

English Senior Seminar Conference

April 24 & 25, 2014

Thursday April 24, Activities Room

9:00 Linguistics Session, Moderator_____

Audrey Hager, "An Examination of Categories of Profanity"

Nicholas Becker, "Whether, If, and That: Reconsidering Lexical Categorization in English"

Kaleb Sackett, "The Categorization of Constructed Languages and Their Relation to Natural Languages"

10:30 Linguistics Session, Moderator: Heather Cianciola

Cory Frank, "Categories of Keigo: Making Sense of Japanese Honorifics for Second Language Learners"

Jeremey King, "The Semantic Engineering of Political Correctness and Doublespeak: A Critical Discourse Analysis"

Kimberly Walters, Language and Lying in the Case of Accidents

12:00 - 1:00 Keynote speaker: Brad Harrison Smith, "'Alone Sheds Light': A Poetry Reading"

1:30 Moderator: Grace Cripps

Allison Beining: "Love of the Grotesque: The Isolation of the Lover from the Beloved in Carson McCullers"

Sadiya Ahmed

Jenna Hurty: "Displaced Motherhood and the Pursuit of the Modern Woman in the Stories of Bobbie Ann Mason"

Elizabeth Chandler: "Defining the Human Condition: Grotesque Heroes of the American South"

3:00 Moderator: Ben Batzer

Danielle Waldron: "Don't Go All Carson McCullers on Me: Freak Motifs in **The Heart is a Lonely Hunter**"

Allison Lane:

Rebecca Klee: "Dorothy Allison as Bone **in Bastard Out of Carolina**: The Role of Social Hierarchy in Literature of the Late Twentieth Century"

Erica Raines: "The Southern Female Form: Grotesque Bodies in Faulkner, O'Connor and McCullers"

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9:00 Moderator: Priscilla Riggle
Sarah Jackson, "The Quest for Roanoke"
Emily Aubuchon, "I Am My Father's Daughter"
Mary Oliver, "Synergon Murder"
Chelsea Trautman, "Wafflebutt"

10:30 Moderator: Dave Leaton
Sadie Ronan, "New York Cellist"
Jamie Miller, "Apocalypse Violet"
Kevin Manley, "Preorthodontic Perfection"
Samantha Arvin, "Short Stories about a Young Boy and Girl"

Activities Room: 12:00 – 1:00 Keynote speaker:
Brad Harrison Smith, "'Alone Sheds Light': A Poetry Reading"

1:30 Moderator: David Giovagnoli
Linda Gehrman, "Enhancing Academic and Social Development through Fiction"
Megan Bryde, "Metabolic Intelligence as a Literary Device in Culture"
Alli Schleisman, "Deconstruction: What a 'Meaningless' Philosophy Does for Literature"
Rachel Fine, "See, Crave, Live: Modifying the Modern Travel Writing Genre"

3:00 Moderator: Erich Noack
Angela Goodwin, "Creating Rules of Reading: A Re-creation of the Self"
Zach Brandt, "From Intertext to Internet: Literary Theory and Internet Fanfiction"
Neil Kohne, "Auteurs vs. The Source: Authorship in Film Adaptations"

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Friday, April 25, Activities Room

9:30 Moderator: McKinley Murphy
Josiah Rosell, "Shade of a Leaf"
Danielle Brashears, "Siren Screens"
Dylan Pyles, "Peddlers"
Shu Yang, "A Collection of Travel Writing"

10:30 Moderator: Bob Becker
Rene Robicheau, "The Bus Ride"
Josh Reinhart, "The Devolution of Randy Pratz: A One-Man Show"
James Melish, "Wasn't Me"

11:30 Moderator: Melissa Berry
Mary Kate Benedick: "The Honky-Tonk Heroine: Contemporary Feminist Attitudes of the South"
Daniel Tremaine: "I Can't Afford a Proper Title: White Trash is More Than *Just* a Joke in
Bastard Out of Carolina"
Kelsey Meline: "Escaping the Stranglehold of Eden: Flannery O'Connor and the Spiritual Isolation
of the Twentieth Century South"

12:30 - 1:20 Keynote Speaker: Brad Harrison Smith, "Portrait of a Bulldog as a Young Man"

1:30 Moderator: Julia Judlin
Kristen Wright: "**Bastard Out of Carolina**: Depiction of Criminal Culture"
Andy Gaglio: "Releasing the Quarantined Other: A Queer Analysis of **The Heart is a Lonely Hunter's**
Denormalization of Heterosexuality Through the Grotesque"
Joel Geders: "No Country for Anyone: The Broken Southern Rural Ideal in Flannery O'Connor and
Bobbie Ann Mason"

2:30 Moderator: Linda Seidel
Devin Baker, "**Cloud Atlas**: Mapping Style"
Kirsten Penworthy, "**Cloud Atlas**: Film and Text"
Katherine Sherman, "'The Book Was Better' But Was It Really? An Argument for
Film Adaptations as a Separate Art Form" as Seen in Ian McEwan's **Atonement**"

3:30 Moderator: Melissa Berry
Mae Crawford, "The Semiotics of Literary Felines: The Contract Between
Author and Reader and Cat and Reader"
Kyle Lehenbauer, "The 'Science' of Literature: How Science Fiction Shows the
Importance of Storytelling"
Brad Dyer, "Moving the Conversation Forward: The Positive Power of Literature in Productive
Political Discourse"

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9:30 Moderator: Brian Wilt

Amber Meyer, "Characters' Scholarship as a Critical Lens in Works by Coetzee and Lahiri"

Rachel Knox, "Lahiri's **The Lowland**: How Landscape Transcends Physical Boundaries"

Emma Merrigan, "Deconstructionist Discourse in J.M. Coetzee's **Disgrace**"

10:30 Moderator: Nick Wallner

Liz Tuxbury, "Wake Up! A Not-so-Scary Look at Nightmares in Literature,
with the Help of Psychological Studies and Criticism"

Emily Brennan, "Journalists in Fiction: Literary and Psychological Theories and
Choosing Entertainment"

Jessica Foster, "Have It Your Way: A Reader-Response Analysis of Fast-Food Literature"

11:30 Moderator: George Koors

Katelyn Lauck, "Portrayals of Childhood: An Analysis of Emma Donoghue's **Room**
and Arundhati Roy's **The God of Small Things**"

Jessica Cash, "The Forgotten Children': A Comparison of Jack from Emma Donoghue's **Room**
with Genie and the Fritzl Children"

Taylor Latham, "Oldies But Goodies: The Importance of Reading and Teaching Classic Literature"

12:30

Activities Room: Keynote Speaker:

Brad Harrison Smith, "A Portrait of a Bulldog as a Young Man"

1:30 Moderator: _____

Amy Sallwasser, "Repeating History: A Study of David Mitchell's Fatalistic Attitudes in **Cloud Atlas**"

Jessica Tripp, "Rape as Power: Patriarchal Themes of Coetzee and Die Antwoord"

Amanda Robson, "Mary, the Grieving Mother of God; Taking Creative Liberties with
the Madonna in Colm Toibin's **The Testament of Mary**"

2:30 Moderator: David Giovagnoli

Dylan Cheek, "The Implicit Made Explicit: Schemas and Scripts in Literature about Video Games"

Matt Sluder, "Soccer in Narrative, Soccer as Narrative: Comparing the Operations of Rules of Reading
in Soccer and Its Literature"

Natasha McCallister, "Comparisons of Learning: Reading and Martial Arts"

3:30 Moderator: Hena Ahmad

Brieanna Wells, "Lion vs. Snake: A Comparative Analysis of the Four Houses in the **Harry Potter** Series
to Various North American Gangs"

Brandon Ezvan, "The Complicity of Silence": Transgression and Narrative in
Colm Tóibín's *Testament of Mary*

Ariel Coleman, "Reconciling Legal and Subjective Concepts of Rape in J.M. Coetzee's **Disgrace**"

Miquela Taffa "Writing from Borderlands: Sherman Alexie's 'The Toughest Indian
in the World'"