INTERDISCIPLINARY STUDIES MAJOR &
INTERDISCIPLINARY MINORS
2005-2007 CATALOG UPDATE
Changes effective 2006-2007

Program Updates

GRE 300 Sacred Sites in Greece may count as the one required additional course (3 credits beyond the language courses) for the Classical Studies Minor.

GRE 301 The Sacred Feminine: Goddesses and Mortal Women in Ancient Greece may count as the one required additional course (3 credits beyond the language courses) for the Classical Studies Minor.

HIST 367 Seminar in U.S. History: Women and Gender in 20th Century History and HIST 415 Sexuality in American History count toward the Women’s and Gender Studies Minor as electives under Area Two.

HIST 410 U.S. Relations with the Islamic World counts toward the International Studies Minor as an elective under Tier II.

New Interdisciplinary Minor – Folklore

Required Courses ................................................................. 16
ENG 410 Folklore ................................................................. 3
IDSM 300 Folklore Colloquium (taken twice) ......................... 1
SOAN 191 Anthropological Inquiry ....................................... 3
One course from Area I (below) ............................................. 3
Two courses from Areas I, II, or III (below) .......................... 6
Students must also complete either (a) a folklore-related capstone in their home major, (b) an independent, mentored, folklore capstone project, or (c) a for-credit internship in a folklore-related field.

Of the 16 hours required for the Minor, at least 9 must be at the 300 level or above. Students will need to satisfy prerequisites wherever they exist and will additionally need permission of the Minor Oversight Committee before choosing to use a course marked with two asterisks (**) to fulfill a requirement in the Minor.

Area I – Theory and Methodology
BSAD 360 Marketing Research** ....................................... 3
COMM 357 Survey of Rhetoric** ....................................... 3
COMM 420 Intercultural Communication** ......................... 3
ENG 238 Introduction to Linguistics .................................. 3
ENG 324 Topics in Sociolinguistics ................................. 3
ENG 417 History of the English Language ......................... 3
HIST 335 Oral History** .................................................. 3
JINS 349 Bodylore/Brainlore: Thinking with the Body ....... 3
SOAN 232 Anthropology of Gender .................................. 3
SOAN 253 Comparative Cultures ..................................... 3
SOAN 331 Linguistic Anthropology** ............................... 3
SOAN 496 Anthropological Theory ................................. 3

Area II – Cultural Group Focus
CHIN 311 Chinese Culture ............................................... 3
CLAS 361 Greek and Roman Mythology ............................ 3
ENG 226 World Literature Topics: Post-Colonial .......... 3

Interdisciplinary Studies
ENG 330 North American Indian Literature
ENG 331 African American Literature
ENG 341 Old English Literature
FREN 321 French Literature
GERM 339 German Culture in English
GEOG 310 Environmental Geography
HIST 332 Native Peoples of Eastern North America
HIST 336 American Cultural History
HIST 370 The Old South
HIST 373 Ethnicity and Nationalism in African History
HIST 422 The Frontier and West in American History to 1900
HLTH 410 Methods for Health Educators
ITAL 324 Italian Civilization I
JINS 300 Cultural Crossroads
JINS 304 Native American Conflict
JINS 316 Portrayals of Women: Ancient Greece
JINS 316 Portrayals of Women: Medieval
JINS 325 Rural America
JINS 339 Gender and Culture
JINS 340 German-Jewish Identities
JINS 360 Amish History and Culture
RUSS 350 Russian Culture
SOAN 397 North American Indians
SPAN 362 Civilizations of Spain
SPAN 363 Latin American Civilization

Area III – Cultural Product Focus

ART 224 Non-Western Art
ART 327 Egyptian Art
ART 328 Art of Greece and Rome
AGSC 152 Horsemanship Level I
ENG 308 Mythology
ENG 498 Senior Seminar: Body Language
ENG 498 Senior Seminar: Folklore and Fairy Tales
ENG 502 Studies in Myth
ES 151 Irish Ceili Dance
ES 154 Ballroom Dance
ES 157 Beginning Jazz Dance
ES 159 Social and Country-Western Dance
ES 211 Folk and Social Dance
HIST 322 The Western Film
JINS 322 Architecture: Forms and Structures
JINS 323 Dress and Self-Image
JINS 337 Musical Theatre
JINS 347 Religion, Health, and Healing
JINS 357 Bayou Blues: French Music in Louisiana
JINS 358 Textiles as Cultural Documents: Hanging by a Thread
MUSI 205 Perspectives in Music: World Musics
MUSI 207 Perspectives in Music: Jazz and the American Experience
MUSI 340 Music History I
THEA 359 Acting III: Lyric Performance
THEA 395 Basic Costuming
New Courses

IDSM 400 Readings in Interdisciplinary Studies
1-3 hours
An opportunity for the student to earn credit toward the interdisciplinary major by readings or other work on topics not covered in available course offerings, directed and evaluated by appropriate faculty. Prerequisites: Instructor’s permission, Director of Interdisciplinary Studies’ (DIS) permission, and a written learning agreement signed by instructor, student, and DIS.

IDSM 475 Interdisciplinary Studies Capstone
3 hours
This course brings together students pursuing a wide range of self-designed majors. Students will review their experiences in terms of their initial, stated expectations, and will pursue individual capstone projects in cross-disciplinary, critical collaboration with other students and the instructor of record, with input, where appropriate, from the student’s program mentor. Prerequisites: IDSM 175 and Major in Interdisciplinary Studies.