



Art (BA), Studio Track

(Concentrations in Ceramics, Fibers, Painting, Photography, Printmaking, Sculpture, and Inter-Specialty*)

FALL - Semester 1

TRU 100: Truman Symposium
TRU 110: Self and Society, Section 09 (Fall only)
ART 101: Observational Drawing
ART 201: Design Software and Process
OR**
ART 211: 3-D Design
Dialogues coursework

FALL - Semester 3

Major Studio I***
Art 2/3xx Elective (opposite area of specialty)
ART 222, 223, or 224 (Art History)
Dialogues coursework

FALL - Semester 5

Major Studio II
ART 326: Contemporary Art
JINS Course
Elective(s) and/or Dialogues coursework

FALL - Semester 7

Major Studio III
ART 425: Capstone: Senior Seminar (Fall only)
Elective(s) and/or Dialogues coursework

SPRING - Semester 2

ART 202: Figure Drawing
ART 201: Design Software and Process
OR
ART 211: 3-D Design
Dialogues coursework

SPRING - Semester 4

ART 315: Intermediate Drawing Exploration
Dialogues coursework

SPRING - Semester 6

ART 2/3xx Elective (opposite area of specialty)
ART 3/4xx (Art History, Writing Enhanced)
ART 303: Art Bus
Elective(s) and/or Dialogues coursework

SPRING - Semester 8

Major Studio IV
ART 426: Capstone Experience: Exhibition
Elective(s) and/or Dialogues coursework