

TRUMAN STATE UNIVERSITY
SCHOOL OF ARTS AND LETTERS



Home to five departments.

Investigate the world in creative and thoughtful ways.

Discover rich academic and artistic experiences in a supportive environment.

Experience powerful and life-changing opportunities.

Serve as a cultural resource.

Choose from sixteen undergraduate degree programs and thirty minors.

Be inspired to lead a meaningful, productive, and interconnected life.

<http://www.truman.edu/about-the-school-of-arts-letters>



Theatre Department
100 E. Normal
Kirksville, MO 63501

Theatre
TRUMAN STATE UNIVERSITY

2016 | 2017
QUICK FACTS

DON'T FOLLOW. PURSUE.

Murder Ballad



Passion for Theatre

Our program emphasizes practical experience at every level of production. We offer students transformative experiences; students perform, design, direct, choreograph, construct, circuit, paint, sew, write plays, research and teach.



The Nether



Hamlet



The Nether

Long Term Career Options

In every area of study and practical training we demand research, independent analysis, critical thinking, and a high degree of on-the-spot problem solving.

- About 35-40% of Truman Theatre graduates work in the professional theatre right out of college.
- About 30% of Truman Theatre graduates from the last ten years are currently in graduate theatre programs.
- About 30% of Truman Theatre graduates enter other professions, such as education, law, marketing, medicine, counseling, electrical maintenance, personnel consulting, publications, and small business management.
- Truman Theatre graduates find that they have more options open to them than most other majors; studies in the Theatre Department are intensively people-oriented and driven by imagination and creativity.
- Truman Theatre graduates have worked and studied at such prestigious institutions as:

- The American Shakespeare Center in Washington D.C.
- The Arena Stage in Washington D.C.
- The American Repertory Theatre in Cambridge, MA
- The American Theatre Company in Chicago
- Actors Theatre of Louisville
- Kentucky Shakespeare Festival
- Walt Disney World
- St. Louis Shakespeare Festival
- Colorado Shakespeare Festival
- Chicago Shakespeare Theatre
- Blue Man Group
- The MUNY in St. Louis
- Second City in Chicago
- The Goodman Theatre in Chicago
- The Steppenwolf Theatre in Chicago

Facilities

- James G. Severns Theatre 240 seat state-of-the-art courtyard theater with stage and seating that can be easily moved to create thrust or proscenium style settings
- Black Box Theater Fully equipped with a lighting grid and booth
- Scene Shop
- Costume Shop
- Acting Lab
- Design Lab
- Dressing Rooms
- Make-up Room
- Green Room

Work Experience

There are several opportunities to work with the faculty outside of the normal classroom or production situations through Work-Study, Scholarship Service or Student Employment.

Openings in the past have included:

- Internships in scenery, costumeing, and sound
- Publicity/Promotions
- House Management
- Office Workers
- Script Librarians
- Technical Internships in Baldwin Auditorium, serving Truman's outstanding Kohlenberg Lyceum series, and guests such as:
- The Guthrie Theatre
- The American Shakespeare Center
- The Kansas City Philharmonic
- Ballets Africains
- The Golden Dragon Acrobats

Our casts include students from all disciplines, from freshmen to seniors.

Recent Student Research

- **The Door**
A New Musical
(Based on a story by H.P. Lovecraft)
By Ann Acklen Brown (Junior) and Carter Datz (Senior)
Faculty Mentors: Assistant Professor David Charles Goyette and Dr. Charles Gran
Funded by: An Interdisciplinary Research Community Grant, Summer 2015, Grants-in-Aid of Scholarship and Research, Spring 2016.
- **Slamming By Consent**
An Original Poetry Slam on Sexual Assault
By Madison Chambers and Friends
Faculty Mentor: Dr. Dana Smith, Spring 2016
- **On Broadway With Deaf West:**
A Stage Manager's Perspective of Spring Awakening
Broadway Revival, Deaf West Productions, by Seth Betzler
Faculty Mentor: Dr. Dana Smith, Summer 2015



Crimes of the Heart



Murder Ballad

TRUMAN THEATRE
2016
2017
SEASON

James G. Severns Theatre
Shows start at 8:00 p.m.

The Wake of Jamey Foster
By Beth Henley
September 21-24, 2016

Seussical
Book by Lynn Ahrens and Stephen Flaherty
Music by Stephen Flaherty
Lyrics by Lynn Ahrens
November 9-12, 2016

Woman in Black
By Stephen Mallatratt
February 22-25, 2017

King Charles III
By Mike Bartlett
April 19-22, 2017

Box Office: 660-785-4515
Call for ticket prices and showtimes



Hamlet