-
cific area of specialization.

Minors provide contrasting and parallel study to the
major. Serving to complement the major and help students
further expand and integrate knowledge, academic minors
are offered in a variety of disciplinary and interdisciplinary
subjects. Students who choose to pursue minors should
seek advice from faculty members in their minor disci-
plines as well as from their advisors in their major pro-
gram. For further information regarding courses required,
please refer to the MINORS area of each division section.

UNDERGRADUATE AREAS OF STUDY
(ALPHABETICAL)

Academics: Liberal Arts Concentration (BA)
Academics: Music Performance (BM)
Accounting (BS)
Agricultural Science (BS)
Agriculture (Pre-Veterinary Animal Science)
Anthropology—see Sociology/Anthropology
Art (BA)
Art: Studio Art (BFA)
Art: Visual Communication (BFA)
Art History (BA)
Athletic Training—Exercise Science
Biology (BA)
Biology (BS)
Pre-Dental
Pre-Medical
Pre-Medical Technology
Pre-Physical Therapy
Pre-Veterinary Medicine
Business Administration: Management (BA)
Business Administration: Management (BS)
Business Administration: Marketing (BA)
Business Administration: Marketing (BS)
Chemistry (BS)
Pre-Medical
Pre-Physical Therapy
Classics (BA)
Communication: Communication Arts (BA)
Communication: Communication Science (BA)
Communication: Journalism (BA)
Communication Disorders (BA)
Communication Disorders (BS)
Computer Science (BS)
Criminal Justice—see Justice Systems
Dentistry—see Pre-Dental—Biology
Economics (BA)
Economics (BS)
Education—see Pre-Education Elementary, Pre-
Education Secondary, Pre-Special Education
Engineering—see Pre-Engineering
English (BA)
English Language (BA)
Exercise Science (BS)
Pre-Physical Therapy—Exercise Science
Pre-Med—Exercise Science
Pre-Physician's Assistant—Exercise Science
Athletic Training—Exercise Science
Finance (BA in Business Administration)
Finance (BS in Business Administration)
French (BA)
German (BA)
Health Science (BS)
Pre-Med—Health Science
Pre-Occupational Therapy—Health Science
Pre-Physician's Assistant—Health Science
History (BA)
History (BS)
Justice Systems (BS)
Law—see Pre-Law
Management (BA in Business Administration)
Management (BS in Business Administration)
Marketing (BA in Business Administration)
Marketing (BS in Business Administration)
Mathematics (BA)
Mathematics (BS)
Medicine—see Pre-Medical
Medicine—see Communication
Music: Liberal Arts Concentration (BA)
Music: General Concentration with Emphasis
Groups (BA)
Music: Music Performance (BM)
Nursing (BSN)
Philosophy & Religion (BA)
Physics (BA)
Physics (BS)
Political Science (BA)
Political Science (BS)
Pre-Accounting
Pre-Business
Pre-Dental—Biology
Pre-Education Elementary*
Pre-Education Secondary*
Spanish (BA)
Pre-Engineering
Pre-Law—English
Pre-Law—History
Pre-Law—Political Science
Pre-Medical—Biology
Pre-Medical—Chemistry
Pre-Medical—Exercise Science
Pre-Medical—Health Science
Pre-Medical Technology—Biology
Pre-Occupational Therapy—Health Science
Pre-Physical Therapy—Biology
Pre-Physical Therapy—Exercise Science
Pre-Physician’s Assistant—Exercise Science
Pre-Physician’s Assistant—Health Science
Pre-Pharmacy—Chemistry
Pre-Special Education*
Pre-Veterinary—Agriculture
Pre-Veterinary—Biology
Psychology (BA)
Psychology (BS)
Russian (BA)
Sociology/Anthropology (BA)
Sociology/Anthropology (BS)
Spanish (BA)
Special Education—See Pre-Special Education
Studio Art (BFA in Art)
Theatre (BA)
Undecided
Undeclared
Veterinary Medicine—see Pre-Veterinary
Visual Communication (BFA in Art)

Pre-professional programs lead to a BS/BA in the designated field.

*Pre-Education is an interest designation for those planning to pursue the Master of Arts in Education degree.

UNDERGRADUATE AREAS OF STUDY
(BY DIVISION)

DIVISION OF BUSINESS AND ACCOUNTANCY
Accounting—BS
Business Administration—BA, BS
  Finance concentration
  Management concentration
  Marketing concentration

DIVISION OF FINE ARTS
Art—BA
  Liberal Arts
Art—BFA
  Visual Communications concentration
  Studio Art concentration
Art History—BA
Music—BA
  General Concentration with Emphasis Groups
  Liberal Arts concentrations
Music—BM
  Performance concentration
Theatre—BA

DIVISION OF HUMAN POTENTIAL AND PERFORMANCE
Communication Disorders—BA, BS
Exercise Science—BS
Health Science—BS
Nursing—BSN

DIVISION OF LANGUAGE AND LITERATURE
Classics—BA
Communication—BA
  Communication Studies emphasis
  Communication Arts emphasis
  Journalism emphasis
English—BA, BS
French—BA
German—BA
Russian—BA
Spanish—BA

DIVISION OF MATHEMATICS AND COMPUTER SCIENCE
Mathematics—BA, BS
Computer Science—BS

DIVISION OF SCIENCE
Agricultural Science—BS
Biology—BA, BS
Chemistry—BS
Physics—BA, BS

DIVISION OF SOCIAL SCIENCE
Economics—BA, BS
History—BA, BS
Justice Systems—BS
Philosophy and Religion—BA
Political Science—BA, BS
Psychology—BA, BS
Sociology/Anthropology—BA, BS

MINORS OFFERED (BY DIVISION)
Minimum requirements for all Academic Minor Programs:
1. A minimum GPA of 2.0 for all coursework within the Academic Minor Program.
2. A minimum of nine credit hours of the coursework for Academic Minor Programs must be taken through Truman unless the discipline specifies a greater number of hours at Truman. For more detailed information, refer to the divisions in the undergraduate section of this catalog.

DIVISION OF BUSINESS AND ACCOUNTANCY
Business Administration

DIVISION OF FINE ARTS
Art History
Art Studio
Music
Theatre

DIVISION OF LANGUAGE AND LITERATURE
Communication
English
French
French Minor in Translation
German
Greek
Latin
Linguistics
Russian Studies
Spanish
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ACADEMIC INFORMATION