

Music (BA) with a Liberal Arts concentration

FALL - Semester 1

TRU 100: Truman Symposium
TRU 110: Self and Society
MUSI 130: Music Analysis I
MUSI 132: Aural Skills in Music I
MUSI 279: Recital and Concert Attendance
MUSI 153: Keyboard Skills I
Major Applied Area
Major Ensemble
Dialogues coursework

FALL - Semester 3

MUSI 230: Music Analysis III
MUSI 232: Aural Skills in Music III
MUSI 339: Music Literature
MUSI 279: Recital and Concert Attendance
MUSI 253: Keyboard Skills III
Major Applied Area
Major Ensemble
Dialogues coursework

FALL - Semester 5

MUSI 340: Music History I
MUSI 279: Recital and Concert Attendance
MUSI 330: Counterpoint or MUSI 331: Form and Analysis
or MUSI 332: Arranging or MUSI 336: Introduction to
Music Composition or MUSI 301: Orchestration
Major Applied Area
Elective in Music/Major Ensemble
Dialogues coursework

FALL - Semester 7

Elective in Music/Major Ensemble
Major Applied Area
Dialogues coursework

SPRING - Semester 2

MUSI 131: Music Analysis II
MUSI 133: Aural Skills in Music II
MUSI 279: Recital and Concert Attendance
MUSI 154: Keyboard Skills II
Major Applied Area
Major Ensemble
Dialogues coursework

SPRING - Semester 4

MUSI 231: Music Analysis IV
MUSI 233: Aural Skills in Music IV
MUSI 279: Recital and Concert Attendance
MUSI 254: Keyboard Skills IV
Major Applied Area
Major Ensemble
Dialogues coursework

SPRING - Semester 6

MUSI 341: Music History II
MUSI 279: Recital and Concert Attendance
MUSI 331: Form and Analysis or MUSI
332: Arranging or MUSI 301: Orchestration
Major Applied Area
Elective in Music/Major Ensemble Dialogues coursework

SPRING - Semester 8

Major Applied Area
MUSI 483: Capstone Experience
Elective in Music/Major Ensemble
Dialogues coursework

MUSI 279: Recital and Concert Attendance: Students attend a minimum of designated concerts and recitals during the semester to attain a passing mark. Each music major must attain a grade of Pass for six semesters to attain graduation.

Major Ensemble: All music majors are required to participate in a major University ensemble (Marching Band, Concert Band, Wind Symphony, Symphony Orchestra, Cantoria, or University Chorus). The individual degree programs should be consulted to determine the specific number of credits required.

The Dialogues curriculum requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually according to the credit transferred in.

Department Chair: Please contact the [Center for Academic Excellence](#) with any updates to the plan

above. 5-1-23