

# DEPARTMENT OF MUSIC



“The atmosphere of the Music Department at Truman is one of creativity, collaboration, and excellence. The Music professors provide constant support and inspiration for musical growth and mastery.”

**Brian Jacob, Class of 2015**  
**Pursuing: Music (tuba)**  
**Plans to Pursue: Master of Arts in Education at Truman, along with teacher certification in music and German**  
**Hometown: Florissant, MO**



## Auditions

- Audition to declare a Music major.
- Your major audition can double as your audition for music scholarships (separate from ensemble auditions).
- Complete your on-campus audition on a weekday to rehearse with an ensemble, have a lesson, sit in on a class, and tour campus. Select weekend dates are also available.
- Fill out the Audition Request Form online or contact the professor of your instrument/voice type directly at [truman.edu/audition-process](http://truman.edu/audition-process).

## Student Organizations

- National Association for Music Education – Truman chapter
- Phi Mu Alpha – men’s music fraternity
- Sigma Alpha Iota – women’s music fraternity
- Pi Kappa Lambda – music honor society
- Truman Percussion Society
- The Mostly Live Composer’s Society

## Recent Awards/Accolades

- An original musical composition by Nicholas Maluf, a music composition major, was selected for performance on the 2014 Phi Mu Alpha Sinfonia Composers Recital hosted by the University of Missouri-Columbia. Nicholas’ composition, entitled “Showdown for saxophone quartet,” was performed on the University of Missouri campus by their musicians. “Showdown” was one of six pieces selected from a statewide call for submissions from Missouri composers who are connected to a chapter of the music fraternity Phi Mu Alpha Sinfonia.
- An original composition by Truman student composer, Andrew William Steinbeck, was selected for performance at the national Christian Fellowship of Art Music Composers, which took place at Houghton College in New York. Andrew’s composition, entitled “Se Dice en el Campo,” was performed by Truman students Benjamin Forrester (tenor), Andrew Steinbeck (bassoon) and Michael Marmorstein (piano). Selection of this piece for performance is significant, as the CFAMC selection committee reviewed music submitted primarily by established professional composers.

## Faculty

- 21 full-time faculty members
- 79% of faculty hold a doctorate degree
- Teach all private lessons and advise students in their instrument



“In our choral ensembles, as with all the Music Department ensembles, we have a high standard of performance with intense but fun rehearsals. I love working with and teaching Truman students because they are so quick and responsive, which allows us to dig down into the music and discover what it is all about.”

**Mark Jennings**  
**Associate Professor of Music / Director of Choral Activities**

## Performance Groups

- **Choral Ensembles**  
 Cantoria  
 Chamber Choir  
 Franklin Street Singers  
 University Chorus  
 Truman Opera Theatre
- **Athletic Bands**  
 Basketball Pep Band  
 Statesmen Marching Band  
 Truman Drumline
- **Instrumental Ensembles**  
 Brass Choir  
 Clarinet Choir  
 Concert Band  
 Percussion Ensemble  
 President’s String Quartet  
 Symphony Orchestra  
 Trumpet Ensemble  
 Wind Symphony
- **Jazz Ensembles**  
 Jazz Combos  
 Jazz Ensemble

## Curriculum

- Work with your advisor to determine which program is the best fit for you.
- Perform junior and senior recitals for the Bachelor of Music in Performance.
- Prepare for master’s degrees in music education and musicology (among others) and a shorter senior recital in the Bachelor of Arts in Music with general concentration.
- Want to add another major to your Music degree? The Bachelor of Arts in Music with liberal arts concentration is the most flexible option for double-majors.

## Research

- Join the Electronic Music Working Group, a research and production group.
- Present at Truman’s Research Conference as well as regional conferences.

## Study Abroad

- Exchange programs with two conservatories in Italy.

## Facilities

- Ophelia Parrish Performance Hall
- Electronic Music Studio
- Music Computing lab
- Keyboard Skills lab
- Instrumental and Choir Rehearsal Rooms
- Variety of practice rooms

## After the Degree

- 83% of music graduates in 2013 pursued graduate studies immediately after graduation.
- Pursue further study in performance, music education, musicology and more!
- Graduates have gone on to study at Juilliard School of Music, Yale University, University of Missouri-Kansas City, and Bowling Green State University.
- Alumni are now directors of bands at high schools throughout the region and also work in performing, arranging and composing roles.

## Be Inspired

Pursue your passion for music. Whether you’re interested in instrumental or vocal music, you will find a home here. With 200 students in the major, you will be a part of a tight-knit learning and performing community. Fill your schedule with as many ensembles as you wish. Your faculty advisor is also your professor for private lessons, ensuring that you have a faculty mentor throughout your musical journey.

Join one or more of Truman’s six music-oriented student organizations, or found a new student organization. Work one-on-one with a faculty member on original research, and then present your findings at a professional conference. Take advantage of additional research opportunities in the Electronic Music Working Group. Study abroad through an exchange program at a conservatory in Italy.

**Audition. Choose your program. Prepare for a life inspired by music.**

[MUSIC.TRUMAN.EDU](http://MUSIC.TRUMAN.EDU)

### PURSuing MUSIC

**BM**  
**BA**  
**MA**

DEGREES OFFERED

MAJORS OFFERED  
 Performance, Music with general concentration, Music with liberal arts concentration, Music

MINORS OFFERED  
 Music & Jazz Studies

**200**

approximate number of students pursuing one of these majors

**79%**

of faculty members have a terminal degree in the field

**83%**

graduate school placement rate

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