## Art (BFA), Studio Art

(Concentrations in Ceramics, Fibers, Painting, Photography, Printmaking, Sculpture, and Inter-Specialty*)

## FALL - Semester 1

TRU 100: Truman Symposium
TRU 110: Self and Society, Section 09 (Fall only)
ART 101: Observational Drawing
ART 201: Design Software and Process
OR**
ART 211: 3D Design
Dialogues coursework

## FALL - Semester 3

Major Studio ${ }^{* * *}$
ART 222, 223, or 224 (Art History)
ART 2/3xx: (opposite area of specialty)
Dialogues coursework

## FALL - Semester 5

Major Studio III ART 2/3xx (Free Studio Elective)
Art 326: Contemporary Art
ART 303: Art Bus
JINS Course
Elective(s) and/or Dialogues coursework

## FALL - Semester 7

Major Studio V
ART 425: Capstone: Senior Seminar (Fall only) ART 303: Art Bus
ART 445: Capstone Experience I (Fall only)
Elective(s) and/or Dialogues coursework

## SPRING - Semester 2

ART 202: Figure Drawing
ART 201: Design, Software and Process
OR
ART 211: 3D Design
Dialogues coursework

## SPRING - Semester 4

Major Studio II
ART 315: Intermediate Drawing Exploration
ART 222, 223, or 224 (Art History)
Dialogues coursework

## SPRING - Semester 6

Major Studio IV
ART 3/4xx (Art History Writing Enhanced)
Elective(s) and/or Dialogues coursework

## SPRING - Semester 8

ART 447: Capstone Experience II (Fall only)
ART 2/3xx (opposite area of specialty)
Elective(s) and/or Dialogues coursework

## NOTES:

*Students pursuing the Inter-Specialty option must speak to an Art Department advisor as they will have different requirements than those laid out here.
**Students are discouraged from taking more than 2, and never more then 3, of the six contact-hour studio or design courses in a given semester. Take either of these courses the first semester, and then take the other in the spring.
***These courses do not have pre-requisites, so students who transfer in credit for first-year foundations courses may start taking these courses in the specialties soon than suggested here.

The Dialogues curriculum requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually according to the credit transferred in.

Department Chair: Please contact the Center for Academic Excellence with any updates to the plan
above.

